

# Bb Chart

# Sonnymoon For Two

Arr: Frank Martin

Sonny Rollins

"2nd line" groove  
to swing

1. G7

CUE G7 A<sup>b</sup>maj<sup>9</sup>/G

The first system shows a 4/4 time signature. The bass line starts with a G7 chord and a groove of quarter notes: G2, B1, D2, G2. The treble line has a double bar line with repeat signs, followed by a cue mark and a G7 chord, and then an A<sup>b</sup>maj<sup>9</sup>/G chord.

A

A<sup>b</sup>maj<sup>9</sup>/G A<sup>b</sup>maj<sup>13</sup>/G E<sup>b</sup>maj<sup>9</sup>/G E<sup>b</sup>maj<sup>13</sup>/G A<sup>b</sup>maj<sup>9</sup>/G

Section A is a treble line with five measures. The chords are A<sup>b</sup>maj<sup>9</sup>/G, A<sup>b</sup>maj<sup>13</sup>/G, E<sup>b</sup>maj<sup>9</sup>/G, E<sup>b</sup>maj<sup>13</sup>/G, and A<sup>b</sup>maj<sup>9</sup>/G. The melody consists of quarter and eighth notes.

Gadd<sup>4</sup>

1.

Section 1 starts with a Gadd<sup>4</sup> chord. The melody is a quarter note G4, followed by an eighth-note pair (A4, B4), a quarter note C5, and a quarter note B4. This is followed by a quarter rest, a quarter note A4, and a quarter note G4.

2.

BREAK

Section 2 starts with a quarter note G4, followed by a quarter note F4. There is a break mark (x) over a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

B jazz feel...

D<sup>b</sup>maj<sup>7</sup>(#11) B<sup>b</sup>m(6/9)

Section B is a treble line with four measures. The chords are D<sup>b</sup>maj<sup>7</sup>(#11) and B<sup>b</sup>m(6/9). The melody consists of quarter and eighth notes.

Fm<sup>9</sup> E7(#9) E<sup>b</sup>maj<sup>13</sup>

Section 2 is a treble line with three measures. The chords are Fm<sup>9</sup>, E7(#9), and E<sup>b</sup>maj<sup>13</sup>. The melody consists of quarter and eighth notes.

A<sup>b</sup>maj<sup>7</sup>/C A<sup>b</sup>maj<sup>7</sup>(<sup>b</sup>5)

Section 2 is a treble line with three measures. The chords are A<sup>b</sup>maj<sup>7</sup>/C and A<sup>b</sup>maj<sup>7</sup>(<sup>b</sup>5). The melody consists of quarter and eighth notes.

# Sonny Moon For Two pg.2 / Bb Chart

A7#5#9 D7(#5#9)

**C Interlude**

G7 G7 G7 G7

(FINE)

2 G7 G7 Abmaj9/G

to "A"

**D Open Solo**

G7

**CUE jazz feel...**

Dbmaj7(#11) Bbm(6/9) Fm9 E7(#9) Ebmaj13

Abmaj7/C Abmaj7(b5) A7#5#9 D7#5#9

to "D" / next solo

## DC al FINE

\*Last X one head only