

G R A N A I N A

Morente - - - - - Vicente Amigo

The musical score is written on a single staff with a treble clef. It consists of several systems of music, each containing a melodic line with various rhythmic values and fingerings. The notation includes a 'RALLENT.' instruction in the middle of the piece. There are several circled letters 'A' and 'B' marking specific sections. The piece is marked with dynamics such as 'P...' (piano) and 'i P...' (pizzicato piano). The notation includes many slurs, accents, and breath marks. The piece ends with a circled 'B' and a final measure.

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...F... P i n a P P P i n a n i a n i a n i a n i

n i n i n i P... i P... i n a n i a n i

A n i a n i a n i a n i...

A n i a n i a n i a n i...

i P n i a n i a n i...

n i n a n i a n i P P i n a n i a n i P P i n a n i a n i

A n i a n i P i n a n i P i n i n i a n i...

P P i n a n i a n i...

i P n i a n i a n i...

F i n a n i P n i a n i a n i...

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The image displays a handwritten musical score for guitar, consisting of ten systems of two staves each. The notation is highly detailed, including:

- Staff 1:** Melodic line with various rhythmic values (eighth, sixteenth, and thirty-second notes), slurs, and accents. Fingerings (1-4) are indicated above notes.
- Staff 2:** Bass line with similar rhythmic complexity, including triplets and slurs. Fingerings (2-4) are indicated below notes.
- Dynamic Markings:** 'P' (piano) and 'P... i' (pianissimo) are used throughout.
- Articulation:** 'acc' (accents) and 'trill' markings are present.
- Rehearsal Marks:** Roman numerals (1, 2, 3, 4) are placed above the first measure of several systems.
- Complex Rhythms:** Systems 5, 6, and 7 feature intricate patterns of sixteenth and thirty-second notes, often grouped in threes or fours.
- Staff 10:** Contains a sequence of notes with fingerings (1, 2, 3, 4) and a 'c2' marking.

