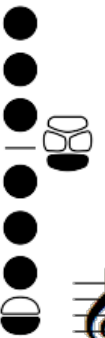

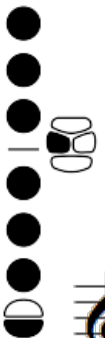

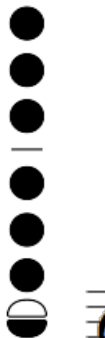
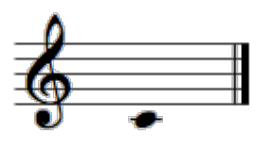
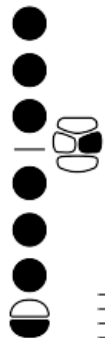



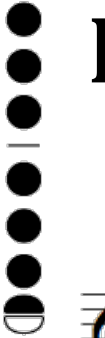

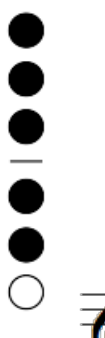

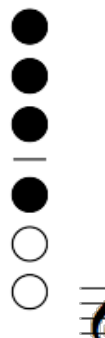

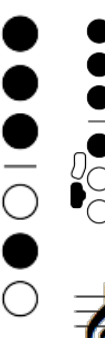


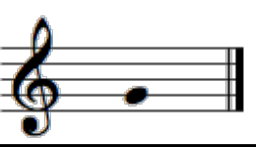




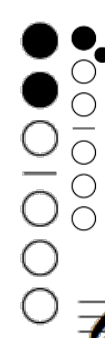
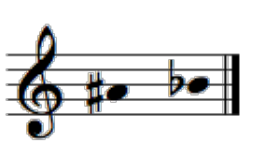


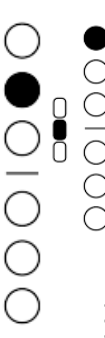

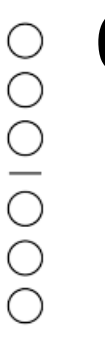



Saxophone Fingering Chart

Compiled by Matt Oulton

 <p>A[#]/B^b</p> 	 <p>B</p> 	 <p>C</p> 	 <p>C[#]/D^b</p> 
 <p>D</p> 	 <p>D[#]/E^b</p> 	 <p>E</p> 	 <p>F</p> 
 <p>F[#]/G^b</p> 	 <p>G</p> 	 <p>G[#]/A^b</p> 	 <p>A</p> 
 <p>A[#]/B^b</p> 	 <p>B</p> 	 <p>C</p> 	 <p>C[#]/D^b</p> 

<p>D</p>	<p>D[#]/E^b</p>	<p>E</p>	<p>F</p>
<p>F[#]/G^b</p>	<p>G</p>	<p>G[#]/A^b</p>	<p>A</p>
<p>A[#]/B^b</p>	<p>B</p>	<p>C</p>	<p>C[#]/D^b</p>
<p>D</p>	<p>D[#]/E^b</p>	<p>E</p>	<p>F</p>