

The Lady is a Tramp

Swing ♩ = 160

arr S.W. Fleming

F¹¹ B^{b6}

She gets too hun

6 D^bm⁶ C^m7 F⁷ B^b6

- gry for din-ner at eight. She loves the

10 D^bm⁶ C^m7 F⁷ B^b9

the-a-ter, but she ne-ver comes late. I ne-ver both

14 E^bmaj⁷ A^b9 B^b/F C¹¹ F⁷

- er with peo-ple that I hate. That's why this chick is a tramp.

19 B^b D^b9 C⁹ F⁷(^b9) B^b6 D^bm⁶ C^m7

She does-n't like crap games with bar-ons and earls.

24 F⁷ B^b6 D^bm⁶ C^m7 F⁷

I won't go to Har - lem In er-mines and pearls. And I

29 B^b7 B^b13 B^b7(#5) E^bmaj9 A^b9

def-i-nite-ly won't dish our dirt with the rest of those girls.

33 B^b/F F¹³ B^b D^b13 C^bmaj9 B^b6 E^bmaj7

That's why the la-dy is a tramp. I love the free

38 F⁷(^b9) D^m7 G⁷(^b9) C^m7 F⁷(^b9)

fresh wind in my hair, life with-out care. Oh

43 B^b G¹³ C⁹ B^b6 D^bm⁶

I'm so broke. It's oke. I hate Cal - i - for - nia

47 C^m7 D⁷(^b9sus4) D⁷(^b9) G^m7 C⁹

it's crowd - ed and damp. That's why the

50 Cm⁷ F⁹ B^b D^{b9} C⁹ F⁷(^{b9}/_{#5})

la - dy is a tramp.

REPEAT, BUT 3RD TIME STOP ON
CUE: BAM!!!