PREFACE

The Bass Clef Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Bass Clef Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to play. Here are some of the primary features:

1. FORMAT
   a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
   b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
   c. All two-page tunes open to face one another.
   d. Most standard-type tunes remain true to their original harmonies with little or no reharmonization. The exceptions include a handful of jazz interpretations of popular songs and Broadway showtunes, as well as some modifications using modern notation and variation among turnarounds.

2. SELECTION OF TUNES AND EDITING
   a. Major jazz composers of the last 60 years are highlighted, with special attention given to the 1960s and 1970s.
   b. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a fine selection of Duke Ellington masterpieces.
   c. Many of the included arrangements represent the work of the jazz giants of the last 40 years – Miles, Coltrane, Shorter, Hancock, Evans, Mingus and Monk, as well as a variety of newer artists.
   d. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of the tunes, whether used in a combo setting or as a solo artist.

3. SOURCE REFERENCE
   a. The composer(s) of every tune is listed.
   b. Every song presented in the Real Book is now fully licensed for use.

Sixth Edition

As we ventured into the 21st century, the same Real Book that has served us so graciously for the last 30 years was in need of a facelift. This new edition contains tunes that are re-arranged, re-transcribed and most importantly, licensed, so that you may study and play these works more accurately and legally. Enjoy!
<table>
<thead>
<tr>
<th>A</th>
<th>B Cont.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAN FLOWER</td>
<td>BLUE BOSSA</td>
</tr>
<tr>
<td>AFRO BLUE</td>
<td>BLUE IN GREEN</td>
</tr>
<tr>
<td>AFTERNOON IN PARIS</td>
<td>BLUE MONK</td>
</tr>
<tr>
<td>AGUA DE BEBER (WATER TO DRINK)</td>
<td>THE BLUE ROOM</td>
</tr>
<tr>
<td>AIREGIN</td>
<td>BLUE TRAIN</td>
</tr>
<tr>
<td>ALFIE</td>
<td>BLUES FOR ALICE</td>
</tr>
<tr>
<td>ALICE IN WONDERLAND</td>
<td>BLUESETTE</td>
</tr>
<tr>
<td>ALL BLUES</td>
<td>BODY AND SOUL</td>
</tr>
<tr>
<td>ALL BY MYSELF</td>
<td>BOPICITY</td>
</tr>
<tr>
<td>ALL OF ME</td>
<td>BRIGHT SIZE LIFE</td>
</tr>
<tr>
<td>ALL OF YOU</td>
<td>BROAD WAY BLUES</td>
</tr>
<tr>
<td>ALL THE THINGS YOU ARE</td>
<td>BROADWAY</td>
</tr>
<tr>
<td>ALRIGHT, OKAY, YOU WIN</td>
<td>BUT BEAUTIFUL</td>
</tr>
<tr>
<td>ALWAYS</td>
<td>BUTTERFLY</td>
</tr>
<tr>
<td>ANA MARIA</td>
<td>BYRD LIKE</td>
</tr>
<tr>
<td>ANGEL EYES</td>
<td>C</td>
</tr>
<tr>
<td>ANTHROPOLOGY</td>
<td>C'EST SI BON (IT'S SO GOOD)</td>
</tr>
<tr>
<td>APPLE HONEY</td>
<td>CALL ME</td>
</tr>
<tr>
<td>APRIL IN PARIS</td>
<td>CALL ME IRRESPONSIBLE</td>
</tr>
<tr>
<td>APRIL JOY</td>
<td>CAN'T HELP LOVIN' DAT MAN</td>
</tr>
<tr>
<td>ARISE, HER EYES</td>
<td>CAPTAIN MARVEL</td>
</tr>
<tr>
<td>ARMAGEDDON</td>
<td>CENTRAL PARK WEST</td>
</tr>
<tr>
<td>AU PRIVEE</td>
<td>CEORA</td>
</tr>
<tr>
<td>AUTUMN IN NEW YORK</td>
<td>CHEGUA DE SAUDADE</td>
</tr>
<tr>
<td>AUTUMN LEAVES</td>
<td>(NO MORE BLUES)</td>
</tr>
<tr>
<td>B</td>
<td>CHELSEA BELLS</td>
</tr>
<tr>
<td>BEAUTIFUL LOVE</td>
<td>CHELSEA BRIDGE</td>
</tr>
<tr>
<td>BEAUTY AND THE BEAST</td>
<td>CHEROKEE (INDIAN LOVE SONG)</td>
</tr>
<tr>
<td>BESSIE'S BLUES</td>
<td>CHERRY PINK AND APPLE</td>
</tr>
<tr>
<td>BEWITCHED</td>
<td>BLOSSOM WHITE</td>
</tr>
<tr>
<td>BIG NICK</td>
<td>A CHILD IS BORN</td>
</tr>
<tr>
<td>BLACK COFFEE</td>
<td>CHIFFIE</td>
</tr>
<tr>
<td>BLACK DIAMOND</td>
<td>CHITLINS CON CARNE</td>
</tr>
<tr>
<td>BLACK NARCISSUS</td>
<td>COME SUNDAY</td>
</tr>
<tr>
<td>BLACK NILE</td>
<td>COMO EN VIETNAM</td>
</tr>
<tr>
<td>BLACK ORPHEUS</td>
<td>CON ALMA</td>
</tr>
<tr>
<td></td>
<td>CONCEPTION</td>
</tr>
</tbody>
</table>
C Cont.

CONFIRMATION ...........................................87
CONTEMPLATION ...........................................88
CORAL .......................................................89
COTTON TAIL ...............................................90
COULD IT BE YOU .........................................91
COUNCILDOWN .............................................92
CRESSENT ...................................................93
CRYSTAL SILENCE .........................................94

D

D NATURAL BLUES ...........................................95
DAAHOUD ....................................................96
DANCING ON THE CEILING ................................98
DARN THAT DREAM .........................................99
DAY WAVES ................................................100
DAYS AND NIGHTS WAITING ...............................101
DEAR OLD STOCKHOLM .....................................102
DEARLY BELOVED ..........................................103
DEDICATED TO YOU .......................................104
DELUGE .......................................................106
DESAFINADO ................................................108
DESERT AIR .................................................110
DETOUR AHEAD .............................................115
DEXTERITY ..................................................112
DIZZY ATMOSPHERE ......................................113
DJANGO ......................................................114
DON'T THE PIG .............................................116
DOLORES .....................................................118
DOLPHIN DANCE ............................................119
DOMINO BISCUIT ...........................................120
DON'T BLAME ME ...........................................121
DON'T GET AROUND ........................................122
MUCH ANYMORE ...........................................122
DONNA LEE ..................................................123
DREAM A LITTLE DREAM OF ME .........................124
DREAMSVILLE ..............................................125

E

EASTER PARADE ............................................126
EASY LIVING ...............................................127
EASY TO LOVE .............................................128

E Cont.

ECCLUSIastics .............................................129
EIGHTY ONE ...............................................130
EL GAUCHO ................................................131
EPISTROPHY ..............................................132
EQUINOX ...................................................133
EQUIPOISE ................................................134
E.S.P .........................................................135

F

FALL ..........................................................136
FALLING GRACE ...........................................137
FALLING IN LOVE WITH LOVE ............................138
FEE-FI-FO-FUM .............................................139
A FINE ROMANCE ..........................................140
500 MILES HIGH ...........................................141
502 BLUES ................................................142
FOLLOW YOUR HEART .....................................143
FOOTPRINTS .................................................144
FOR ALL WE KNOW ........................................145
FOR HEAVEN'S SAKE ......................................146
(I LOVE YOU) FOR SENTIMENTAL REASONS ...........147
FOREST FLOWER ..........................................148
FOUR ..........................................................149
FOUR ON SIX ...............................................150
FREDDIE FREELoader ......................................151
FREEDOM JAZZ DANCE ....................................152
FULL HOUSE ................................................154

G

GEEE BABY, AIN'T I GOOD TO YOU .......................153
GEMINI .......................................................156
GIANT STEPS ................................................157
THE GIRL FROM IPANEMA ................................158
GLORIA'S STEP .............................................159
GOD BLESS' THE CHILD ...................................160
GOLDEN LADY .................................................161
GOOD EVENING MR. AND MRS. AMERICA ................162
<table>
<thead>
<tr>
<th>G Cont.</th>
<th>I Cont.</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRAND CENTRAL ... 164</td>
<td>IMPRESSIONS ... 205</td>
</tr>
<tr>
<td>THE GREEN MOUNTAINS ... 166</td>
<td>IN A MELLOW TONE ... 206</td>
</tr>
<tr>
<td>GROOVIN' HIGH ... 166</td>
<td>IN A SENTIMENTAL MOOD ... 207</td>
</tr>
<tr>
<td>GROW YOUR OWN ... 167</td>
<td>IN THE MOOD ... 208</td>
</tr>
<tr>
<td>GUILTY ... 168</td>
<td>IN THE WEE SMALL HOURS OF THE MORNING ... 210</td>
</tr>
<tr>
<td>GYPSY IN MY SOUL ... 169</td>
<td>IN YOUR QUIET PLACE ... 211</td>
</tr>
<tr>
<td>H</td>
<td>THE INCH WORM ... 212</td>
</tr>
<tr>
<td>HALF NELSON ... 170</td>
<td>INDIAN LADY ... 213</td>
</tr>
<tr>
<td>HAVE YOU MET MISS JONES? ... 172</td>
<td>INNER URGE ... 214</td>
</tr>
<tr>
<td>HEAVEN ... 173</td>
<td>INTERPLAY ... 215</td>
</tr>
<tr>
<td>HEEBIE JEEBIES ... 174</td>
<td>THE INTREPID FOX ... 216</td>
</tr>
<tr>
<td>HELLO, YOUNG LOVERS ... 176</td>
<td>INVITATION ... 217</td>
</tr>
<tr>
<td>HERE'S THAT RAINY DAY ... 175</td>
<td>IRIS ... 218</td>
</tr>
<tr>
<td>HOT TODDY ... 178</td>
<td>IS YOU IS, OR IS YOU</td>
</tr>
<tr>
<td>HOUSE OF JADE ... 179</td>
<td>AIN'T (MA' BABY) ... 220</td>
</tr>
<tr>
<td>HOW HIGH THE MOON ... 180</td>
<td>ISN'T IT ROMANTIC? ... 219</td>
</tr>
<tr>
<td>HOW INSENSITIVE ... 181</td>
<td>ISOTOPE ... 222</td>
</tr>
<tr>
<td>HOW MY HEART SINGS ... 182</td>
<td>ISRAEL ... 223</td>
</tr>
<tr>
<td>HULLO BOLINAS ... 183</td>
<td>IT DON'T MEAN A THING (IF IT</td>
</tr>
<tr>
<td></td>
<td>AIN'T GOT THAT SWING) ... 224</td>
</tr>
<tr>
<td></td>
<td>IT'S EASY TO REMEMBER ... 225</td>
</tr>
<tr>
<td>I</td>
<td>J</td>
</tr>
<tr>
<td>I CAN'T GET STARTED WITH YOU ... 184</td>
<td>JELLY ROLL ... 226</td>
</tr>
<tr>
<td>I CAN'T GIVE YOU</td>
<td>JORDU ... 227</td>
</tr>
<tr>
<td>ANYTHING BUT LOVE ... 185</td>
<td>JOURNEY TO RECIFE ... 228</td>
</tr>
<tr>
<td>I COULD WRITE A BOOK ... 186</td>
<td>JOY SPRING ... 229</td>
</tr>
<tr>
<td>I GOT IT BAD AND THAT AIN'T GOOD ... 187</td>
<td>JUJU ... 230</td>
</tr>
<tr>
<td>I LET A SONG GO OUT OF MY HEART ... 188</td>
<td>JUMP MONK ... 232</td>
</tr>
<tr>
<td>I LOVE PARIS ... 189</td>
<td>JUNE IN JANUARY ... 231</td>
</tr>
<tr>
<td>I LOVE YOU ... 190</td>
<td>JUST ONE MORE CHANCE ... 234</td>
</tr>
<tr>
<td>I MEAN YOU ... 191</td>
<td>K</td>
</tr>
<tr>
<td>I REMEMBER CLIFFORD ... 192</td>
<td>KELO ... 236</td>
</tr>
<tr>
<td>I SHOULD CARE ... 194</td>
<td>L</td>
</tr>
<tr>
<td>I WISH I KNEW HOW IT WOULD FEEL TO BE FREE ... 195</td>
<td>LADY BIRD ... 235</td>
</tr>
<tr>
<td>I'LL NEVER SMILE AGAIN ... 196</td>
<td>LADY SINGS THE BLUES ... 238</td>
</tr>
<tr>
<td>I'LL REMEMBER APRIL ... 197</td>
<td>LAMENT ... 239</td>
</tr>
<tr>
<td>I'M ALL SMILES ... 198</td>
<td>LAS VEGAS TANGO ... 240</td>
</tr>
<tr>
<td>L Cont.</td>
<td>M Cont.</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>LAZY BIRD</td>
<td>MY FUNNY VALENTINE</td>
</tr>
<tr>
<td>LAZY RIVER</td>
<td>MY ONE AND ONLY LOVE</td>
</tr>
<tr>
<td>LIKE SOMEONE IN LOVE</td>
<td>MY ROMANCE</td>
</tr>
<tr>
<td>LIMEHOUSE BLUES</td>
<td>MY SHINING HOUR</td>
</tr>
<tr>
<td>LINES AND SPACES</td>
<td>MY SHIP</td>
</tr>
<tr>
<td>LITHA</td>
<td>MY WAY</td>
</tr>
<tr>
<td>LITTLE BOAT</td>
<td>MYSTERIOUS TRAVELLER</td>
</tr>
<tr>
<td>LITTLE WALTZ</td>
<td>NAIMA</td>
</tr>
<tr>
<td>LONG AGO (AND FAR AWAY)</td>
<td>NARDIS</td>
</tr>
<tr>
<td>LONNIE'S LAMENT</td>
<td>NEFERTITI</td>
</tr>
<tr>
<td>LOOK TO THE SKY</td>
<td>NEVER WILL I MARRY</td>
</tr>
<tr>
<td>LOVE IS THE SWEETEST THING</td>
<td>NIGOA'S DREAM</td>
</tr>
<tr>
<td>LUCKY SOUTHERN</td>
<td>NIGHT DREAMER</td>
</tr>
<tr>
<td>LULLABY OF BIRDLAND</td>
<td>THE NIGHT HAS A THOUSAND EYES</td>
</tr>
<tr>
<td>LUSH LIFE</td>
<td>A NIGHT IN TUNISIA</td>
</tr>
<tr>
<td></td>
<td>NIGHT TRAIN</td>
</tr>
<tr>
<td></td>
<td>NOBODY KNOWS YOU WHEN</td>
</tr>
<tr>
<td></td>
<td>YOU'RE DOWN AND OUT</td>
</tr>
<tr>
<td></td>
<td>NOSTALGIA IN TIMES SQUARE</td>
</tr>
<tr>
<td></td>
<td>NUAGES</td>
</tr>
<tr>
<td>M</td>
<td>O</td>
</tr>
<tr>
<td>THE MAGICIAN IN YOU</td>
<td>(OLD MAN FROM) THE OLD COUNTRY</td>
</tr>
<tr>
<td>MAHJONG</td>
<td>OLEO</td>
</tr>
<tr>
<td>MAIDEN VOYAGE</td>
<td>OLLIOQUI VALLEY</td>
</tr>
<tr>
<td>A MAN AND A WOMAN</td>
<td>ONCE I LOVED</td>
</tr>
<tr>
<td>MAN IN THE GREEN SHIRT</td>
<td>ONCE IN LOVE WITH AMY</td>
</tr>
<tr>
<td>MEDITATION</td>
<td>ONE FINGER SNAP</td>
</tr>
<tr>
<td>MEMORIES OF TOMORROW</td>
<td>ONE NOTE SAMBA</td>
</tr>
<tr>
<td>MICHELLE</td>
<td>ONLY TRUST YOUR HEART</td>
</tr>
<tr>
<td>MIDNIGHT MOOD</td>
<td>ORBITS</td>
</tr>
<tr>
<td>MIDWESTERN NIGHTS DREAM</td>
<td>ORNITHOLOGY</td>
</tr>
<tr>
<td>MILANO</td>
<td>OUT OF NOWHERE</td>
</tr>
<tr>
<td>MINORITY</td>
<td>P</td>
</tr>
<tr>
<td>MISS ANN</td>
<td>PAPER DOLL</td>
</tr>
<tr>
<td>MISSOURI UNCOMPROMISED</td>
<td>PASSION DANCE</td>
</tr>
<tr>
<td>MR. P.C.</td>
<td></td>
</tr>
<tr>
<td>MISTY</td>
<td></td>
</tr>
<tr>
<td>MIYAKO</td>
<td></td>
</tr>
<tr>
<td>MOMENT'S NOTICE</td>
<td></td>
</tr>
<tr>
<td>MOOD INDIGO</td>
<td></td>
</tr>
<tr>
<td>MOONCHILD</td>
<td></td>
</tr>
<tr>
<td>THE MOST BEAUTIFUL GIRL IN THE WORLD</td>
<td></td>
</tr>
<tr>
<td>MY BUDDY</td>
<td></td>
</tr>
<tr>
<td>MY FAVORITE THINGS</td>
<td></td>
</tr>
<tr>
<td>MY FOOLISH HEART</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PASSION FLOWER ........................................... 321
PEACE ......................................................... 322
PEGGY'S BLUE SKYLIGHT ............................... 323
PENT UP HOUSE .............................................. 324
PENTHOUSE SERENADE ................................... 325
PERI'S SCOPE .................................................. 326
PFRANCING (NO BLUES) ................................. 327
PINOCCHIO ..................................................... 328
PITHECANTHROPOUS ERECTUS ......................... 329
PORTSMOUTH FIGURATIONS ............................. 330
PRELUDE TO A KISS ......................................... 331
PRINCE OF DARKNESS .................................... 332
P.S. I LOVE YOU .............................................. 333
PUSSY CAT DUES .............................................. 334

Q

QUIET NIGHTS OF QUIET STARS
(CORCOVADO) .............................................. 335
QUIET NOW ................................................... 336

R

RECORDA-ME ................................................. 337
RED CLAY ....................................................... 338
REFLECTIONS ............................................... 340
REINCARNATION OF A LOVEBIRD ...................... 342
RING DEM BELLS ............................................. 341
ROAD SONG ................................................... 344
'ROUND MIDNIGHT ......................................... 345
RUBY, MY DEAR .............................................. 346

S

THE SAGA OF HARRISON
CRABFEATHERS ............................................... 348
SATIN DOLL .................................................... 349
SCOTCH AND SODA .......................................... 350
SCRAPPLE FROM THE APPLE ........................... 351
SEA JOURNEY .................................................. 352
SEVEN COME ELEVEN ..................................... 354
SEVEN STEPS TO HEAVEN .................................. 356
SIDEWINDER .................................................... 356

SILVER HOLLOW ............................................ 358
SIRABHORN .................................................... 359
SKATING IN CENTRAL PARK ............................. 360
SO NICE (SUMMER SAMBA) .............................. 362
SO WHAT .......................................................... 364
SOLAR ............................................................. 363
SOLITUDE ....................................................... 366
SOME DAY MY PRINCE WILL COME .................... 367
SOME OTHER SPRING ...................................... 368
SOME SKUNK FUNK ........................................... 370
SOMEBODY LOVES ME ..................................... 369
SOMETIMES AGO .............................................. 372
SONG FOR MY FATHER ...................................... 373
THE SONG IS YOU ............................................. 374
SOPHISTICATED LADY ...................................... 376
THE SORCERER ............................................... 377
SPEAK NO EVIL ............................................... 378
THE SPHINX .................................................... 379
STANDING ON THE CORNER ............................ 380
THE STAR-CROSSED LOVERS ............................ 381
STELLA BY STARLIGHT .................................... 382
STEPS .............................................................. 383
STOLEN MOMENTS ............................................ 384
STOMPIN' AT THE SAVOY .................................. 385
STRaight NO CHASER ...................................... 386
A STRING OF PEARLS ...................................... 388
STUFF ............................................................ 390
SUGAR ............................................................ 387
A SUNDAY KIND OF LOVE .................................. 392
THE SURREY WITH THE \nFRINGE ON TOP ........................................... 393
SWEDISH PASTRY ............................................. 394
SWEET GEORGIA BRIGHT ............................... 395
SWEET HENRY .................................................. 396

T

TAKE FIVE ..................................................... 397
TAKE THE "A" TRAIN ........................................ 398
TAME THY PEN ............................................... 400
TELL ME A BEDTIME STORY ....................... 402
THANKS FOR THE MEMORY ............................. 399
THAT'S AMORE ................................................ 404
T Cont.

THERE IS NO GREATER LOVE ..............406
THERE WILL NEVER BE
    ANOTHER YOU ......................407
THERE'Ll BE SOME CHANGES MADE ...408
THEY DIDN'T BELIEVE ME ...............409
THINK ON ME ..........................410
THOU SWELL ............................411
THREE FLOWERS .........................412
TIME REMEMBERED .......................413
TONES FOR JOAN'S BONES ..............414
TOPSY .................................415
TOUR DE FORCE ........................416
TRISTE ..................................417
TUNE UP ................................418
TURN OUT THE STARS ..................419
TWISTED BLUES .........................420

U

UNCHAIN MY HEART ......................422
UNIQUITY ROAD .........................421
UNITY VILLAGE ........................424
UP JUMPED SPRING ......................425
UPPER MANHATTAN
    MEDICAL GROUP .....................426

V

VALSE HOT ..............................427
VERY EARLY .............................428
VIRGO ..................................429

W

WAIT TILL YOU SEE HER ...............430
WALTZ FOR DEBBY .......................432
WAVE ..................................431
WE'LL BE TOGETHER AGAIN ............434
WELL YOU NEEDN'T ......................435
WEST COAST BLUES .....................436
WHAT AM I HERE FOR? .................437
WHAT WAS ............................438
WHEN I FALL IN LOVE ..................439
WHEN SUNNY GETS BLUE ................440

W Cont.

WHEN YOU WISH UPON A STAR ..........441
WHISPERING ............................442
WILD FLOWER ..........................444
WINDOWS ................................445
WITCH HUNT ............................446
WIVES AND LOVERS .....................448
WOODCHOPPER'S BALL ...................447
WOODYN' YOU ...........................450
THE WORLD IS WAITING
    FOR THE SUNRISE ...................451

Y

YES AND NO .............................452
YESTERDAY .............................453
YESTERDAYS ............................454
YOU ARE THE SUNSHINE
    OF MY LIFE ..........................456
YOU ARE TOO BEAUTIFUL ...............455
YOU BROUGHT A NEW KIND
    OF LOVE TO ME .......................458
YOU DON'T KNOW WHAT LOVE IS ........459
YOU TOOK ADVANTAGE OF ME ..........460
YOUNG AT HEART ........................461
YOU'RE NOBODY 'TIL SOMEBODY
    LOVES YOU ..........................462
AFRO BLUE

(MED FAST)

F-7

Db7/Gb C7/G F-7

Eb

Db Eb F-7

Eb

Db Eb 1. F-7

(solo) F-7

2. F-7

F-7

Db7/Gb C7/G F-7

Eb

Db Eb F-7

Eb

Db Eb F-7

OPEN SOLOS ON F- OR 3 MINOR BLUES

© 1959 (Renewed 1987) MONGO MUSIC INC. (BMI)/Administered by BUG MUSIC
ALL BLUES

INTRO

HEAD

Play 4 Bar Intro Vamp Between Head/Solos
ANTHROPOLOGY

(Bar)

B♭6 C7 F7 B♭6 G7

C7 F7 F7 B♭7 E♭7 A♭7

D7 G7 C7 F7

C7 F7

B♭6 C7 F7 B♭6 G7 C7 F7

F7 B♭7 E♭7 A♭7 C7 F7 B♭6

Copyright © 1946, Renewed 1974 and Assigned to Atlantic Music Corp. and Music Sales Corporation (ASCAP) in the U.S.
ARISE, HER EYES

Cadd9  Cadd9  Faug4

F#07  C7/G

G07  Gb-

Eb07  Dbm07  Db

Gbadd9

Gb07  Ab/Gb  Gb
BIG NICK

- John Coltrane

Gmaj7 E-7 A-7 D7 Gmaj7 E-7
A-7 D7 G G7/B C C#07
G/D E7 G

1. A-7 D7
2. A-7 D7

SOLOS - TAKE 1st ENDING ONLY

Copyright © 1977 JOMCOL MUSIC
BLACK NARCISSUS

Joe Henderson

Ab-7  Bb-7/Ab  Ab-7  Bb-7/Ab

Ab-7  Bb-7/Ab  Ab-7  Bbmaj7b5

F#-7  G#-7/F#  F#-7  G#-7/F#

F#-7  G#-7/F#  F#-7  Amaj7b5

Ebmaj7b5  Fmaj7b5  Bbmaj7b5  Cmaj7b5

Ebmaj7b5  Fmaj7b5  Bbmaj7b5  Gmaj7b5  Abmaj7b5  Bbmaj7b5  Cmaj7b5

FINE
REPEAT HEAD IN/OUT

Copyright © 1969 Johan Music
Copyright Renewed
BLUE TRAIN
(Blue Trane)

- John Coltrane

Eb7#9

Ab7(#11)

Eb7#9

Bb7#9

1. Eb7#9

2. Eb7#9

Fine

Copyright © 1957 (Renewed 1985) JOWOOL MUSIC
BODY AND SOUL

Copyright © 1930 Warner Bros. Inc.
Copyright renewed; extended term of Copyright deriving from Edward Heyman
assigned and effective January 1, 1987 to Range Road Music Inc. and Quartet Music, Inc. Extended term of Copyright deriving from John Green, Robert Sour and Frank Eyton
assigned to Warner Bros. Inc. and Drupetal Music
BUTTERFLY

INTRO
F-7     1. A-7 N.C.  4. A-7 N.C.

A
F-7     A-7     F-7
D-7

F-7     A-7     F-7     D-7

Bb7(#11) N.C. (DRUMS)

B
Abmaj7/Bb
Abmaj7#/5
Abmaj7/Bb

Bb7

C
Ab7sus4

F-7     A-7 N.C.

F-7     A-7 N.C.  F-7

F-7     A-7 N.C.

[OPEN SOLOS ON F-7]  AFTERT SOLOS, D.C. AL FINE

COPYRIGHT © 1974 BY HANCOCK MUSIC (BMI)
Copyright Renewed
BYRDLIKE

A7‡5 D7‡9 A7‡5 D7‡9 A7‡5 D7‡9 A7‡5 D7‡9
G7‡5 C7‡9 G7‡5 C7‡9 G7‡5 C7‡9 G7‡5 C7‡9 F

N.C.

(DRUM FILL)

B7
F7
B7
A7
A7
D7
Db7

G7 Db9 C7

[Solo over F Blues]

After solos, D.S. A.L.
(Take Repeat)

F7

Copyright © 1961 (Renewed 1989) by BROTHER HUBBARD MUSIC CO.
CENTRAL PARK WEST — John Coltrane

C#7 F#7 Bmaj7 E7 A7 Dmaj7 Bb7 Eb7 Abmaj7 G7 C7

Fmaj7 C#7 F#7 Bmaj7 E7 A7 Dmaj7 C#7 F#7 Bmaj7

C#7/B Bmaj7 C#7/B C#7 F#7 Bmaj7

Copyright © 1977 JONCOL MUSIC
CHELSEA BELLS

(Slow)

Db/Ab    B7/A

Db    Bb    B7sus4  Ab7/Gb    C#7/E

A7/Gb    B7sus4    D7/F    Eb7    Bb7    Eb7

Ab7        Bb7sus4    Db    E7

A7    E7

A7/G    B7/A

© 1975 (Renewed) MAYFLOWER MUSIC CORP.
CHEGA DE SAUDADE (NO MORE BLUES)
-ANTONIO CARLOS JOBIM/VINICIUS DE MORAES

D-7/B/C E7/B E7

E7/B5 A7/B9 D- E7/B5 A7/B9

D- B7/B5 E7 A7

Bb/5 B7/B9 A7/B9

D- D7/B/C E7/B E7

E7/B5 A7/B9 D- D7/B9

G- G7/F A7/E A7 D- D7/B/C

B7/B5 Bb6 D- A7
CHERRY PINK AND APPLE BLOSSOM WHITE
- MARCEL LOUGUY / JACQUES LARUE / MACK DAVID

Copyright © 1950, 1951 by Hortensia Music, Paris
CHIPPIE

(INTRO)

Fmaj7  G-7  A-7  G-7  Eb7  D7  G7b5  C7

F7  Bb7  B9  F7/C  D7(#9)  G7  C7

G7  C7  Bb7  F7

G7  C7

A

Fmaj7  G-7  A-7  G-7  Eb7  D7  G7b5  C7

F7  Bb7  B9  F7/C  D7(#9)  G7  C7 (F)

D.S. FOR SOLOS A A A A
AFTER SOLOS, D.S. AL FINE
(TAKE REPEAT)

Copyright © 1958 Composers Music
Copyright Renewed
C7b9

Gb

F-(maj7)

C7 N.C.

SOLD A A B A

PLAY IN/OUT

AFTER SOLDS, D.S. AL CQ
CONCEPTION

- GEORGE SHEARING

Eb-7b5, Ab-7#5(b9), Dbmaj7, B-7, Amaj7, Ab6, Ab-7

Db-7, Gb7, F7, Bb7, A7, Ab-7, G7

F#-7, B7, Emaj7, Amaj7, Eb-7, Ab-7

1. Dbmaj7

2. Db6

F#-7, B7#9, Emaj7, F#-7

Ab-7, Db7, G-7, C7, F#-7, B7, E-7

A7, Eb-7b5, Ab-7#5(b9), Dbmaj7, B-7

Amaj7, Ab6, Ab-7, Db7, Gb7, F7, Bb7, A7

Ab-7, G7, F#-7, B7, Emaj7, Amaj7, Eb-7, Ab-7, Db6

© 1950 (Renewed 1978) SCREEN GEMS-EMI MUSIC INC.
CONTEMPLATION - McCoy Tyner

**INTRO**
C-11

**HEAD**
OPEN SOLO OVER INTRO VAMP
C-11

BASS CONT. RHYTHM SIM.

Abmaj7

G7#5(b9)  Ab7(#11)  G7#5(b9)

(ENDING)
C-11

(OPEN SOLO)  (LAST X)  FINE

REPEAT AS DESIRED

REPEAT HEAD IN/OUT

Copyright © 1963 Aisha Music
Copyright Renewed
Administered by Prestige Music
C-7  F7  D/Bb  Bbmaj7  A-7b5  D7b9

G-7  C7  Bmaj7  F#maj7  G#-7  Bmaj7

Gb  Ab/Gb  D/b-7  Gb  F-9  D-7b5  G-7b9

C-11

Copyright © 1972 (Renewed) KUNDALINI MUSIC
D NATURAL BLUES

Copyright © 1961, 1970 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.
Gb maj7  Bb7  Eb7  Ab7  97

Db7  Gb7  Cb maj7  (Bb7#5)

Ab7  Gb7  F7  Emaj7  Eb maj7

1. Ab7  Db7  Gb maj7  Gb6  Eb7  Ab7

C7bs  B7  Bb7  (SOLO BREAK)  2. (Bb7#5)

PLAY 1ST ENDING IN/OUT, 2ND ENDING FOR SOLOS
AFTER SOLOS, D.S. AL  & (PLAY PICKUPS)

DRUM FILL
DARN THAT DREAM

Jimmy Van Heusen
Eddie DeLange

Gm7 Bb7 Eb7 A7 B7 E7 F7 E7/D A7 C7 Bb7 E7

A7 F7 B7 Bb7

A7 D7 B7 E7 A7 D7

A7 D7 G6/F F7 Bb7 Ebm7 C7 F7 Bb7

G7 F#7 F7 Bb7 Ebm7 C7 A7 Bb7 D7 G7

A7 D7 Eb7 D7 Gm7 Bb7 Eb7 A7 B7

E7 E7/D A7 C7 Bb7 E7 A7 F7 B7 Bb7

A7 D7 G6
SOLOS

Eb-7          Emaj7#11       Eb-7          Emaj7#11

Eb-7          Emaj7#11       Eb-7          A7#11

Ab7#11        F7-7          B7          Eb-7          A7#11

Ab7#11        F7-7          B7          Eb-7          Emaj7#11

Eb-7          Emaj7#11

AFTER SOLOS, D.S. AL ©
(TAKE REPEAT)
F7(b9)  B♭5/F  F7(b9)  B♭5/F
F7(b9)  B♭5/F  F7(b9)  B♭5/F  F7(b9)
B♭7  G7♭5  C7  F7  B♭7  E♭7  A♭7  D♭7
G♭7  D♭7
G♭7  D♭7  (C7)

AFTER SOLOS, D.C. AL FINE
DOMINO BISCUIT

Ab
Ab7
Db
Dbmaj7
Gb
Gb7
Cb
Gb7
Db
Ab7

Paren. Chords
1x only

Last x Rit.
Fine

Rhythm plays throughout
2nd time, solo till fine

© 1975 (Renewed) MAYFLOWER MUSIC CORP.
EASY TO LOVE
(COLE PORTER)

(YOU’D BE SO EASY TO LOVE)

Copyright © 1936 by Chappell & Co.
Copyright Renewed, Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co., owner of publication and allied rights throughout the world
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com
EIGHTY ONE  

Miles Davis

RONALD CARTER

(A) F₉m₄

(B) F₉m₄

(C) F₉m₄

(D) F₉m₄

Copyright © 1965 Jazz Horn Music and Retroc Productions, Inc.
Copyright Renewed
All Rights on behalf of Jazz Horn Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

(ENDING)  

(Fade)
EL GAUCHO

-WAYNE SHORTER-

Copyright © 1968 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.
EQUINOX - JOHN COLTRANE

**INTRO**

(C#-7) (F#-7) (PLAY 3x) (C#-7)

(BASS)

**HEAD**

C#-7

F#-7

C#-7

A7b5

G#7

C#-7

(LAST X)

**REPEAT HEAD IN/OUT**

**TAG LAST 4 BARS FOR ENDING**

Copyright © 1977 JONCOL MUSIC
E.S.P. — Wayne Shorter

E7#5(#9) Fmaj7

E7#5(#9) Ebmaj7(#11)

D7#9 Ebmaj7(#11) E7#9 Fmaj7 Ebmaj7

D-7 G7 G-7 Gbmaj7(#11)

Db7(#11) G-7 Db7 Gb7 Fmaj7

Fmaj7 E7#9

AFTER SOLOS, D.C. AL ∞

Copyright © 1965 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.
F#7add4  B7b9  E9sus4  Ebmaj7b5

F#7add4  B7b9  E9sus4  Ebmaj7b5

Dmaj7  D7b9  G-7  B9  Abmaj7b5

F#7add4  B7b9  E-7  A-11/B
FALLING GRACE

A♭m7  D♭7/F#  G7

F7  B♭7  E♭6  D♭7/F#  G7/F

C/E

Fm7  F♯-7♭5  B7  E7

A7  D7  Gm7  C7  C♯67

B♭m7/D  E♭m7  E7♭5  A7  D7  D♭7

C7  F7  B♭m7  E♭m7  A♭m7  D♭m7
FOLLOW YOUR HEART - John McLaughlin

INTRO
E9sus4

HEAD
E9sus4

CONT. RHYTHM SIM.
A9sus4

D.S. FOR SOLOS
AFTER SOLOS, D.S. AL (ENDING)
E9sus4

(VAMP)
G9sus4

GTR. TUNED DOWN 1 STEP.
REPEAT AS DESIRED

RECORDING SOUNDS 1 STEP LOWER THAN WRITTEN

Copyright © 1970 (Renewed) Douglas Music c/o Don Williams Music Group
FOOTPRINTS

INTRO
C-7

HEAD
C-7

BASS CONTINUE SIMILE

F-7

C-7

F#7b5
F7#11
E7b5(#9)
A7b5(#9)

Copyright © 1967 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.
FOREST FLOWER

A
Gmaj7

Cmaj7

Bbmaj7

Db7
D-7b5 G7b9
Cmaj7

C7
B7#9
Bbmaj7

C7
B7#9
Bb13

C7
Bb13
Eb7

Bb13
A7#11
Gb7

C7
A7

Eb7
C6

AFTER SOLOS, D.C. ALLE.
PLAY B SWING THROUGHOUT FOR SOLOS

Cmaj7

D-7/G
Cmaj7

(VAMP)

SOLO AS DESIRED

Copyright © 1964 (Renewed 1992) Forest Farm Music (administered by Copyright Management (a service of MCS Music America, Inc.))
Four

(Med. Swing)

Eb maj 7

Eb-7  Ab-7  F-7

G-7  F#-7  B7  F-7

Bb-7  G-7  F#-7  B7

F-7  Bb-7  [1] G-7  F#-7

F-7  Bb-7  Eb maj 7  (S O L O  B R E A K)

(F-7  Bb-7)

FINE

AFTER SOLOS, D.S. AL FINE
PLAY PICKUPS, TAKE REPEAT

Copyright © 1963 Prestige Music
Copyright Renewed
FREEDOM JAZZ DANCE - Eddie Harris

N.C.

\[ Bb7(\#11) \]

N.C.

\[ Bb7 \]

N.C.

\[ Bb7\#1 \]

1.

2.

REPEAT HEAD IN/OUT
OPEN SOLOS OVER Bb7
GEE BABY, AIN'T I GOOD TO YOU

[Sheet Music]

Copyright © 1929 (Renewed 1957, 1985) Michael H. Goldsen, Inc. and Edwin W. Morris & Company,
A Division of MPL Communications, Inc.
Full House

INTRO

F-9

A

F-9  Bb13  F-9  Bb13  F-9

Bb13  F-9  C7#9  F-9  Bb13

F-9  Bb13  F-9  Bb13  F-9

[F-9]

Bb7  Eb7  Abmaj7

Db7  Gbmaj7  Bmaj7  G7bs5  C7bs9(#11)

A

F-9  Bb13  F-9  Bb13  F-9
Bb13  F-9  C7#9  F-9  Bb13

F-9  Bb13  F-9  Bb13  F-9

(SOLO BEGINS)

SOLO A A A A

AFTER SOLOS, D.S. AL
(TAKE REPEAT)

F-9

F-9  Bb13  (LAST X)

F-9

(VAMP)
GEMINI

Copyright © 1962 (Renewed 1990) by MJQ Music, Inc.
GOLDEN LADY - STEVIE WONDER

Eb maj7 F-7 G-7 A-7 D7sus4

Eb maj7 F-7 G-7 A-7 D7sus4

Eb maj7 F-7 G-7 A-7 D7sus4

Eb maj7 Bb maj7 Ab-7 Db7 Gb maj7

F#-7 B7sus4 B7 A-7 D7sus4 (3rd x Eb7b9) *

G- G-(maj7) G-7 G-6 Ab maj7

G- G-(maj7) G-7 G-6 Ab maj7

Gmaj7

F-7 Bb7sus4

Eb maj7 SOLO F-7 G-7 A-7 D7sus4

Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7

LAST TIME, D.S. AL C

A- A-(maj7) A-7 A-6 Bb maj7

CONT. MODULATING UP ½ STEP AFTER EACH REPEATED SECTION AND FADE

© 1973 (Renewed 2001) JOCETE MUSIC CO., INC. and BLACK BULL MUSIC
C/O EMI APRIL MUSIC INC.
THE GREEN MOUNTAINS - STEVE SWALLOW

INTRO/ENDING
Cmaj7 G9sus4

HEAD
Cmaj7 (G9sus4)

Abmaj7 (Eb9sus4)

Fmaj7 (C9sus4)

D7 (A-7)

G D/F# G7/E C/E Fmaj7 E-7 A-7 D7

G

OMIT CHORDS IN PARENTHESES DURING SOLOS

© 1969 (Renewed) MAYFLOWER MUSIC CORP.
GROW YOUR OWN

A F Ab C7 F7 / / G7

C7 Bb7 F A7 D- Eb7(13)

Db7(13) A7(#11) D7 F7

Bb7 Eb7 G B D F

G7 C7 FINE

SOLO ON B- THEN TO C

C Db Ab Db Eb F

C Bb F C Bb7 F

PLAY C MELODY ONCE, THEN IMPROVISE ON C
AFTER SOLOS, D.C. AL FINE

Copyright © 1968 (Renewed) KUNDALINI MUSIC
HALF NELSON

MILES DAVIS

* PLAY CUE ON REPEAT - THEN SOLOS

Cmaj7

F-7

Bb7

Cmaj7

B-7

Bb-7

Abmaj7

A-7

D7

G7

E-7

Eb7

Abmaj7

G7

Cmaj7

F-7

Bb7

Cmaj7

© 1948 (Renewed 1976) SCREEN GEMS-EMI MUSIC INC.
Cmaj7

PLAY HEAD ONCE, THEN SOLOS
AFTER SOLOS, D.C. AL
HEAVEN

Copyright © 1968 (Renewed 1996) and Assigned to Famous Music Corporation and Tempo Music, Inc.
c/o Music Sales Corporation
All Rights for the World outside the U.S. Controlled and Administered by Famous Music Corporation and
Tempo Music, Inc. c/o Music Sales Corporation
HEEBIE JEEBIES

[D7]  [G6]  [Bb07]

[D7]  [A7/E]  [F07]  [D7/F#]  [G6]  [E7]  [A7]  [D7]

(D7)  [G6]  [G7]

[C6]  [C#07]  [G/D]  [E7]  [A7]  [D7]  [G6]  [E7]

[A7]  [D7]  [G6]  [G#07]

FINE
HOUSE OF JADE
- WAYNE SHORTER

D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7

D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7

Bb9/Eb

A-9/D

D7 E-7 Eb7#11

D-7b5 Dbmaj7 C-7 Db7#11 Eb7 F7 Db7 C-7

D-7b5 Dbmaj7 C-7 F7 Eb7 F7 Db7 C-7

Copyright © 1964 HIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.
I CAN'T GIVE YOU ANYTHING BUT LOVE

-GILBERT HOWE/DOROTHY FIELDS

© 1928 (Renewed 1956) COTTON CLUB PUBLISHING and ALDI MUSIC
All Rights for COTTON CLUB PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for ALDI MUSIC Administered by THE SONGWRITERS GUILD OF AMERICA
I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

Billy Taylor

F A7/E D-7 F7 Bbma7 C7sus4 F6 C7sus4

F Bb/F F C G7 C7

F A7/E D-7 F7 Bbma7 C7sus4 F6 B7

F/C A7/C# D-7 B7 F/C C7sus4 F6 C7sus4

FINE

Copyright © 1964, 1968 Duane Music Inc.
Copyright Renewed
"I'll Remember April" by Pat Johnson and Dan Kaye

© 1941, 1942 (Renewed) PIC CORPORATION and UNIVERSAL MUSIC CORP.
I'M ALL SMILES

(D7#9) G7 C#7#9 Cmaj7

A7 D7 B7 E7

C#7 F#7 Bmaj7 G#7

E7 A7 Dmaj7 A7

D7#9 G7 C#7#9 Cmaj7

A7 D7 B7 E7

C#7 F#7 Bmaj7 G#7

E7 A7 F#7 D/F#
I'M BEGINNING TO SEE THE LIGHT

A
G6 C6 G6 E7 A7 D7 Bb7 Eb7

G6 F#7 F7 E7 A7 D7

B
Bb7

A7
Bb7 Eb7 A7 D7

A
G6 C6 G6 E7 A7 D7 Bb7 Eb7

G6 F#7 F7 E7 A7 D7

Copyright © 1944 (Renewed 1971) by Famous Music Corporation in the U.S.A.
Rights for the world outside the U.S.A. Controlled by Chappell & Co.
I'M YOUR PAL - STEVE SWALLOW

* (A7#5)  Cmaj4  D-7  G7#5  C/E  A7/Eb

* PLAY PAREN. CHORD ON SOLOS

Gm7/D  A7/D  D7  Gm7/B  Bbmaj7  F7/Ab  F7/S

Bb7  Bb7b5  E7  A7  F7/A  Bb7/A  F7/Ab

F7/S  Bb6  A7/C#  D7/C  Bb7/A  F7/Ab

C7  D7/G  G7/S  C

(TO SOLOS)

AFTER SOLOS, D.C. AL\h

© 1967 (Renewed) MATURE MUSIC CORP.
B-9/F#

G7/A#4

B-9/F#

D-7/G

Cadd9

G-9/C

G-9/Bb

Eb/maj7/11

F/maj7/G

(Optionalal Repeat)

Solo on entire form
After solos, d.s. al fine
(Play pickup)
IF YOU NEVER COME TO ME
(INUTIL PAISAGEM)
- ANTONIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA/RAY GILBERT

Copyright © 1965 Ipanema Music Corp.
Copyright Renewed, Assigned to Corcovado Music Corp., Ipanema Music Corp. and Aloysio de Oliveira
IN THE MOOD

(A) Ab6

(B) (PLAY 4x)

Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed
IN THE WEE SMALL HOURS OF THE MORNING

Music notation

Copyright © 1955 by Better Half Music and Nytvoc, Inc.
Copyright Renewed
INVITATION

IRIS

- WAYNE SHORTER

F-11

E\(_{\text{maj 7\#11}}\)

G\(_{\text{b maj 7\#11}}\)

B\(_{\text{b7\#5}}\)

D\(_{\text{b7\#11}}\)

A\(_{\text{b maj 7\#5}}\)

C-7

D\(_{\text{b7\#11}}\)

C-7

D\(_{\text{b7\#11}}\)

D\(_{\text{b-7 (b5)}}\)

D\(_{\text{b7\#11}}\)
(swing)  

ISRAEL

- John Carisi

D-  D-(#5)  D-7

D7b9  G-  G-(#5)  G-6  A7(#9)

Dmaj7  Emaj7  Bbmaj7

A7  D-  F7  Bb7  A7
For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)  
Mingus website: www.mingusmingusmingus.com
JUNE IN JANUARY

Eb13 C7 F7
Bb7 F7 Bb7 G7 C7 F7 Bb7

Eb13 G7#5 G7 C7 Ab7
C7 D7b5 G7 C7

F7 F7 Bb7 Eb13 C7
F7 Bb7 F7 Bb9

Eb6

FINE
JUMP MDNK

(charles mingus)

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

(REPEAT UNTIL CUE)

A

F-

Dbmaj7

G7b5

C7

F-

Dbmaj7

G7b5

C7

Solo

F-

F/Eb

Db7

C7

(COLLECTIVE IMPROV)

Bb-

Bb/Ab

G7b5

Gb7

Bb-

Gb7

C7b5

F7

Bb-

Gb7

C7b5

F7

Copyright © 1957 (Renewed 1985) JAZZ WORKSHOP, INC.
LADY BIRD

Cmaj7

F-7

Bb7

Cmaj7

Bb7

Eb7

Abmaj7

A-7

D7

D-7

G7

Cmaj7

Eb7

Abmaj7

Db7

Cmaj7

Eb7

Abmaj7

Db7

C6

AFTER SOLOS, D.C. ALfrei

RIT.
B

\[
\begin{align*}
&\text{Ab}^7, \quad \text{Db}^7, \quad \text{Bb}^7, \quad \text{Eb}^7 \\
&\text{(TIME)}
\end{align*}
\]

\[
\begin{align*}
&\text{Ab}^9, \quad \text{Db}^7, \quad \text{G}^7, \quad \text{C}^7b9, \quad \text{C}^7#9
\end{align*}
\]

C

\[
\begin{align*}
&\text{F}, \quad \text{Bb}^7, \quad \text{Ab}, \quad \text{G}^7b5, \quad \text{F}, \quad \text{E}^7, \quad \text{C}^7b9
\end{align*}
\]

\[
\begin{align*}
&\text{F, F}^7/A, \quad \text{Bb}^7, \quad \text{A}^7b9, \quad \text{Ab}^7, \quad \text{Ab}^7, \quad \text{G}^7#9, \quad \text{E}^7#9, \quad \text{A}^7b9, \quad \text{Bb}^7
\end{align*}
\]

\[
\begin{align*}
&\text{Eb}^7, \quad \text{A}^7m11^4, \quad \text{C}^7m11^4, \quad \text{B7m11^4}, \quad \text{Bb}^7m11^4, \quad \text{C}#^7b/\text{C}^7
\end{align*}
\]

(D.S. FOR SOLO)
LAS VEGAS TANGO

E-7

A-7

E-7

A-7

E-7

FINE
AFTER SOLOS, D.C. AL FINE
(TAKE REPEAT)

Copyright © 1964 (Renewed 1992) BOPPER SPOCK SUNS MUSIC
Zazzy Bird
LITTLE BOAT
MAIDEN VOYAGE - HERBIE HANCOCK

INTRO
A-7/D

C-7/F (MELODY)

A-7/D
CONT. RHYTHM SIM.

C-7/F

Bb-7/Db

Ab-7/Db

A-7/D

AFTER SOLOs, LAST HEAD VAMP INTRO TILL END

Copyright © 1973 (Renewed) by Hancock Music (BMI)
G - D♭/E♭ Eb E♭/F B♭ Eb F♭/B♭ B♭maj7 265

Solo (Half-time feel)

E7sus4

8va

On cue:
C/F B♭/E♭ C/D A/B B♭ C/F B♭/E♭ C/D A/B B♭ C

(1st time only)

C/B♭ B♭/E♭ C/D A/F# B♭/G C

2nd time

B♭/E♭ C
(2nd time)

F G F G F E6

(End half-time feel)

B♭ F G F B♭/B♭ B♭maj7

D.S. Al φ

On cue:
C/F B♭/E♭ C/D A/B B♭ C (B♭ C)

B♭maj7

E7sus4

8va

On cue:
C/F B♭/E♭ C/D A/B B♭ C (B♭ C)
MIDNIGHT MOOD

(NEB)

Dbmaj7 Eb7b5 /Db

Dbmaj7 Eb7b5 /Db

Dbmaj7 C7 #9 F7 Bb7

Eb7 Eb7 /Ab Ab7 /Db G7b5(b9)

Gb7 C7 #9 F7 Bb7#9

Eb7 Ab7 Dbmaj7 Eb7b5 /Db

FINE

© 1965 (Renewed 1993) Mulletto Music
MINORITY

MEDUSA SWING

C7

G7

F6

C7

Bb7

E7

Ab7

Db7

F#7

B7

G7

Copyright © 1956 (Renewed 1984) by Twenty-Eighth Street Music
MIYAKO

(BALLAD)

(E-7/A) A7 C#-7/F#

E-7 E6-7 D-7 G7b5

Cmaj7 A-7 G-7 Fmaj7 E7#9

Amaj7 A-7 Ab-7 G7b5

F#-7b5 B7b9 E7b5 A7b9

D-7 C-7 B-7 E7

Bb-7 Eb7 B-7 1.E7b9 2.E7b9

REPEAT HEAD IN
AFTER SOLOS, TAKE 2ND ENDING
SOLOS ON E, TAKE REPEAT
CHORDS PLAYED ON BEAT
AFTER SOLOS, D.S. AL Coda
MOON CHILD

- KEITH JARRETT

C#7 F#7 G#7 E-7 C#7 G#7

D-7 E7 B9 A-7 E7 B9 A-7 E-11 E-7

HEAD PLAYED ONCE - THEN TO SOLOS
LAST SOLO, D.C. ALHand

Copyright © 1968 (Renewed) KUNDALINI MUSIC
MY BUDDY

WALTER DONALDSON

Gmaj7
G#07
A-7
D7

Gm
Bb07
A-7
D7

Gm
G7/F
E7

A-7
A7
A-7
D7

D7
Gm

Copyright © 2004 by HAL LEONARD CORPORATION
MY FOOLISH HEART

VICTOR YOUNG

C. OGUANG WASHINGTON

C7 Bb m7 Eb m7 D7 G7 C7 C7/Bb

E7/A A7 D7 D7#9 G7 Db7 C7

C7b5 F7b9 Bb m7 F7 Bb7 Eb m7

A7b5 D7 G7 G7/F E7b5 A7b9 D7 G7#5

C7 F7 D.S. AL C7 C7/Bb A7b5 D7 G7 Eb7 Ab7

Bb m7 Eb m7 Ab7b5 G7 C7 G7#9 C7 C7#5 F7m4 F7

Bb6 (G7 Gb m7 F7) (SOLOS ON ENTIRE FORM)
MY WAY

-JACQUES REVAUX/
CLAUDE FRANÇAIS/SONNY ANGE
GILLES THIBAULT

(MED-BALAD)

Cmaj7 E7b E7♭5

A7 D- D-(maj7)

D-7 G7 Cmaj7 G7 C7

F Cmaj7 A7 D-7 G7

F6 C F6 C Fmaj7/G

Cmaj7 G7 C7 Fmaj7 Fmaj7

D-7 G7 E7 A-7

D-7 G7 F6 C D7/G

C D-7 G7 F6

RIT.

Copyright © 1967 (Renewed 1995) Chrysalis Standards, Inc.
LAST TIME, TO OPEN SOLOS IN 4/4 ON F#7
AFTER SOLOS, FADE W/ DRUMS
NEVER WILL I MARRY - FRANK LOESSER

Ebmaj7

D-7

Ebmaj7

D-7

Ebmaj7

Ebmaj7

A-7

D-7

G-7

E-7

A-7

Dmaj7

B-7

E-7

A-7

Dmaj7

B-7

Ebmaj7

D-7

G-7

C-7

F7sus4

Bb6

Ebmaj7

D-7

FINE

Ebmaj7

D-7

G-7

D.S. AL FINE

© 1959, 1960 (Renewed) FRANK MUSIC CORP.
A NIGHT IN TUNISIA

INTRO Eb7 D-

A Eb7 D- E-7b5 A7b5

B A-7b5 D7b9 G-6 D7b9 G-6

G-7b5 C7b9 F6 E-7b5 A-7b5

D- E-7b5

FINE D-

G-7#11 G-(maj7) G-7

Gb7#9 (SOLO BREAK)

Emaj7 1/4 E-7b5 A7b9

SOLO AABA APTER SOLOS, D.S. AL FINE (TAKE REPEAT)
```
Nobody Knows You

When You're Down and Out

F A7 D7 G-7 D7b9 G-7 D7 G-7/
Bb7 B07 F7 E7 D7 G7 D7b9#5 C9

F A7 D7 G-7 D7b9 G-7 D7 G-7/
Bb7 B07 F7 E7 D7 G7 D7b9#5 C9 F6 C7

(TAG LAST TWO BARS FOR ENDING)
```
SOLO

E♭7 | B♭7 | D7 | G7

C7 | F7 | B♭7 | F7

ADDITIONAL SOLOS 12-BAR BLUES
AFTER SOLOS, D.C. AL 🎼

C7 | F7 | A♭7 | G7

C7 | F7 | B♭7 (BASIE)
NOSTALGIA IN TIMES SQUARE

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

Copyright © 1976 JAZZ WORKSHOP, INC.
(OLD MAN FROM) THE OLD COUNTRY

INTRO
D7b5
G7#5
C7 F9 Bb13 Eb7#9 Ab13 Db7#9 C7 G7#5

HEAD
C7
F7
D7b5 G7b9 C7

F7
Bb7 Ebmaj7

D7b5
G7b9 C7

Abmaj7
D7
D7b5 G7b9 C7 (G7#5)

FINE
REPEAT HEAD IN/OUT
OLILOQUI VALLEY - HERBIE HANCOCK

(EVEN 8ths)  F7 Am7

Eb7 Am7

(Eb7 Am7) (SWING)

Am7  E-9

Am7  E-9  Am7  E-9

D.S. FOR SOLOS
SOLO SWING
AFTER SOLOS, D.S. ALG

SOLO
E-9  Am7

(1st X)

REPEAT AS DESIRED

Copyright © 1982 by Hancock Music (BMI)
ONCE I LOVED

(AMOR EM PAZ) (LOVE IN PEACE)

-Antonio Carlos Jobim/Vinicius de Moraes/Ray Gilbert

Copyright © 1963 Antonio Carlos Jobim and Vinicius de Moraes
English lyrics Copyright (c) 1965 Ipanema Music Corp.
Copyright Renewed, Assigned to Corcovado Music Corp., Ipanema Music Corp. and VM Enterprises, Inc.
ONCE IN LOVE WITH AMY

Gmaj7 G#07 A-7 D7 Gmaj7 G#07 A-7 D7 Gmaj7 G7

Cmaj7 G/B A-7 G A7 / A-7 D7 B7 / B-75 E7

A-7 D7 Gmaj7 C7 Gmaj7 C7 Gmaj7 B-7 E7

A-7 D7 Gmaj7 C7 Dmaj7 A7 A7/D A7 / A7(#11)

Gmaj7 G#07 A-7 D7 Gmaj7 G#07 A-7 D7 Gmaj7 G7

Cmaj7 G/B A-7 G B7 / B-75 E7

A-7 / B-7 E7#5 A7 D7 G6 (A-7 D7)

FINE

© 1948 (Renewed) FRANK MUSIC CORP.
All Rights Reserved
ONE FINGER SNAP

(transcribed by)

ONE FINGER SNAP - HERBIE HANCOCK

N.C.

G7\(b5\) C7\(b9\) F7\(b5\) Bb7\(b9\)

Eb\(maj17\)

D7\(b5\) G7\(b9\)

(solos)

G7\(c\)

C7

G7\(c\)

C7

A7\(maj13\)#11)

A7

A7

Copyright © 1964 (Renewed) by Hancock Music Co.
ORNITHOLOGY

Charlie Parker

Bennie Harris

Copyright © 1946 (Renewed 1974) Atlantic Music Corp.
PAPER DOLL

(Slow)

F  D7  G7  C7
F6  F/A  F/A7  C/G  A7
G7  C7  G7  C7
F  G7  C7  A7
Bb  B7  F A7  D7  G7  C7  F6

ALSO PLAYED IN SWING: DOUBLE RHYTHM VALUES
DRUMS IN DOUBLE TIME
PASSION DANCE

F7(9#11)

[SOLOS ON F7(9#11)]

Copyright © 1967 (Renewed) Aisha Music Company
PEACE

Horace Silver

Bb maj7

B-7 E7 Amaj7 F#-7

Eb7b5 A b7 A b7 b5 Db maj9
C7#11 B7#11 Bb maj7

REPEAT HEAD IN AFTER SOLOS, D.S. AL FINE (PLAY PICKUPS)

© 1959 by Ecahol Music, Inc.
Copyright Renewed 1987
PEGGY'S BLUE SKYLIGHT

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com
PERI'S SCOPE

Bill Evans

D-7  G7  E-7  A-7  D-7  G7  Cmaj7  A-7

D-7  G7  Cmaj7  E7

Fmaj7  G7  E7  A-7  D-7  G7  G7c  C7

Fmaj7(#11)  B7#5(#9)  Bb7#5  A7#5

D-7  G7  E-7  A-7  D-7  D#67  E-7b5  A7#5

D-7  E-7  Fmaj7  Fmaj7/G  Cmaj9  (Fmaj7/G)  E7  A7#5

FINE
PI THECANTHROPUS ERECTUS - CHARLES MINGUS

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.
PORTSMOUTH FIGURATIONS

E-7
Cmaj7 B-7 A-7

(A-7) Fmaj7 E-7 E-7 Solo
(BASS WALKS)

Fmaj7#11
Gmaj7
A-7

(Cmaj7 B-7 A-7 Fmaj7 E-7)
BASS WALKS)

Cmaj7 B-7 A-7 Fmaj7 E-7

FINE

REPEAT FOR SOLOS
AFTER SOLOS, D.C. AL FINE

© 1969 (Renewed) HAYFLOWER MUSIC CORP.
332
(UP-TEMPO) PRINCE OF DARKNESS - WAYNE SHORTER

C-7 G-9

Bb-7 G-9

Gb maj 7 Bb maj 7#5(#11) B maj 7#11

Bb7 Eb-7 G-9(11)

G-9 (solo break) --- --- --- --- AFTER SOLOS, D.S. Al (play pickups) (take repeat)

G-9(11) Bb7 Eb-7 (play 5x) G-9(11)

Copyright © 1968 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.
Pussy Cat Dues

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

[Intro]

D7   Bb7

[A]

D7   Bb7   D7   Bb7   D7   Bb7

D7   Ab7   G7   C7

D7   Bb7   D7   E7/G#   E7b5   A7#9

F7    Bb7   Eb   Ab7

[Solos on Eb Blues]

Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.
REINCARNATION OF A LOVEBIRD

For more than a snapshot version of Mingus, see Charles Mingus: More than a Fakebook (Hal Leonard)
Mingus website: www.mingusmingusmingus.com

Copyright © 1975 (Renewed 2003) JAZZ WORKSHOP, INC.
"RUBY, MY DEAR" - Thelonious Monk

(A)
F-9  Bb7(b9)  Ebmaj7  F-7  F#7  G-7  A6  Ab6  A6  G-7  C7(b9)

(Fmaj7  G-7  Ab7  A-7  Bb-7  Eb7(b9)  Abmaj7  Bb-7  B-7  C-7)

(Bb-7  A(add9)  B-7  Bb7b5  G-7  Bb7b5)

(A7  B-7  E7(b9)  A9  Bb6  B07)

Copyright © 1945 (Renewed) by Embassy Music Corporation (BMI)
E7sus4 E7b9 B A-#5

A- A-#5 A- A-#5

A- A-#5 A- D-7 Cmaj7#5

Fmaj7 E7#9 Fmaj7 E7#9

Fmaj7 E7

A7 Dmaj7 C#7 B-7b5 E7b9 A-#5

A- A-#5 A- (LAST x)

AFTER SOLOS, D.S. - PLAY A B
FADE OUT OVER VAMP
SIDEWINDER

(Bass & Rhythm - Continue Similar)

(D7) (Eb7)  

(Eb7) (D7) (Eb7)  

(G7) (Ab) (Ab)  

(G7b5) (C7b9)  

(F) (G7/c)  

(F7/Bb) (Eb7)  

(Eb7) (D7) (Eb7)  

(Eb7/N.C.)  

(Ending)

D7 (Eb7)  

Play Head 2x in/out  

Vamp to fade or cue.

Copyright © 1959 (Renewed) by Conrad Music, a division of Arc Music Corp. (BMI)
SEVEN STEPS TO HEAVEN

INTRO
(BASS) N.C.

A

Fmaj7 Bbmaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

B

Cmaj7 D-7 G7 Cmaj7 F-7 Bb7

Eb7 Ab7 Db7 Gbmaj7 (C7)

A

Fmaj7 Bb7 Emaj7 E-7 A7 D-(maj7) Ab7 G7 N.C.

Eb7 Ab7 Db7 Gbmaj7 (C7)

Copyright © 1953 Jazz Horn Music, Second Floor Music and New Framed Music
Copyright Renewed
All Rights on behalf of Jazz Horn Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
C

F13

Eb13

(F3x5) F13

(SOLO BREAK) ---

D

SOLOS

Emaj7

E-7 A7 D-7 G7

G-7

C7 Eb6 E6 F6

E

Cmaj7

D-7 G7 Cmaj7 F7 Bb7

Emaj7

Ab-7 Db7 Gbmaj7 G-7 C7

F

Emaj7

E-7 A7 D-7 G7

G-7

C7 Eb6 E6 F6

Eb6 E6 F6 N.C. (4x5)

(SOLO DEF)

PLAY C AFTER EACH SOLO

LAST TIME, D.S. AL

F13

Eb13

F13
SO NICE
(SUMMER SAMBA)

Fmaj7
B7
E7

Bbmaj7
Bb6
Eb7

A7
D7b9

G7
E7b5 A7#5

D7
G7
G7
Db7 C7

G7
C7b9
Fmaj7
B7

F0
(G7 C7)

Copyright © 1965, 1966 MARCOS VALLE and PAULO SERGIO VALLE, Brasil.
Copyright Renewed and Assigned to UNIVERSAL MUSIC CORP. and NEW THUNDER MUSIC, INC.
All Rights for NEW THUNDER MUSIC, INC. Administered by GIMBEL MUSIC GROUP, INC.
(P.O. Box 15221, Beverly Hills, CA 90209 USA)
A
N.C.  E-7(add4)  D-7(add4)  N.C.  E-7(add4)  D-7(add4)  N.C.
N.C.  E-7(add4)  D-7(add4)  N.C.  E-7(add4)  D-7(add4)  N.C.
N.C.  E-7(add4)  D-7(add4)  N.C.  E-7(add4)  D-7(add4)  N.C.
N.C.  D-7  E-7  D-7  N.C.  D-7  E-7

AFTER SOLOS, PLAY ENTIRE FORM
THEN VAMP ON A - FADE OR CUE
THE SONG IS YOU

(CMED: UPRISING)

JEROME KERN

OSCAR HAMMERSTEIN II

Copyright © 1932 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
Copyright Renewed
SPEAK NO EVIL

(Wayne Shorter)

C-7  Dbmaj7  C-7  Dbmaj7  C-7  Dbmaj7
C-7  Dbmaj7  Eb-7  E-7  C-7  D-7  Bb-7  A-7b5
Bb-7  A-7b5  1.Bb-7  2.Bb-7  A-7b5
Ab7  G-7  Gb-7b5  F-7  Bb7b5
Dbmaj7  C-7  Dbmaj7  C-7  Dbmaj7
Dbmaj7  C-7  Dbmaj7  C-7  Dbmaj7  Eb-7
E-7  C-7  D-7  Bb-7  A7b5  Bb-7  A7b5  Bb-7
C-7  Dbmaj7  C-7  Dbmaj7

AFTER SOLOS, D.S. AL炻

REPEAT TILL END
STRAIGHT NO CHASER

(NEBO BLUES)  THELONIOUS MONK

Copyright © 1962 (Renewed 1990) by Thelonious Music Corp.
E7
Bb7
G7
C7
Db7
D7
G7
G7
Db7#9

BASS W/ INTRO RIFF SIM.
SWEDISH PASTRY

-BARNEY KESSEL-

Copyright © 1948 (Renewed) by Jewel Music Publishing Co., Inc. (ASCAP)
There is No Greater Love

Bbmaj7 Eb7 Ab7b5 G7

C7 C7 F7

Bbmaj7 Eb7 Ab7b5 G7

C7 C7 F7 Bb6

A7b5 D7 G7 A7b5 D7 G7

A7b5 D7 G7 C7 F7

Bbmaj7 Eb7 Ab7b5 G7

C7 C7 F7 Bb6 (C7 F7)
THERE WILL NEVER BE ANOTHER YOU

-HARRY WARREN/MACK GORDON

Ebmaj7  D-7b5  G7
C-7  Bb7  Eb7
Abmaj7  Db9  Ebmaj7  C-7
F7  F-7  Bb7
Ebmaj7  D-7b5  G7
C-7  Bb7  Eb7
Abmaj7  Db9  Ebmaj7  A-7  D7
Ebmaj7  D7  G-7  C7  F-7  Bb7  Eb (Bb7)

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION
All Rights Controlled by MORLEY MUSIC CO.
THERE'LL BE SOME CHANGES MADE

- BENJAMIN OVERSTREET / BILLY HIGGINS

G7  
C7  
D7  

G7  
C7  
F7  

G7  
C7  
D7  
G7  

C7  F7  Bb6  G7  C7  F7

Bb6 (A7 A♭7)

FINE
TOUR DE FORCE - John "Dizzy" Gillespie

D7b5  Db7  C7  B7  Bb7  Eb7

C7  B7  D7b5  Db7  C7  B7

Bb7  Eb7  1: Ab6  Bb7  Ab7  2: Ab6

Eb7  Ab7  Dbmaj7  D07  Eb7  Ab7  Dbmaj7

F7  Bb7  Ebmaj7  E07  F7  E7  Eb7

D7b5  Db7  C7  B7  Bb7  Eb7

C7  B7  D7b5  Db7  C7  B7

Bb7  Eb7  Ab6
TRISTE

Copyright © 1967, 1968 Antonio Carlos Jobim
Copyright Renewed
Published By Corcovado Music Corp.
TWISTED BLUES

Copyright (c) 1962, 1966 (Renewed) by TAGGIE MUSIC CO., a division of Gopam Enterprises, Inc.
UNITY VILLAGE

A

A7
E7
Fmaj7

A

E7
Fmaj7
Bbmaj7b5

A

C#9
G#7
E#9
F#7
B7

E

E/C
E
E/C

B

C/D
G/D
Eb/D
Bb/D

Bb
C/Bb
F/A
B/F#/E

Copyright © 1976 Pat Metheny Music Corp.
WELL YOU NEEDN'T
(IT'S OVER NOW)

-THelonious Monk/

MIKE Ferro

Copyright © 1944 (Renewed), 1990 by Regent Music Corporation (BMI)
WHAT AM I HERE FOR?  -DUKE ELLINGTON

Bbmaj7  B07  C-7  F7
Bbmaj7  B07  C-7  F7
1. Bb7  Bb7b5  Ebmaj7  D-7  G7
C7  C-7  F7
2. Bbmaj7  B7  E7  Ebmaj7  C-7b5  F7
Bbmaj7  Bb7  C-7  F7  Bb7  F7#9

(AFTER SOLOS)
Bbmaj7  B07  C-7  F7
Bbmaj7  B7  E7  Ebmaj7  C-7b5  F7
Bbmaj7  B07  C-7  F7
Bbmaj7  G7  C7  F7  Bb7  Bb9

Copyright © 1942 (Renewed 1969) by Famous Music Corporation in the U.S.A.
Rights for the world outside the U.S.A. Controlled by EMI Robbins Catalog Inc. and
WHAT WAS

-CHUCK COREA

A maj7 (#11)

G#-

A maj7 (#11)

G#-

A maj7 (#11)

B maj7

Ebm7

Ebm7

Bbm7/F

Bbm7/F

Ab maj7

G7#5

F#-

Ebm7

D maj7

G7#9

Ebm7

Bbm7/F

Bbm7/F

Eb7

Eb7

Eb7
THE WORLD IS WAITING FOR THE SUNRISE

C6  G7#5  C6  E7
F  F#07  E-7  A7  D7  D-7  G7
C6  G7#5  C6  E7
F  F#07  E-7  A7  D7  G7  C6
YES AND NO
-WAYNE SHORTER-

Dmaj7

A-7  D7  Gmaj7  F7  Bbmaj7

E-7

A7b5  D7b9

G-7  C7

F-7  Bb7

Ebmaj7  A-7

D.S. AL 2ND ENDING (AABA FORM)

+ Bbmaj7  E-7

Copyright © 1964 MIYAKO MUSIC
Copyright Renewed
All Rights Administered by IRVING MUSIC, INC.
You BROUGHT A NEW KIND OF LOVE TO ME
-SAMMY CAHN/IRVING KAHAL/PIERRE NORMAN

\[ A \quad Bb-7 \quad Eb-7 \quad Abmaj7 \quad Ab7 \quad G7 \]
\[ Gb7 \quad F7 \quad Bb7 \]
\[ Bb-7 \quad Eb7 \quad Ab6 \quad F7 \]
\[ Bb-7 \quad Eb7 \quad G-7 \quad C7 \]

\[ B \quad F- \quad F/E \quad F/Eb \quad F/D \quad Db7 \quad C7 \quad F- \]
\[ Ebmaj7 \quad Bb7\#5 \quad G-7 \quad C7 \quad F-7 \quad Bb7 \quad Bb-7 \quad Eb7 \]

\[ A \quad Bb-7 \quad Eb7 \quad Abmaj7 \quad Ab7 \quad G7 \quad Gb7 \quad F7 \]
\[ Bb7 \quad Bb-7 \quad Eb7 \quad Ab6 \]
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

Gmaj7  B7  E7
A-7  D7  G6
B-7  Bb07  A-7
A-7  A7  A-7  D7  A-7  D7
Gmaj7  B7  E7
A-7  E7  A-  E7/B  A-  C
C  C#07  Gmaj7  F#7  F7  E7
A-7  D9  D7ba  @G6  F9  Eb7  D7
G6  F9  G6

AFTER SOLOS, D.C. AL @

Copyright © 1944 by Southern Music Pub. Co. Inc., Sharpiro, Bernstein & Co., Inc. and Larry Stock Music Co. in the U.S.
Copyright Renewed
REAL BOOKS AVAILABLE

C, B♭, E♭ & Bass Clef Editions for:

The Real Book – Sixth Edition, Volume 1

The Real Book – Volume 2

The Real Book – Volume 3

More editions coming soon.

See your music dealer to order.

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Visit Hal Leonard Online at
www.halleonard.com