

92 PIANO-CONDUCTOR

WILL HE LIKE ME

SHE LOVES ME

21

A AMALIA: **B** [AMALIA] **C**

WILL HE LIKE ME WHEN WE

VIBRA HARP

STRS

5 **6** **7** **8**

MEET? WILL THE SHY AND QUIET GIRL HE'S GOING TO SEE BE THE GIRL THAT HE'S IM-AGINED ME TO

OB. (P)

FL.

HRP VLS

9 **10** **11** **12**

BE? WILL HE LIKE ME? WILL HE LIKE THE GIRL HE

AL. BOSS, PHILADELPHIA, PENNA.

101

Piano Conductor

13 14 15 16

SEES? IF HE DOES-N'T WILL HE KNOW ENOUGH TO KNOW THAT THERE'S MORE TO ME THAN I MAY AL-

VIBRA

HARP STRS

BASS

17 18 19 20

SHOW. WILL HE LIKE ME? WILL HE KNOW THAT THERE'S A

VIBRA

W.W.

H.W.

21 WITH MORE MOTION 22 23 24

WORLD OF LOVE. WAIT-ING TO WARM HIM. HOW I'M HOP-ING THAT

VCLAS

CLAR

ACC STRS

94

Piano Conductor

3-

"WILL HE LIKE ME"

25 26 27 28

EYES AND EARS WON'T MIS-IN-FORM HIM. WILL HE LIKE ME, WHO CAN

VLNCS
FL (Oboe)
BSN

STRS
ACC

29 30 31 32

SAY? HOW I WISH THAT WE COULD MEET AN-OTH-ER DAY IT'S AB-SURD FOR ME TO WOR-RY SO THIS

OB. (TOP)
FL

HRP

STRS

HRP

STRS

BASS

33 34 35 36 37 38

WAY. I'LL TRY NOT TO. WILL HE LIKE ME? HE'S JUST

BSN

CLAR.

FRNS

WWT

FRNS

3 (OBOE)

3 (OBOE)

(+TRMP. + TRON)

"WILL HE LIKE ME"

95

Conductor

MORE ANIMATED

39

40

41

GOT TO. WHEN I AM IN MY ROOM A -

STRS
w.w.

CEL.

HRP

42

43

44

- LONE AND I WRITE

STRS

(+STR)

45

46

47

48

RIT.

THOUGHTS COME EAS-I-LY, WORDS COME FLU-ENT-LY THEN.

HRP

CEL.

STRS
HRP

CEL

w.w.

96

Piano Conductor

-5-

"WILL HE LIKE ME?"

49 50 51

THAT'S HOW IT IS WHEN I'M A LONE BUT TO - NIGHT

FL. *fl.*

CELESTE *cel.*

STRS *strs*

HARP *harp*

MRP *MRP*

HNS *HNS*

52 53 54

THERE'S NO HID-ING BE - HIND MY PA-PER AND

PRESS

VLS, CU *VLS, CU*

FWW *FWW*

55 56

PEN. WILL HE KNOW THAT THERE'S A

BROADEN

STRS *strs*

HNS *HNS*

F *f*

FROM TIME *from time*

E.H. *E.H.*

57 WORLD OF LOVE? 58 WAIT-ING TO WARM HIM. 59 HOW I'M HOR-OR THAT HIS

STRS

FL

mp

FL

61 EYES AND EARS 62 WON'T MIS-IN-FORM HIM. 63 WILL HE LIKE ME? I DON'T

VLS

FL

STRS

65 KNOW. ALL I KNOW IS THAT I'M TEMPTED NOT TO GO 66 IT'S IN-SAN-I-TY FOR ME TO WOR-RY

FL

CELESTE

HRO

98

Conductor

"WILL HE LIKE ME?"

69 70 71 72

SO. I'LL TRY NOT TO. WILL HE

BSA

STRS

FL (tr)

W.W.

Harp

73 74 75 76

LIKE ME? HE'S JUST GOT TO. WILL HE

FL (tr)

OB

STRS. (Pizz)

77 78 79 80

LIKE ME? WILL HE LIKE ME?

VERY SLOWLY E. RIT

FL

BASS

STRS

STRS. (Pizz)

LIKE ME TAG

22

Handwritten musical score for the section "LIKE ME TAG". The score is written on multiple staves and includes the following elements:

- Staff 1:** Features a melodic line with handwritten annotations: "1 VNS (FL, OB, CLAR)", "2", and "3 Slower? CELI + Bsn. 1".
- Staff 2:** Continues the melodic line with a handwritten annotation: "VNS" and a downward arrow pointing to a measure.
- Staff 3:** Labeled "STRS" (Strings), showing a rhythmic accompaniment.
- Staff 4:** Labeled "CELLO SOLO" and "BASSOON CELLO II", showing a solo line.
- Staff 5:** Labeled "VNS" and "FL. SOLO", showing a melodic line.
- Staff 6:** Labeled "STRS", showing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten performance directions and instrument assignments.