

A Julian Bream  
**SONATA**  
para guitarra sola

- I -

"Fandangos y Boleros"

L. BROUWER  
(1990)

"Preámbulo"

Lento (♩ = 56...60)

*Piu Mosso*

10

*f marcato* *p eco*

"Danza" (♩=88)

12

*f* *pp riten.* *mf > ritmico*

15

*poco riten.*

*appena poco meno*

17

*f* *p molto articolato*

18

*f* *p*

20

*f* *p*

22

*f* *p*

Alla Danza (♩ = 88...100)

*f* *a tpo.*  
*mp come prima*

*f sub* *mp*

*p sub*

*p sub*

*mp*

39 *ff* VII

41 *p* *metálico* *f*

44 *meno* *arabes* *2* *3*

47 *f*

49 *C.III*

51 *p* *leggero* *molto* *mp* *dolce* *mf* *sonoro* *metálico* *(color)*

54 *mf* *marc.* *C.IV*

57

60

62

64

66

68

70

71 **A** *Alla danza* ( $\text{♩} = 112$ )  
*come prima*  
*mp*

74 *metalico*  
*verso il tasto* *(s. tasto)*  
*f sub.*  
*p*

77 **B** *pos. ord.*  
*mp*  
*mp*

79 *mp*  
*f sub.*  
*met.*

81 *verso il tasto* **C** *pos. ord.*  
*p*  
*mp*

83 *mp*  
*mp*

85 *(simile)*  
*f sub.*  
*p*

87 **D** (6+7) *(un poco) met.*

88 **XII**

89 **XII**

90 *(simile) metalico* *f sub.* *verso il tasto* *p*

93 **E** *(met.)* *p*

94 *son. ord.* **XII** *met.*

95 *son. ord.* **XII** *met.*

96 *met.* *son. ord.* *(simile)*  
*ff* *resonante* *mf* *dim.* XII XII

98 XII *p*

101 *mp* *f* *meno sonoro* *f*  
*(met.)* *son. ord.* *met.*

103 *mp* *f* *f*  
*met.* *son. ord.* *met.*

105 *mp* *f* *f*  
*met.* *son. ord.* *met.*

107 *met.* *ff* *f dim.*

109 XII *f* *f* XII XII



1

( Beethoven visita al Padre Soler )

CODA

2

rit. (pp) f un poco pesante lunga pp evocation

16

p pizz.

19

son. ord. XII p sub.

22

p pizz.

125

riten. f p LV.

128

mp rit. pp

130

GP XII

Dur.: 5' 34"

# "Sarabanda de Scriabin"

Sarabanda (♩ = 60...69)

⑥ en FA

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 1-5. Includes markings: XII, XII, p, L.V., marc. il canto, sempre pp il acom.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measures 6-9. Includes markings: pagnamento, ppp, L.V., marc. il canto.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 10-13. Includes markings: pp, legato (L.V.), morendo.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measures 14-18. Includes markings: XII, XII, XII, XII, XII, XII, a tpo., riten.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measures 19-22. Includes markings: XII, XII, XII, XII, XII, XII, a tpo., rit., ppp.

(Omaggio a Scriabin)

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measures 23-26. Includes markings: sanoro, dolce.

2  
26

Musical staff 26: Treble clef, 4/4 time. Measures 26-31. Includes fingerings (1-4), triplets, and a trill. A box labeled 'C.IV' covers measures 29-31.

29

Musical staff 29: Treble clef, 4/4 time. Measures 29-31. Includes fingerings, triplets, and a trill. A box labeled 'C.IV' covers measures 29-31.

32

Musical staff 32: Treble clef, 4/4 time. Measures 32-34. Includes fingerings, triplets, and a trill. A box labeled 'C.IV' covers measures 32-34. Performance markings: *rit.*, *mf ma dolce*.

35

Musical staff 35: Treble clef, 4/4 time. Measures 35-38. Includes fingerings, triplets, and a trill. Performance markings: *sfz*, *rit.*, *p*, *p*, *come prima*, *L.V.*

39

Musical staff 39: Treble clef, 4/4 time. Measures 39-42. Includes fingerings, triplets, and a trill. Performance markings: *dolce*, *ppp*

43

Musical staff 43: Treble clef, 4/4 time. Measures 43-46. Includes fingerings, triplets, and a trill. Performance markings: *movendo*, *legato*, *L.V.*, *XII*

47

Musical staff 47: Treble clef, 4/4 time. Measures 47-50. Includes fingerings, triplets, and a trill. Performance markings: *riten.*, *Poco meno*, *morendo*, *XII*, *XII*, *XII*

Dur. : 3' 30"

- III -

" La Toccata de Pasquini "

*Allegro vivace* (♩. = 88-96)

1

3

5

7

IXm u no gem

IX

P

F

m

12

CVI m i a i a i

VI m

14

16

19

21

23

26

28

31 *mp* *pp* 1 3

33 3 1 0 4 3

35 *cresc. poco a poco* 2 0 3 2 0 4 0

37 *f molto*

40

43

45 0 3

47

49

52

54

56

59

61

63

*f* *p* *simile*

66

*f* *p*

68

*f* *p* *mp sub*

70

*p*

72

*f* *marcato e veloce*

74

*f* *p* *simile*

77

*f* *dim.*



79 *mp* *mp*

81 *pp*

84 *crescendo poco a poco*

86 *ia ia ia ia*

88 *f molto* *ritardando e diminuendo*

90 *pp a tempo* *pp*

92 *pp* *ritenuto*

94 *Tempo di Sarabanda*

*p* XIX XIX XIX XIX

98

XIX 7 XIX

100

XIX XIX 5

*lento* *raccellerando poco a poco*

103

105 *Tempo primo (alla Toccata)*

107

108

*crescendo (molto)*

*Da Capo*  
*y / and* ⊕

110

112

114

116

119

122

VIVACE (PRESTISSIMO)

(ad lib)

Dur. : 5' 15"

**Leo BROUWER**  
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