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x

I've added notes for the people who might have trouble understanding some of the musical terms.

For those who already know, just ignore it. :)

Comp
Arrange

'Time'

from 'Inception' OST

Quite slowly *Take a listen to the tempo / speed that I'm playing-in, in the video.



**pp* means to play very softly.

Musical notation for measures 1-8. The piece is in 4/4 time and begins with a piano (*pp*) dynamic. The bass clef contains a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure. The notes are mostly octaves and dyads.

**The
Just*

9

Musical notation for measures 9-16. The notation continues in the bass clef, featuring a series of chords and notes. There are some rests in the upper staff of this system.

17 **p is louder than pp but still soft.*

Musical notation for measures 17-24. The piece moves to a treble clef. The dynamic is *p*. The notation features a series of chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

**You don't
Use the sus*

25

Musical notation for measures 25-32. The notation continues in the treble clef, featuring a series of chords and notes. The piece concludes with a final chord in the last measure.

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2

'Time'

**This piece is gets louder and louder.*

33

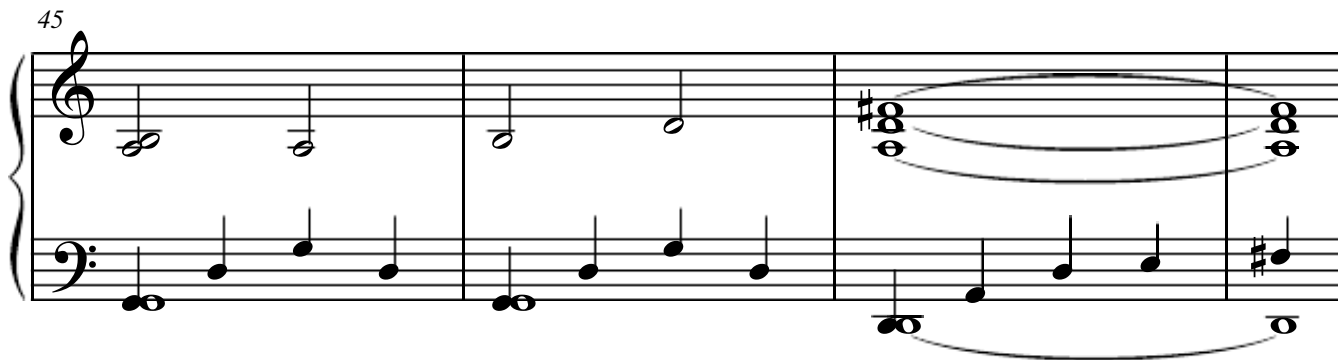
Musical notation for measures 33-36. The piece is in 4/4 time. Measure 33 starts with a treble clef and a piano (*p*) dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5. The left hand plays a sequence of notes: G2, A2, B2, C3. Measures 34 and 35 continue this sequence. Measure 36 features a whole note chord in the right hand (G4, A4, B4, C5) and a whole note chord in the left hand (G2, A2, B2, C3), both held for the duration of the measure.

37

Musical notation for measures 37-40. The piece is in 4/4 time. Measure 37 starts with a treble clef and a piano (*p*) dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5. The left hand plays a sequence of notes: G2, A2, B2, C3. Measures 38 and 39 continue this sequence. Measure 40 features a whole note chord in the right hand (G4, A4, B4, C5) and a whole note chord in the left hand (G2, A2, B2, C3), both held for the duration of the measure.

41

Musical notation for measures 41-44. The piece is in 4/4 time. Measure 41 starts with a treble clef and a piano (*p*) dynamic. The right hand plays a sequence of notes: G4, A4, B4, C5. The left hand plays a sequence of notes: G2, A2, B2, C3. Measures 42 and 43 continue this sequence. Measure 44 features a whole note chord in the right hand (G4, A4, B4, C5) and a whole note chord in the left hand (G2, A2, B2, C3), both held for the duration of the measure. A mezzo-forte (*mf*) dynamic marking is placed above the right hand staff in measure 44.

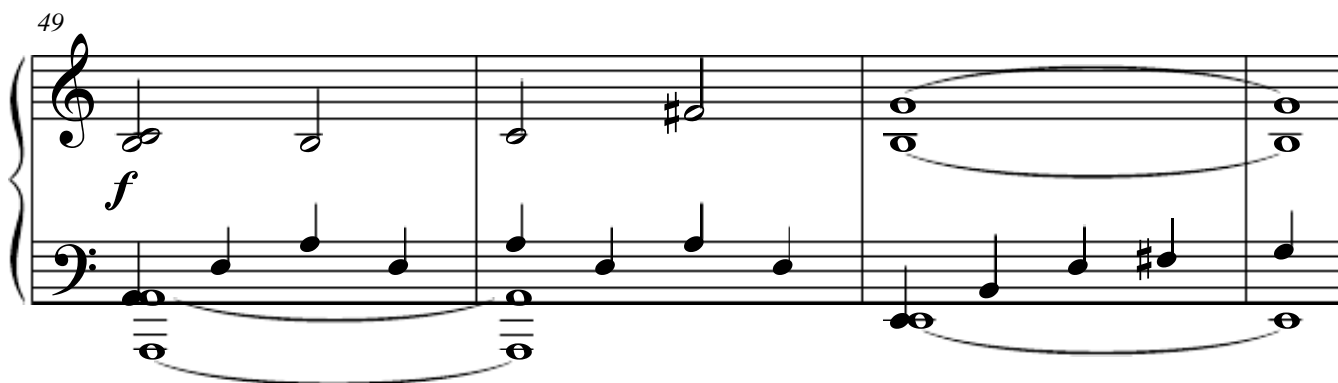


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'Time'



53



The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C) and a repeat sign. It contains a melodic line with quarter notes and a half note, followed by a whole note chord with a sharp sign. The lower staff is in bass clef and contains a bass line with quarter notes and a half note, followed by a whole note chord with a sharp sign. A slur connects the first two measures of the bass line.

57

The second system starts at measure 57. The upper staff has a treble clef and contains a melodic line with quarter notes and a half note, followed by a whole note chord. The lower staff has a bass clef and contains a bass line with quarter notes and a half note, followed by a whole note chord. A slur connects the first two measures of the bass line.

61

The third system starts at measure 61. The upper staff has a treble clef and contains a melodic line with quarter notes and a half note, followed by a whole note chord with a sharp sign. The lower staff has a bass clef and contains a bass line with quarter notes and a half note, followed by a whole note chord with a sharp sign. A slur connects the first two measures of the bass line.

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This is simply beautiful :) Thanks!

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[arunvir](#)

I love your style of handling keys amazing!!!! Share many more of your works!!

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[Kevin Sanji](#)

Amazing

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[Miguel Hernandez](#)

Very beautiful. I saw your video on youtube. I'll be posting my take on this soon. Thanks a lot

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I spy a grammatical error on page 2 :)

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