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2015/2016

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Twentieth-Century Literature 2015/16

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Adaptation, Intermediality and the British Celebrity Biopic

Edited by Márta Minier, University of South Wales, UK and Maddalena Pennacchia, Roma Tre University, Italy

'The triple focus on adaptation, intermediality, and celebrity studies (and its contact areas) makes for a coherent and productive combination of methodological approaches – perfectly illustrated in the interdisciplinary introduction to the volume – to look at contemporary (mostly 2000s) developments in a genre that has become a staple in British cinema and television.'

Adaptation

Beginning with the premise that the biopic is a form of adaptation and an example of intermediality, this collection examines the multiplicity of 'source texts' and the concurrent issues of celebrity, fidelity and authenticity that accompany this genre. Offering case studies of film biographies of literary icons, royals and other famous individuals, the essays explore issues of production and consumption, generic fluidity and hybridity, and the biopic's myth-making and myth-breaking potential.

October 2014	248 pages		
Hardback	978-1-4094-6126-5	£95.00	\$149.95
ebook PDF	978-1-4094-6127-2		
ebook ePUB	978-1-4724-0792-4		

www.ashgate.com/isbn/9781409461265

Affective Landscapes in Literature, Art and Everyday Life

Memory, Place and the Senses

Edited by Christine Berberich, University of Portsmouth, UK and Neil Campbell and Robert Hudson, both at the University of Derby, UK

'This book takes us into a world that seems oddly familiar, but as it casts a critical light on the people, places and processes through which life is made, it reveals aspects of our world that too frequently elude and slip past us. Through passionate, rich and at times deeply moving prose, this is a book that encourages us to look-again and bring into plain sight the complex, intimate and lived nature of our everyday lives.'

Angharad Saunders, University of South Wales, UK

Bringing together literary and cultural studies scholars, historians, artists and creative writers, this collection examines the different ways in which human beings respond to, debate and interact with landscape. While the essays most often begin with the broadly literary – the memoir, the travelogue, the novel, poetry – the contributors approach the topic in diverse and innovative ways. Taken together, the essays interrogate important issues about how we live now and might live in the future.

Includes 20 b&w illustrations

April 2015	272 pages		
Hardback	978-1-4724-3179-0	£65.00	\$119.95
ebook PDF	978-1-4724-3180-6		
ebook ePUB	978-1-4724-3181-3		

www.ashgate.com/isbn/9781472431790

Angela Carter: Surrealist, Psychologist, Moral Pornographer

Scott A. Dimovitz, Regis University, USA

Analyzing Angela Carter's problematic relationship with what she viewed as the interrelated traditions of surrealism and psychoanalysis, Scott Dimovitz explores the intricate connections between Carter's private life and her public writing. Informed by extensive research in the British Library's recently archived collection of Carter's private papers, journals, and letters, his study examines how Carter's explorations of sexuality merged with her investigations into surrealism and psychoanalysis, directly influencing the development of her feminist thought and writing.

March 2016	224 pages		
Hardback	978-1-4724-6966-3	£95.00	\$149.95
ebook PDF	978-1-4724-6967-0		
ebook ePUB	978-1-4724-6968-7		

www.ashgate.com/isbn/9781472469663

The Ashgate Encyclopedia of Literary and Cinematic Monsters

Edited by Jeffrey Andrew Weinstock, Central Michigan University, USA

This concise encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. This book is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

Includes 40 b&w illustrations

January 2014	640 pages		
Hardback	978-1-4094-2562-5	£100.00	\$175.00
ebook PDF	978-1-4094-2563-2		
ebook ePUB	978-1-4724-0060-4		

www.ashgate.com/isbn/9781409425625

The Ashgate Research Companion to Fan Cultures

Edited by Linda Duits, Utrecht University, The Netherlands, Koos Zwaan, Inholland University of Applied Sciences, The Netherlands and Stijn Reijnders, Erasmus University Rotterdam, The Netherlands

'The Ashgate Research Companion to Fan Cultures details a range of approaches to fan studies, and examines a range of fan communities, fan texts and definitions of fandom. The questions asked and examples provided make it an essential read for students of fan studies, academics, and those who are interested in what fandom can tell us about ourselves and the world we engage with ...'

LSE Review of Books

The chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as a companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography and the sociology of culture.

Includes 21 commissioned essays

September 2014	318 pages		
Hardback	978-1-4094-5562-2	£95.00	\$149.95
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ebook ePUB	978-1-4724-0477-0		

www.ashgate.com/isbn/9781409455622

The Beach in Anglophone Literatures and Cultures

Reading Littoral Space

Edited by Ursula Kluwick and Virginia Richter, both at University of Bern, Switzerland

Conceptualising the beach as a creative trope and as a socio-cultural site, this collection examines its multiplicity of meanings and functions as a natural environment engendering both desire and fear in the human imagination from the Victorian period to the present. The contributors examine literature, film, and art, as well as moments of encounter and environmental crisis, highlighting the beach as a social space and vacationscape, as a geographical frontier between land and water, and as an historical site of contact and conflict.

Includes 4 b&w illustrations

May 2015	214 pages		
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SERIES

www.ashgate.com/studiesinchildhood

ASHGATE STUDIES IN CHILDHOOD, 1700 TO THE PRESENT

Series Editor: Claudia Nelson, Texas A&M University, USA

This series recognizes and supports innovative work on the child and on literature for children and adolescents that informs teaching and engages with current and emerging debates in the field. Proposals are welcome for interdisciplinary and comparative studies by humanities scholars working in a variety of fields, including literature; book history, periodicals history, and print culture and the sociology of texts; theater, film, musicology, and performance studies; history, including the history of education; gender studies; art history and visual culture; cultural studies; and religion.

Topics might include, among other possibilities, how concepts and representations of the child have changed in response to adult concerns; postcolonial and transnational perspectives; 'domestic imperialism' and the acculturation of the young within and across class and ethnic lines; the commercialization of childhood and children's bodies; views of young people as consumers and/or originators of culture; the child and religious discourse; children's and adolescents' self-representations; and adults' recollections of childhood.

The Child Savage, 1890–2010

From Comics to Games

Edited by Elisabeth Wesseling, Maastricht University, The Netherlands

'A diverse and engaging collection exploring how the child-savage trope has been reconfigured and deployed not simply across but through over a century's worth of print, cinematic, aural, and digital media. With essays that are richly researched, theoretically astute, and full of fascinating insights, the book will interest everyone working in media studies and the study of childhood and its cultural forms. Strongly recommended.'

Kenneth Kidd, University of Florida, USA

This volume traces twentieth-century migrations of the child-savage analogy from colonial into postcolonial discourse across a wide range of old and new media, including films, textbooks, children's literature, periodicals, comic strips, children's radio, toys, and digital games. In particular, the collection takes up the important questions of how the trope of the child savage is fleshed out from one medium to another and what cultural, social, and political functions it fulfills on diverse occasions.

January 2016 272 pages
 Hardback 978-1-4094-5598-1 £95.00 \$149.95

www.ashgate.com/isbn/9781409455981

Ethics and Children's Literature

Edited by Claudia Mills, University of Colorado, USA

'... a collection that is full of interesting perspectives ... [I] recommend this volume for the freshness of its approach to a subject that has received rather less attention than it deserves in the field of children's literature criticism.'

Network

Exploring the ethical questions posed by, in, and about children's literature, this collection examines the way texts intended for children raise questions of value, depict the moral development of their characters, and call into attention shared moral presuppositions. Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables, authors, parents, librarians, and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them.

November 2014 278 pages
 Hardback 978-1-4724-4072-3 £70.00 \$114.95
 ebook PDF 978-1-4724-4073-0
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www.ashgate.com/isbn/9781472440723

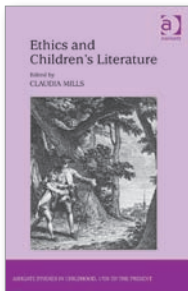
Female Rebellion in Young Adult Dystopian Fiction

Edited by Sara K. Day, Southern Arkansas University, USA, Miranda Green-Barteet, University of Western Ontario, Canada and Amy L. Montz, University of Southern Indiana, USA

Focusing on dystopian novels featuring a female protagonist, this collection explores the liminal nature of a young woman contending with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. Essays on writers that include Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Ally Condie, and Suzanne Collins show how this rebellious figure interrogates the competing constructions of adolescent womanhood in late twentieth- and early twenty-first-century culture.

July 2014 224 pages
 Hardback 978-1-4724-3149-3 £65.00 \$104.95
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 ebook ePUB 978-1-4724-3151-6

www.ashgate.com/isbn/9781472431493



Representing Children in Chinese and U.S. Children's Literature

Edited by Claudia Nelson and Rebecca Morris, both at Texas A&M University, USA

'... a wide-ranging, and multi-dimensional volume, and a valuable resource for students and critics seeking an introduction into the overarching ideas and interactions of these two national traditions.'

International Research Society for Children's Literature

Bringing together children's literature scholars from China and the United States, this collection provides an introduction to the scope and goals of a field characterized by active but also distinctive scholarship in two countries with very different rhetorical traditions. Wide-ranging and ambitious in its encouragement of communication between Chinese and American children's literature scholars, this collection is a model for examining how and why children's literature, more than many literary forms, circulates internationally.

November 2014	250 pages		
Hardback	978-1-4724-2421-1	£95.00	\$149.95
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ebook ePUB	978-1-4724-2423-5		

www.ashgate.com/isbn/9781472424211

Space and Place in Children's Literature, 1789 to the Present

Edited by Maria Sachiko Cecire, Bard College, USA, Hannah Field, University of Lincoln, UK, Kavita Mudan Finn, Southern New Hampshire University, USA and Malini Roy

'This is a very useful addition to children's literature scholarship, with an impressive breadth of material.'

Newsletter of the Children's Books History Society

Focusing on questions of space and locale in children's literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The contributors, who include Philip Pullman discussing his relationship to space and locale, analyze works from a range of sources and traditions by Sylvia Plath, Gloria Anzaldúa, Jenny Robson, C.S. Lewis, and Elizabeth Knox, among others.

Includes 38 b&w illustrations

March 2015	266 pages		
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ebook PDF	978-1-4724-2055-8		
ebook ePUB	978-1-4724-2056-5		

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Beckett and Musicality

Edited by Sara Jane Bailes and Nicholas Till, both at the University of Sussex, UK

'Beckett and Musicality represents a scholarly, versatile and imaginative engagement with Beckett's own work and the musical afterlife which it has engendered. It is a decisive contribution to Beckett studies which deserves a wide and attentive readership.'

Harry White, University College Dublin, Ireland

Discussion concerning the 'musicality' of Samuel Beckett's writing now constitutes a familiar critical trope in Beckett studies, one that continues to be informed by the still-emerging evidence of Beckett's engagement with music throughout his personal and literary life, and by the ongoing interest of musicians in Beckett's work. The essays included in this book explore a number of ways in which Beckett's writings engage with and are engaged by musicality, discussing familiar and less familiar works by Beckett in detail.

Includes 2 b&w illustrations and 13 music examples

December 2014	302 pages		
Hardback	978-1-4724-0963-8	£70.00	\$114.95
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ebook ePUB	978-1-4724-0965-2		

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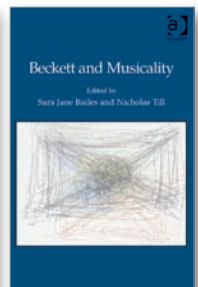
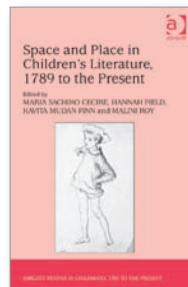
Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley

Rory Waterman, Nottingham Trent University, UK

Focusing on the significance of place, connection and relationship in three poets who are seldom considered in conjunction, Rory Waterman argues that Philip Larkin, R.S. Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age.

February 2014	220 pages		
Hardback	978-1-4094-7087-8	£95.00	\$114.95
ebook PDF	978-1-4094-7088-5		
ebook ePUB	978-1-4724-0895-2		

www.ashgate.com/isbn/9781409470878



Biopolitics and Memory in Postcolonial Literature and Culture

Edited by Michael R. Griffiths, University of Wollongong, Australia

How do processes of public memory such as the Truth and Reconciliation Commission in South Africa precipitate justice and recompense? When do such techniques, performances, and displays of memory obscure and elide aspects of the history of colonial governmentality? This collection addresses these and other questions in essays that take up the varied legacies, continuities, modes of memorialization, and poetics of remaking that attend colonial governmentality in spaces as varied as the Maghreb and the Solomon Islands.

January 2016	240 pages		
Hardback	978-1-4724-4998-6	£95.00	\$149.95
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Black Music, Black Poetry

Blues and Jazz's Impact on African American Versification

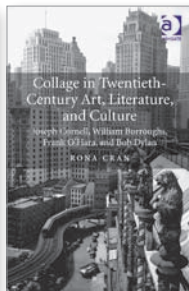
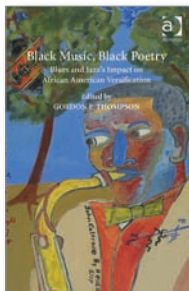
Edited by Gordon E. Thompson, City College of New York, USA

Black Music, Black Poetry offers readers a fuller appreciation of the diversity of approaches to reading black American poetry. It does so by linking a diverse body of poetry to musical genres that range from the spirituals to contemporary jazz. The poetry of familiar figures such as Paul Laurence Dunbar and Langston Hughes, and less well-known poets like Harryette Mullen or the lyricist to Pharaoh Sanders, Amos Leon Thomas, are scrutinized in relation to a musical tradition contemporaneous with the lifetime of each poet.

Includes 4 b&w illustrations

May 2014	222 pages		
Hardback	978-1-4094-2836-7	£65.00	\$104.95
ebook PDF	978-1-4724-3059-5		
ebook ePUB	978-1-4724-3060-1		

www.ashgate.com/isbn/9781409428367



Collage in Twentieth-Century Art, Literature, and Culture

Joseph Cornell, William Burroughs, Frank O'Hara, and Bob Dylan

Rona Cran

Emphasizing the diversity of collage in the twentieth century, Rona Cran's book explores the role that it played in the work of Joseph Cornell, William Burroughs, Frank O'Hara, and Bob Dylan. Collage's catalytic effect, Cran argues, enabled each to overcome a crisis in representation that threatened to destabilize their work. Throughout, she shows that rigid definitions of collage severely limit our understanding of artists and writers who used it in non-traditional ways.

Includes 19 b&w illustrations

October 2014	258 pages		
Hardback	978-1-4724-3096-0	£70.00	\$119.95
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ebook ePUB	978-1-4724-4685-5		

www.ashgate.com/isbn/9781472430960

Contemporary Literary Landscapes

The Poetics of Experience

Daniel Weston, University of Hull, UK

Daniel Weston argues that literary traditions and first-hand experience combine in contemporary landscape writing through case studies of W.G. Sebald, Ciaran Carson, Iain Sinclair, Robert Macfarlane, and Kathleen Jamie. Intervening in debates between literary scholars who focus on genre and cultural geographers who are concerned that self-perpetuating literary tropes marginalise practice, he shows how the experience of place is recovered in the poetics of text.

March 2016	176 pages		
Hardback	978-1-4724-7465-0	£95.00	\$149.95
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ebook ePUB	978-1-4724-7467-4		

www.ashgate.com/isbn/9781472474650

D.H. Lawrence's Australia

Anxiety at the Edge of Empire

David Game, Australian National University

'This is a fine book with an original approach to D.H. Lawrence's writings on Australia. The topic has never been marked out so well nor been covered with such close attention before.'

Paul Eggert, Loyola University Chicago, USA

In this first full-length account of D.H. Lawrence's rich engagement with a country he found both fascinating and frustrating, Game examines how Australia informed the utopian and regenerative visions that characterize so much of Lawrence's work. He sheds new light on Lawrence's attitudes towards Australian Aborigines, women and colonialism, and revisits key aspects of Lawrence's development as a novelist and thinker.

Includes 10 b&w illustrations

July 2015	348 pages		
Hardback	978-1-4724-1505-9	£75.00	\$134.95
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ebook ePUB	978-1-4724-1507-3		

www.ashgate.com/isbn/9781472415059

Ecocriticism and the Idea of Culture

Biology and the Bildungsroman

Helena Feder, East Carolina University, USA

Arguing that the Bildungsroman is humanist culture's own origin story, Feder draws on the work of biologists in her examination of works by Voltaire, Mary Shelley, Virginia Woolf and Jamaica Kincaid. She dramatizes Western culture's own awareness of the instability of the binary of nature and culture, making a timely intervention in the ongoing culture-nature debate, bridging the gap between cultural theory and biologically grounded research.

March 2014	188 pages		
Hardback	978-1-4094-0157-5	£95.00	\$149.95
ebook PDF	978-1-4094-0158-2		
ebook ePUB	978-1-4724-0411-4		

www.ashgate.com/isbn/9781409401575

Economic Investigations in Twentieth-Century Detective Fiction

Expenditure, Labor, Value

Yan Zi-Ling, National University of Tainan, Taiwan

In his study of Golden Age and hard-boiled detective fiction, Yan Zi-Ling argues that these two subgenres can be distinguished not only by theme and style, but by the way they structure knowledge, value and productive labour. He analyzes texts by Arthur Conan Doyle, Agatha Christie, Dashiell Hammett, Dorothy Sayers and Mickey Spillane, among others, to demonstrate that the detective's truth-generating function is crucial to the institutional and class-based interests that he or she serves.

April 2015	212 pages		
Hardback	978-1-4724-5253-5	£60.00	\$109.95
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ebook ePUB	978-1-4724-5255-9		

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Elinor Glyn as Novelist, Moviemaker, Glamour Icon and Businesswoman

Vincent L. Barnett and Alexis Weedon, both at the University of Bedfordshire, UK

Examining the authorial and cross-media practices of the English novelist Elinor Glyn (1864–1943), Vincent L. Barnett and Alexis Weedon trace Glyn's work as a novelist in the United Kingdom, her success in Hollywood as an adaptor, her relationships with important figures in the Hollywood studio system and her reworking of her stories as plays and movies. Informed by extensive archival work, their book will appeal to historians of film, culture, publishing and business.

Includes 9 b&w illustrations

July 2014	246 pages		
Hardback	978-1-4724-2182-1	£95.00	\$149.95
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European Theatre Performance Practice, 1900 to the Present

Edited by Nadine Holdsworth, University of Warwick, UK and Geoff Willcocks, Coventry University, UK

CRITICAL ESSAYS ON EUROPEAN THEATRE PERFORMANCE PRACTICE

This volume captures the rich diversity of European performance practice evident in the twentieth and early part of the twenty-first century. Written by leading directors, actors, dancers, scenographers, and academics from across Europe, the collection spans a broad range of subject areas including dance, theatre, live art, multimedia performance, and street protest and features previously published performance manifestoes, articles, and book chapters which represent the most frequently discussed and debated topics in the field.

Includes 39 previously published journal articles

March 2014	570 pages		
Hardback	978-1-4094-1875-7	£205.00	\$375.00

www.ashgate.com/isbn/9781409418757

Excursions into Modernism

Women Writers, Travel, and the Body

Joyce E. Kelley, Auburn University Montgomery, USA

'In her ground-breaking new book Excursions Into Modernism, Joyce E. Kelley shows how travel shaped the production of women's imaginative fiction in ways not always acknowledged in conventional genealogies of modernism. ... Kelley provides a rich, thoughtful, and rigorous reevaluation of the landscape of modernism even as she extends its geography not only externally on the globe but internally. Kelley's book will prove to be indispensable not only to the field of travel studies but to the new modernist studies as well.'

David Farley, St. John's University, USA

Positioned at a crossroads between feminist geographies and modernist studies, *Excursions into Modernism* investigates the imaginative potential of travel for women writers, reading women's modernist fiction in tandem with women's travel narratives. Drawing on a range of archival materials, she offers rich revisionary readings of canonical and lesser-known texts ranging from Jean Rhys's *Voyage in the Dark* to Virginia Woolf's *The Voyage Out*, and from Evelyn Scott's *Escapade* to Dorothy Richardson's *Pilgrimage*.

Includes 9 b&w illustrations

January 2016	336 pages		
Hardback	978-1-4724-4420-2	£95.00	\$149.95
ebook PDF	978-1-4724-4421-9		
ebook ePUB	978-1-4724-4422-6		

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SERIES

www.ashgate.com/publishinghistorympd

ASHGATE STUDIES IN PUBLISHING HISTORY:
MANUSCRIPT, PRINT, DIGITAL

Series Editors: Ann R. Hawkins, Texas Tech University, USA and Maura Ives, Texas A&M University, USA

Exploring the intersection of publishing history, book history, and literary and cultural studies, this series supports innovative work on the cultural significance and creative impact of printing and publishing history, including reception, distribution, and translation or adaptation into other media. Proposals are welcome for interdisciplinary and comparative studies by humanities scholars and librarians working in a variety of fields, including literature; book history, periodicals history, and print culture and the sociology of texts; theater, film, and performance studies; library history; history; gender studies; and cultural studies. Topics might include, among other possibilities, publishing histories of major figures or works, of regions, of genres, or studies of particular publishers or practices (including production, distribution, and reception) that hold special aesthetic, social, or political significance. We especially welcome focused argument-driven work that investigates and historicizes new or hybrid forms of text creation and dissemination, including nonprint materials, informal, specialized or private reception and distribution networks, the translation of TV and movies into print, and multimedia publishing practices.

For more information, or to submit a proposal, please contact Ann Donahue at adonahue@ashgate.com

James Joyce's 'Work in Progress'

Pre-Book Publications of *Finnegans Wake* Fragments
Dirk Van Hulle, University of Antwerp, Belgium

'Dirk van Hulle's impeccably researched and wide-ranging book is a major contribution to Joyce scholarship. Presenting the full book-history account of the published versions of "Work in Progress" that appeared in the sixteen years before the publication of Finnegans Wake in 1939, van Hulle persuasively argues that these texts constitute an important subject and series of texts in their own right.'

Michael Groden, Western University Canada

James Joyce's *Finnegans Wake* grew out of a set of short vignettes, sections and fragments. In this publication history, Dirk Van Hulle examines the interaction between the private composition process and the public life of Joyce's 'Work in Progress', from the creation of the separate sections through their publication in periodicals and collections. Van Hulle shows that these texts are not just preparatory versions of *Finnegans Wake* but a 'Work in Progress' in their own right.

Includes 36 b&w illustrations and 8 colour illustrations

March 2016	288 pages		
Hardback	978-1-4094-6595-9	£95.00	\$149.95
ebook PDF	978-1-4094-6596-6		
ebook ePUB	978-1-4094-6597-3		

www.ashgate.com/isbn/9781409465959



The Rise of the Modernist Bookshop

Books and the Commerce of Culture in the Twentieth Century

Edited by Huw Osborne, Royal Military College of Canada

'This brilliant collection of essays pioneers research into one of the most neglected, but important, institutions of modernism: the bookshop. The fascinating essays here reveal the full significance of the bookshop as a space for disseminating modernism and show how bookshops, from New York to Paris, were often caught between the demands of commerce and culture. This stimulating book should be read by all those interested in understanding the relationship between modernism and its readership.'

Andrew Thacker, Nottingham Trent University, UK

Concerned with the cultural and economic roles of independent bookstores, this collection considers how eight shops created during the modernist era exceeded their commercial functions to open the spaces of literary production. Understanding these unique social spaces on the threshold of commerce and culture provides a basis for comprehending how the changes to the physical contexts of the twenty-first century reading experience have affected our relationship to books and reading.

Includes 8 b&w illustrations

August 2015	234 pages		
Hardback	978-1-4724-4699-2	£60.00	\$104.95
ebook PDF	978-1-4724-4700-5		
ebook ePUB	978-1-4724-4701-2		

www.ashgate.com/isbn/9781472446992

Fairy Tales, Myth, and Psychoanalytic Theory

Feminism and Retelling the Tale

Veronica L. Schanoes, Queens College, CUNY, USA

Testing the relationship between feminist psychoanalytic theory and feminist retellings of fairy tales and myths in the 1970s and 1990s, Schanoes shows that these contemporaneous developments in theory and art advance complementary interpretations of the same themes. Her book posits a new model that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer's artistic forbearers.

May 2014	170 pages		
Hardback	978-1-4094-5044-3	£95.00	\$149.95
ebook PDF	978-1-4094-5045-0		
ebook ePUB	978-1-4724-0138-0		

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German Literature and the First World War: The Anti-War Tradition

Collected Essays by Brian Murdoch

Brian Murdoch, University of Stirling, UK

ASHGATE STUDIES IN FIRST WORLD WAR HISTORY

Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti-war novel, and one that has become synonymous with the Great War. Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti-war writers. In order to provide a more rounded view, this volume offers a selection of essays published by Brian Murdoch over the past twenty years. A new introduction provides the context for the volume and surveys recent developments in the subject; the essays that follow range broadly over the German anti-war literary tradition, telling us much about the shifting and contested nature of the war.

November 2015	320 pages		
Hardback	978-1-4724-5289-4	£75.00	\$134.95
ebook PDF	978-1-4724-5290-0		
ebook ePUB	978-1-4724-5291-7		

www.ashgate.com/isbn/9781472452894

Global Manga

'Japanese' Comics without Japan?

Edited by Casey Brienza, City University London, UK

'With respect to manga research, this volume appears groundbreaking in several regards. First of all, the suggestion to look beyond "Japan" challenges the alleged monopoly of Japanese studies in the matter in general and, in particular, the inclination of subsuming manga-esque graphic narratives under "Japanese popular culture" wholesale. Second, by engaging industry insiders and academia-based critics in an implicit dialogue on its pages, this volume indicates a timely direction for media studies. The inclusion of Southeast Asian and South American perspectives also deserves credit.'

Jaqueline Berndt, Kyoto Seika University, Japan

Outside Japan, the term 'manga' usually refers to comics originally published in Japan. Yet nowadays many publications labelled 'manga' are not translations of Japanese works but rather have been wholly conceived and created elsewhere. This book takes seriously the political economy and cultural production of this so-called 'global manga' produced throughout the Americas, Europe, and Asia and explores the conditions under which it arises and flourishes; what counts as 'manga' and who gets to decide; the implications of global manga for contemporary economies of cultural and creative labour; the ways in which it is shaped by or mixes with local cultural forms and contexts; and, ultimately, what it means for manga to be 'authentically' Japanese in the first place.

Includes 10 b&w illustrations

July 2015	224 pages		
Hardback	978-1-4724-3543-9	£60.00	\$109.95
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ebook ePUB	978-1-4724-3545-3		

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Home in British Working-Class Fiction

Nicola Wilson, University of Reading, UK

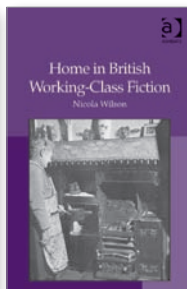
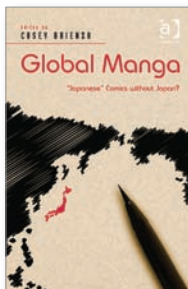
'Striking the right balance between social context, history and close reading, Wilson brings to life the work of authors who are still not read as much as they should be. Her book provides a fine account of "home" and the many ways in which it was observed and criticised from the early years of the twentieth century through to its close.'

Andrzej Gasiorek, University of Birmingham, UK

Home in British Working-Class Fiction offers a fresh take on British working-class writing that turns away from a masculinist, work-based understanding of class in favour of home, gender, domestic labour and the family kitchen. Examining key works by Robert Tressell, Alan Sillitoe, D.H. Lawrence, Buchi Emecheta, Pat Barker, Jeanette Winterson and James Kelman, among many others, Nicola Wilson demonstrates the importance of home's role in the making and expression of class feeling and identity.

April 2015	252 pages		
Hardback	978-1-4094-3241-8	£60.00	\$104.95
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The Idea of Europe in British Travel Narratives, 1789–1914

Katarina Gephardt, Kennesaw State University, USA

Showing how specific rhetorical strategies used in nineteenth-century British travel writing produced fictional representations of continental Europe in works by Ann Radcliffe, Lord Byron, Charles Dickens, and Bram Stoker, Katarina Gephardt argues that nineteenth-century writers envisioned their country simultaneously as distinct from the Continent and as a part of Europe. She suggests that their imaginative geography of Europe anticipated Britain's ambivalence about European integration.

Includes 14 b&w illustrations

August 2014	248 pages		
Hardback	978-1-4724-2954-4	£65.00	\$104.95
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An Introduction to Ford Madox Ford

Edited by Ashley Chantler, University of Chester, UK and Rob Hawkes, Teesside University, UK

'With its broad view of Ford Madox Ford's many interests and accomplishments and in its illumination of his fiction, poetry, and non-fiction, this excellent collection offers readers a man of tremendous curiosity and intellectual vitality.'

Joseph Wiesenfarth, University of Wisconsin-Madison, USA

For students and readers new to the work of Ford Madox Ford, this volume provides a comprehensive introduction to one of the most complex, important and fascinating authors. Bringing together leading Ford scholars, the volume places Ford's work in the context of literary, artistic and historical events, encourages detailed close reading of Ford's writing and illustrates the importance of engaging with secondary sources.

December 2015	234 pages		
Hardback	978-1-4724-6908-3	£65.00	\$119.95
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ebook ePUB	978-1-4724-6910-6		

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Kazuo Ishiguro in a Global Context

Edited by Cynthia F. Wong, University of Colorado Denver, USA and Hülya Yıldız, Middle East Technical University, Turkey

Bringing together an international group of scholars, this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work, attending to Ishiguro's own self-identification as an international writer and making a case for his global significance.

March 2015	178 pages		
Hardback	978-1-4724-4669-5	£60.00	\$104.95
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Life Writing and Space

Edited by Eveline Kilian, Humboldt-Universität zu Berlin, Germany and Hope Wolf, University of Sussex, UK

'Opening itself to multiple resonances of spatial concepts, Life Writing and Space draws on literary criticism, cultural studies, and critical geographies to show how places and spaces are imagined, produced, and experienced through auto/biographical practices. This richly intertextual study demonstrates the productive potential of framing lives in terms of spatiality and explores different topologies and tropologies of life writing.'

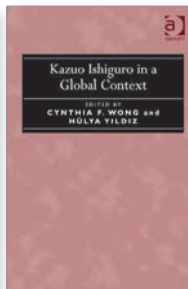
Eva C. Karpinski, York University, Canada

How does our ability, desire or failure to locate ourselves within space, and with respect to certain places, effect the construction and narration of our identities? Approaching recordings and interpretations of selves, memories and experiences through the lens of theories of space and place, this book brings the recent spatial turn in the Humanities to bear upon the work of life writing. It shows how concepts of subjectivity draw on spatial ideas and metaphors, and how the grounding and uprooting of the self is understood in terms of place.

Includes 6 colour illustrations

January 2016	224 pages		
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David Fergusson, University of Edinburgh, UK

Examining the roots of the relationship between literature and theology, this book attempts to probe the deep theological purposes of the study of literature. Through an exploration of themes of evil, forgiveness, sacrament and what it means to be human, Jasper draws from international research and discussions on literature and theology and employs an historical and profoundly personal journey through the later part of the last century up to the present time. Combining fields such as bible and literature, poetry and sacrament, this book sheds new light on how Christian theology seeks to remain articulate in our global, secular and multi-faith culture.

February 2016	272 pages		
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Litpop: Writing and Popular Music

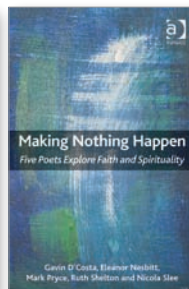
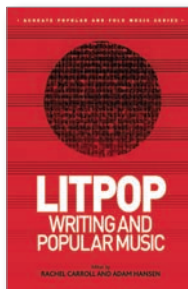
Edited by Rachel Carroll, Teesside University, UK and Adam Hansen, Northumbria University, UK

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Making Nothing Happen

Five Poets Explore Faith and Spirituality

Gavin D'Costa, University of Bristol, UK, Eleanor Nesbitt, University of Warwick, UK, Mark Pryce, Diocese of Birmingham, UK, Ruth Shelton, Director of Emmanuel House Day Centre, UK and Nicola Slee, Queen's Foundation for Ecumenical Theological Education, Birmingham, UK

This is a conversation between five poet-theologians broadly within the Christian tradition who together form *The Diviners*. Each poet offers a reflection on how they understand the relation between poetry and faith, rooting their reflections in their own writing, and illustrating discussion with a selection of their own poems and opening up issues for deeper exploration and reflection. This book will interest poets, theologians and all those committed to the practice and nurturing of a contemplative attitude to life in which profound attention and respect are offered to words and to the creative Word at work.

February 2014	230 pages		
Paperback	978-1-4094-5515-8	£30.00	\$49.95
Hardback	978-1-4094-5517-2	£95.00	\$149.95
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Margaret Atwood: Crime Fiction Writer

The Reworking of a Popular Genre

Jackie Shead

Exploring how Margaret Atwood's fiction reimagines the figure of the detective and the nature of crime, Jackie Shead shows how the author radically reworks the crime fiction genre. By revealing how her female protagonists confront their own complicity with hegemonic assumptions about gender, class and colonialism, Atwood invites her readers to participate in the same educative process that leads her detective figures to a greater understanding of restrictive cultural myths.

December 2015	220 pages		
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Middlebrow Wodehouse

P.G. Wodehouse's Work in Context

Edited by Ann Rea, University of Pittsburgh, USA

Re-examining P.G. Wodehouse in the context of recent scholarship on the middlebrow, this collection attends to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville's lowbrow associations towards the sophistication of the Wodehouse style. Taken together, the essays draw attention to the arbitrary divide between high- and middlebrow culture and place Wodehouse's writing in the context of modernist experimentation with artistic expression.

January 2016	304 pages		
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African Immigrants in Contemporary Spanish Texts

Crossing the Strait

Edited by Debra Faszler-McMahon, Seton Hill University, USA and Victoria L. Ketz, Iona College, USA

'This rich and exciting collection of essays offers insightful readings of literature, film, music, art, websites and blogs produced by Spaniards, African immigrants and African authors from Morocco, Western Sahara and Equatorial Guinea. It is a must read for anybody interested in issues of race, gender, agency, power and representation.'

Daniela Flesler, Stony Brook University, USA

How African immigrants represent themselves and are represented in contemporary Spanish texts is the subject of this interdisciplinary collection. Analyzing novels, poetry, films, online forums, and other genres, the contributors shed light on Spain's racial and sexual boundaries and the appeal of images of Africa in the contemporary marketplace. The collection is a convincing reminder that cultural texts provide a mirror into the perceptions of society during times of change.

April 2015	306 pages		
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Memory and Spatiality in Post-Millennial Spanish Narrative

Lorraine Ryan, University of Birmingham, UK

Focusing on seven literary texts produced in the post-millennial period, this monograph examines the relationship between space and Republican memory and the reconfigurations of power in the Civil War, Franco Dictatorship, Transition and the resurgence period. Ryan combines scholarship on the history of spatiality in Spain with sociological literature on memory and identity, demonstrating the intertwining of historical change and spatial transformation with the individual Republican struggle to maintain continuity with a marginalized identity.

August 2014	248 pages		
Hardback	978-1-4724-3570-5	£95.00	\$149.95
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Policing Gender and Alicia Giménez Bartlett's Crime Fiction

Nina L. Molinaro, University of Colorado at Boulder, USA

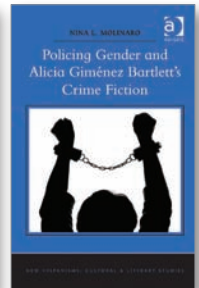
'Offering a comprehensive examination of Alicia Giménez Bartlett's crime fiction, this thoroughly researched and accessibly written volume is an invaluable contribution to existing scholarship in the field of contemporary Peninsular literature.'

Jacky Collins, Northumbria University, UK

Alicia Giménez Bartlett's popular crime series, organized around the exploits of Police Inspector Petra Delicado and Deputy Inspector Fermín Garzón, is arguably the most successful detective series in Spain of the last three decades. Nina L. Molinaro examines the tensions between the rhetoric of gender differences espoused by the woman detective and the orthodox ideology of the police procedural, and she situates her discussion in Petra Delicado's contemporary Spain of dog owners, *iHOLA!*, Russian cults, and gated communities.

October 2015	186 pages		
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The Paris Zone

A Cultural History, 1840–1944

James Cannon, La Trobe University, Australia

'... informative, well-researched history ... Cannon's history gives perspective to France's current political and social problems, including disaffection and brutality emanating from the zone. ... Highly recommended.'

Choice

Since the mid-1970s, the term *zone* has often been associated with the post-war housing estates on the outskirts of large French cities. However, it once referred to a more circumscribed space: the *zone non aedificandi* (non-building zone) which encircled Paris (1840–1940). This unusual territory came to occupy a central place in Parisian culture. By analysing a wider range of sources from the duration of the *zone's* existence, this study offers a nuanced account of how the area was perceived by successive generations of Parisian novelists, poets, songwriters, artists, photographers, film-makers, politicians and town-planners.

Includes 28 colour and 19 b&w illustrations

January 2015	312 pages		
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The Player Piano and the Edwardian Novel

Cecilia Björkén-Nyberg, Halmstad University, Sweden

In her study of music-making in the Edwardian novel, Cecilia Björkén-Nyberg examines works by authors such as Dorothy Richardson, E.M. Forster, Henry Handel Richardson, and Compton Mackenzie to show that the invention and development of the player piano had a significant effect on the perception, performance and appreciation of music during the period. She draws on archival materials to place the player piano in the context of Edwardian commercial and technical discourse.

Includes 5 b&w illustrations

June 2015	222 pages		
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Poetry and Prayer

The Power of the Word II

Edited by Francesca Bugliani Knox, Heythrop College, University of London, UK and John Took, University College London, UK

'Striving for what lies beyond language, poem and prayer make their discovery in praise, lament, and petition. Reach always exceeds the grasp. No divine Presence at hand? It may be enough merely to reach toward it – again and again. The essays in this collection show us how it is done.'

Peter S. Hawkins, Yale Divinity School, USA

Poetry and Prayer focuses on the relationship of poetry and prayer as aspects of human spirituality and of the expression of that spirituality. Interdisciplinary and ecumenical in scope, the volume offers theoretical discussion on the profound connection between poetic inspiration and prayer as well as reflection on and close reading of the work of individual writers and of different traditions. The volume reinforces contemporary theological concern with poetic experience and expression distinct from the propositional discourse traditionally favoured by theologians.

October 2015	262 pages		
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The Poetry of Raymond Carver

Against the Current

Sandra Lee Kleppe, Hedmark University College, Norway

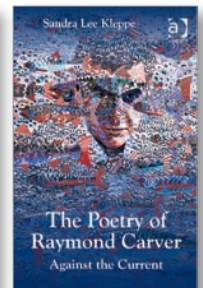
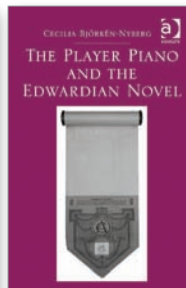
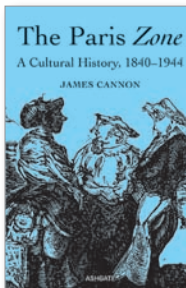
'Sandra Kleppe understands Carver's poems and the man who wrote them; she illuminates his work with deft, pertinent knowledge of literary theory and poetry.'

Carol Sklenicka, author of *Raymond Carver: A Writer's Life*

Best known as one of the great short story writers of the twentieth century, Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer. Sandra Lee Kleppe focuses particularly on the complex literary and scientific systems that influenced Carver's development as a writer as she makes a case for the quality of Carver's poetic output and the centrality of poetry to Carver's career.

April 2014	198 pages		
Hardback	978-1-4724-1167-9	£95.00	\$149.95
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The Postcolonial Intellectual

Ngūgĩ wa Thiong'o in Context

Oliver Lovesey, University of British Columbia, Canada

'This is a ground-breaking reassessment of Ngūgĩ as a postcolonial intellectual and critical thinker. ... this volume reveals the extent and depth of his theoretical interventions into postcolonial politics, aesthetics and criticism.'

Bill Ashcroft, University of New South Wales, Australia

Oliver Lovesey examines the conundrum of the postcolonial intellectual, a central yet critically overlooked figure in the postcolonial project. He focuses on Ngūgĩ wa Thiong'o within his cultural, historical, and intellectual contexts, primarily with respect to his non-fictional prose writings, including his neglected early journalism and his most recent autobiographical and theoretical work. Lovesey argues for Ngūgĩ's position as a major postcolonial theorist who helped establish postcolonial studies.

March 2015	244 pages		
Hardback	978-1-4094-0900-7	£60.00	\$104.95
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Reflecting on Darwin

Edited by Eckart Voigts and Monika Pietrzak-Franger, both at TU Braunschweig, Germany and Barbara Schaff, Göttingen University, Germany

This collection looks at Darwin's influence on contemporary media, neo-Victorian literature and culture, science fiction literature and film, and contemporary theory. By examining the plurality of ways in which Darwin has been rewritten and reappropriated, this unique volume both mirrors and inspects the complexity of recent debates in Victorian and neo-Victorian studies.

January 2014	244 pages		
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Representations of HIV/AIDS in Contemporary Hispano-American and Caribbean Culture

Cuerpos suiSIDAs

Gustavo Subero, Regent's University London, UK

THE CULTURAL POLITICS OF MEDIA AND POPULAR CULTURE

Exploring the mechanisms and strategies used in different cultures across Hispano-America and the Caribbean to narrativise, represent and understand HIV/AIDS as a social and human phenomenon, this book examines a wide range of cultural, artistic and media texts, as well as issues of human phenomenology, to understand the ways in which HIV positive individuals make sense of their own lives, and of the ways in which the rest of society sees them.

April 2014	168 pages		
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Romance Fiction and American Culture

Love as the Practice of Freedom?

Edited by William A. Gleason, Princeton University, USA and Eric Murphy Selinger, DePaul University, USA

Bringing together scholars from the humanities, social sciences and publishing, this collection adds historical depth and specificity to the American cultural history of twentieth- and twenty-first-century popular romance fiction. The contributors examine the genre's eighteenth- and nineteenth-century contexts, the relationships between love and race, the emergence of LGBTQ romance, the dynamic tension between romance fiction and second-wave feminism, and the practical and rhetorical aspects of the romance industry.

Includes 29 b&w illustrations

February 2016	304 pages		
Paperback	978-1-4724-3153-0	£30.00	\$49.95
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Sacred Surrealism, Dissidence and International Avant-Garde Prose

Vivienne Brough-Evans

ASHGATE STUDIES IN SURREALISM

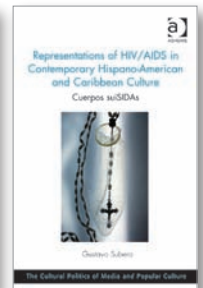
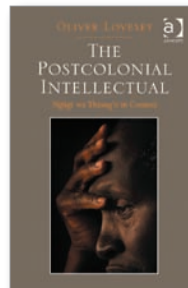
'Provocative, dissident, surprising, international in focus, historically grounded: Vivienne Brough-Evans' book is everything one would wish for in a study of literary surrealism and avant-garde prose. It will help redraw the map of twentieth-century literary history.'

Peter Hulme, University of Essex, UK

In her consideration of the Surrealist genre of prose literature, Vivienne Brough-Evans proposes a compelling new way of reevaluating aspects of international Surrealism by means of the category of *divin fou*. She deploys theories of sacred ecstasy – as developed by George Bataille and the Collège de Sociologie (1937–39) – inflected by *ekstasis* as a critical tool in shedding new light on the literary oeuvre of non-French writers who worked both within and against a Surrealist framework.

March 2016	242 pages		
Hardback	978-1-4724-5659-5	£95.00	\$149.95
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Transgender Architectonics

The Shape of Change in Modernist Space

Lucas Crawford, Simon Fraser University, Canada

GENDER, BODIES AND TRANSFORMATION

'It takes an original thinker to place Diller and Scofidio's High Line alongside Samuel Beckett and Virginia Woolf's experimental prose in the service of transgender theory and practice. By reading literature and architecture together, Lucas Crawford crafts a bold and brilliant vision for trans spaces in which all bodies and genders can flourish. I want to live in this book's world.'

Ann Cvetkovich, Cornell University, USA

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