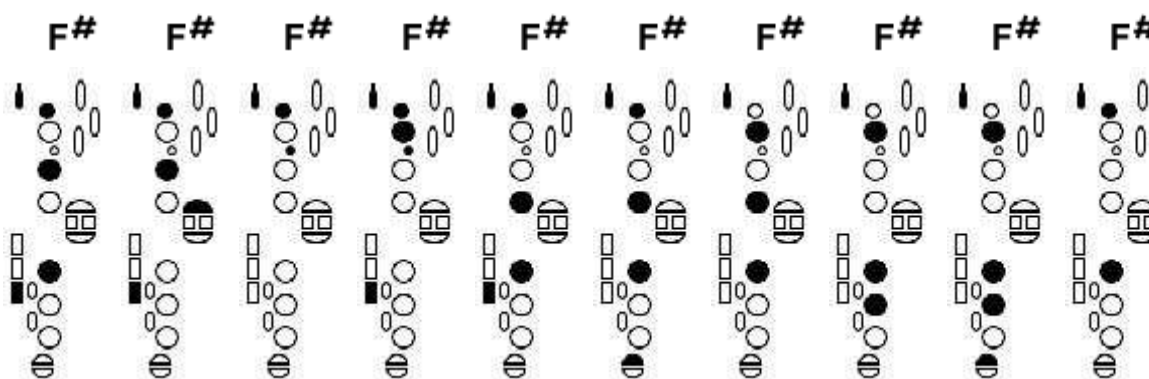


Saxophone Altissimo Fingering Chart: Lower Altissimo: F#6 to A6

Description: From <http://www.wfg.woodwind.org> This is the base chart with many different possible fingerings that are widely used. Notice how many possible fingerings there are for each note - this is why I created this site!

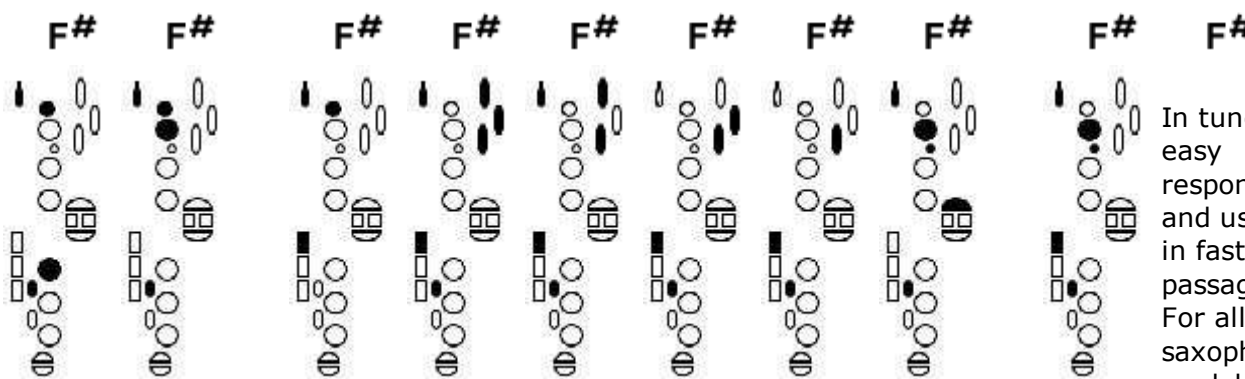
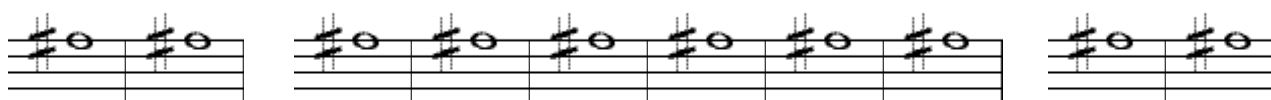
8va



Stable for mp and louder on tenor and bari, mf and louder on alto

Good for tenor.

8va



Good for alto. Good for tenor. Use in combination with F6 (T f1--|---) and G6 (T

Good for alto

Lower pitch

Lower pitch

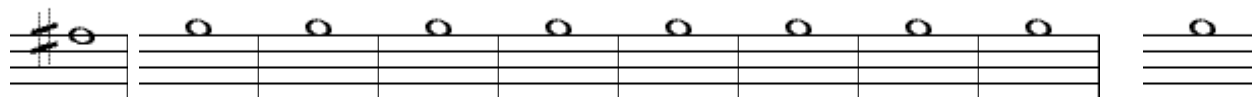
Lower pitch

Use in combination with G6 or the range D5-Bb5.

In tune, easy response, and useful in fast passages. For all saxophone models

f---|f#---)

8va



F#

G

G

G

G

G

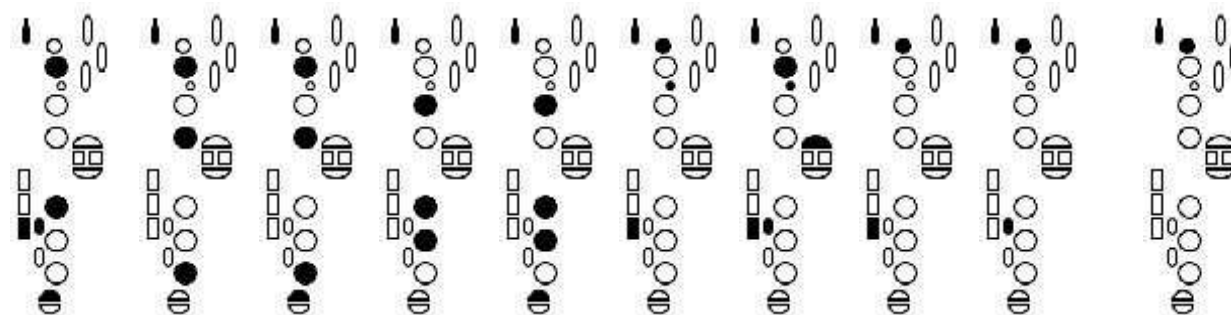
G

G

G

G

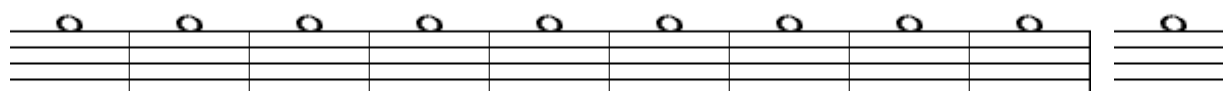
G



For alto models. Stable and in tune, but awkward in fast passages.

Good for alto. Good for tenor. Good for tenor. Works well in chromatic passages and in combination with F6 (T f1--|---) and F#6 (T f1--|f#--).

8va



G

G

G

G

G

G

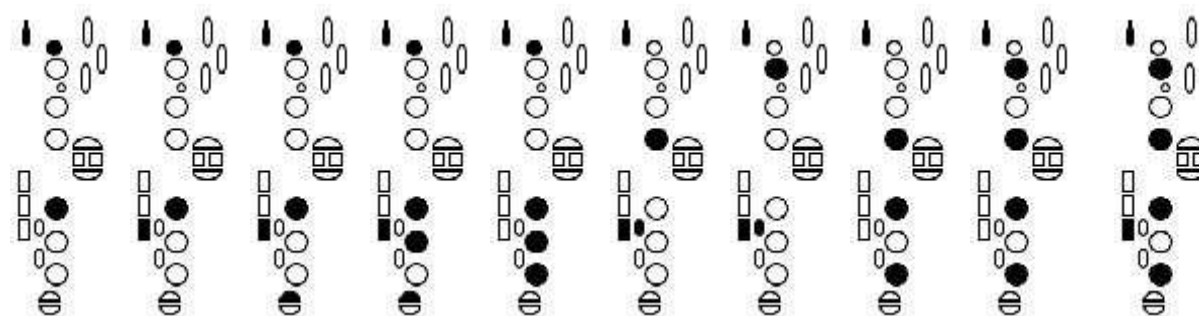
G

G

G

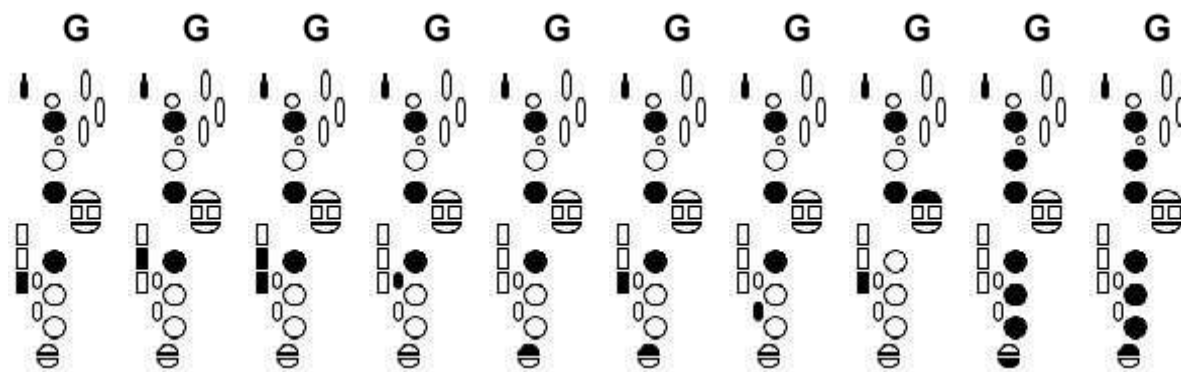
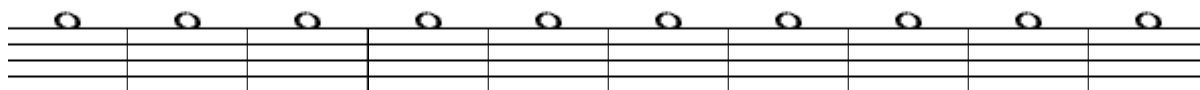
G

G



In tune and responsive on alto when mouth is tight and jaw is lowered. Good for alto

8va

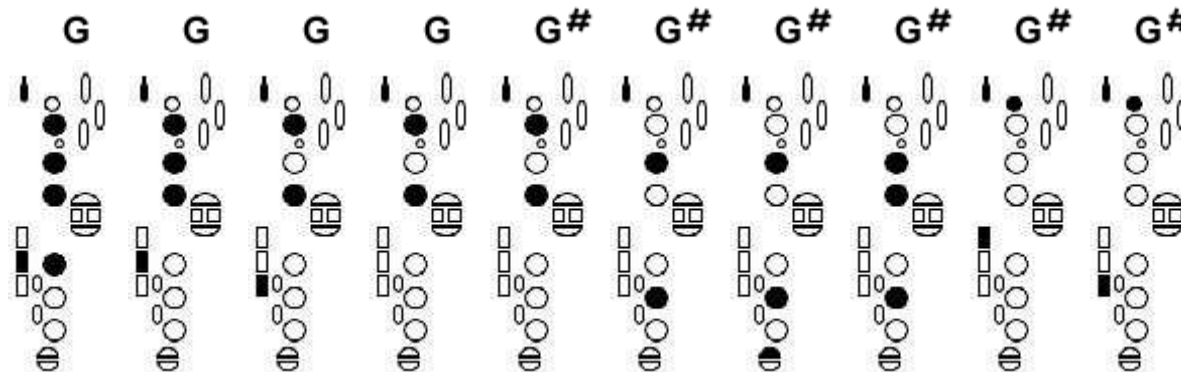
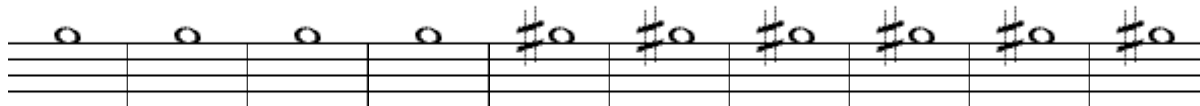


Good for
alto

Great
for
baritone.

In tune.

8va



Easy
and in
tune.

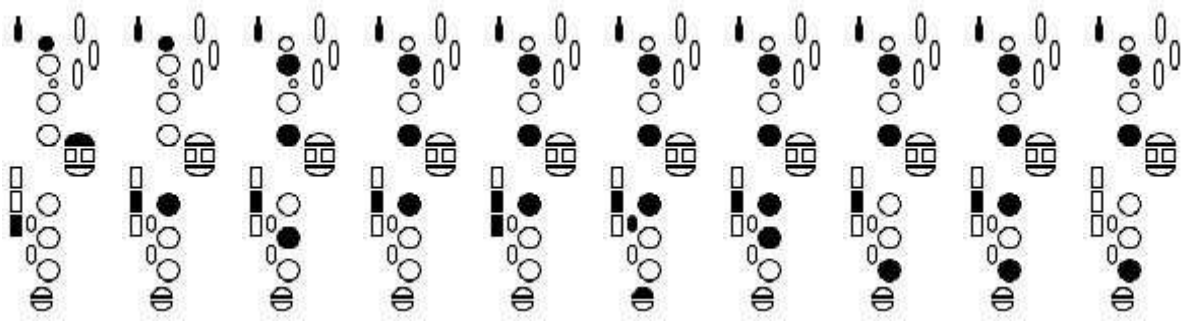
For
baritone.flat.
Slightly
Good for
baritone.

Good for
alto and
tenor.

8va



G# G# G# G# G# G# G# G# G# G#



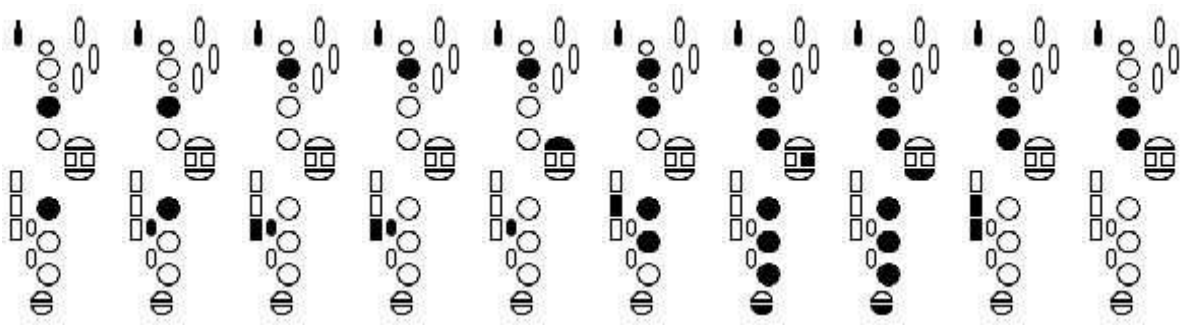
Good for alto
Good for baritone.

Good for alto

8va

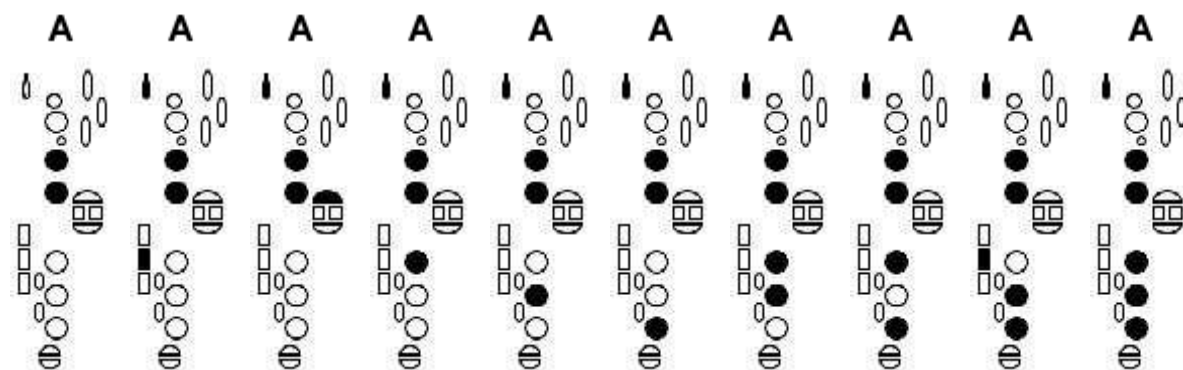
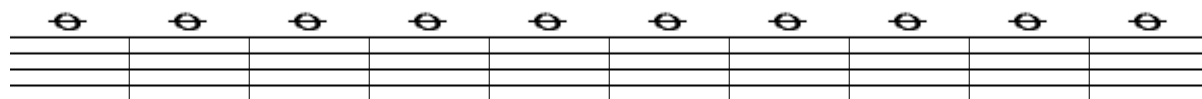


G# G# G# G# G# G# G# G# G# A



Good for alto
Good for alto

8va

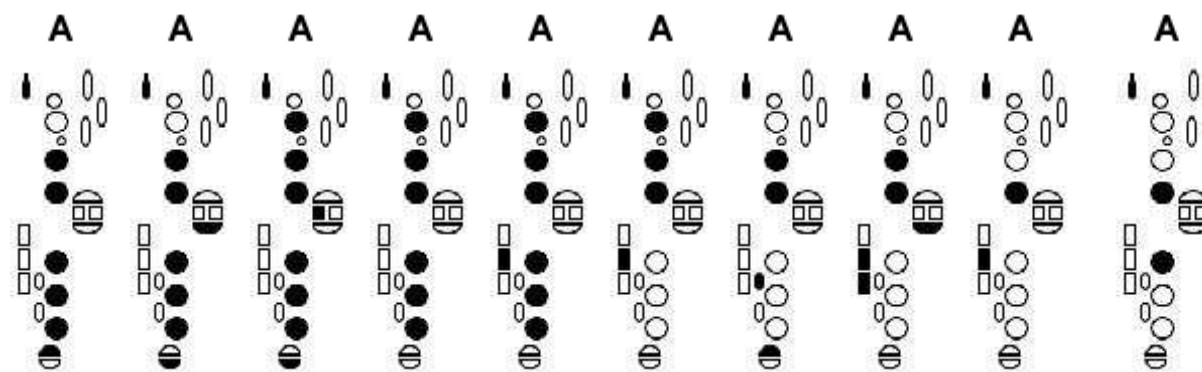


Good for tenor Good for baritone

Good for alto and tenor

Great for baritone

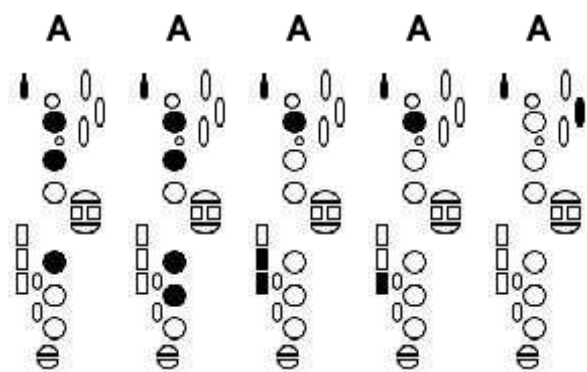
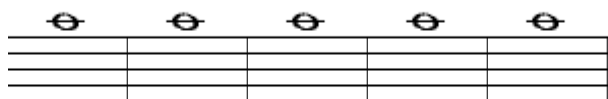
8va



For alto and tenor.

Good for alto Good intonation. Good for baritone.

8va



Good for Good for
alto alto

Saxophone Altissimo Fingering Chart: Middle Altissimo: Bb6 to C#7

Description: From <http://www.wfg.woodwind.org> This is the base chart with many different possible fingerings that are widely used.

8va

Good for alto and tenor.

8va

Good for tenor

For tenor.

Good for alto

Good for baritone alto

8va

Diagram showing ten notes (Bb6 to C#7) on a five-line staff. Each note is represented by a clef and a note head with a flat or sharp sign. Below the staff are three empty lines.

Diagram showing ten fingering charts for notes Bb6 to C#7. Each chart is labeled with its corresponding note name (Bb, B, Bb, B, Bb, B, Bb, B, Bb, B). The charts use circles for fingers (1-4) and squares for thumbs (1-2) to indicate fingerings. Some notes have multiple fingering options.

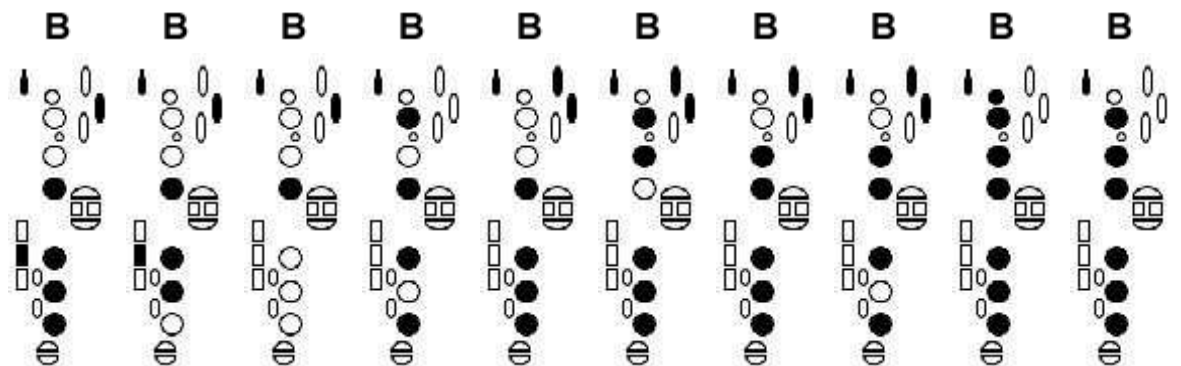
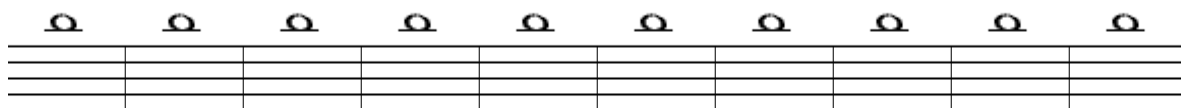
8va

Diagram showing ten notes (Bb6 to C#7) on a five-line staff. Each note is represented by a clef and a note head with a flat or sharp sign. Below the staff are three empty lines.

Diagram showing ten fingering charts for notes Bb6 to C#7. Each chart is labeled with its corresponding note name (Bb, B, B, B, B, B, B, B, B, B). The charts use circles for fingers (1-4) and squares for thumbs (1-2) to indicate fingerings. Some notes have multiple fingering options.

Good for tenor

8va

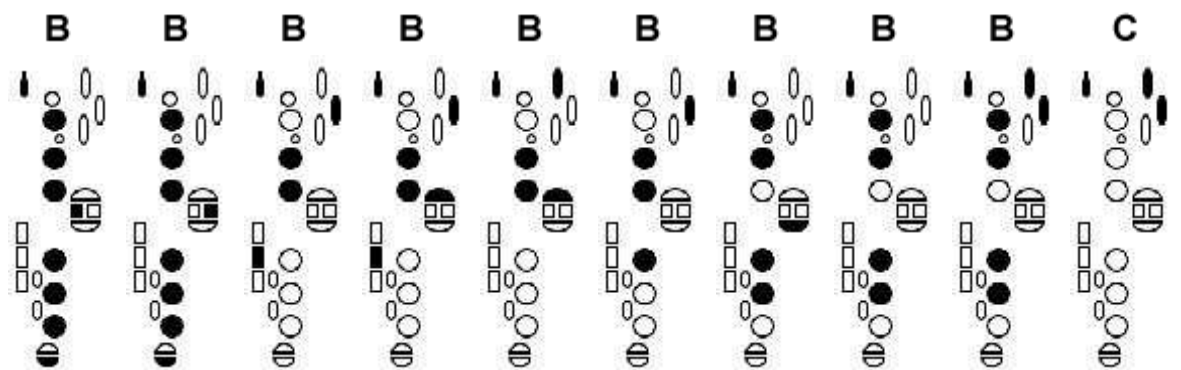
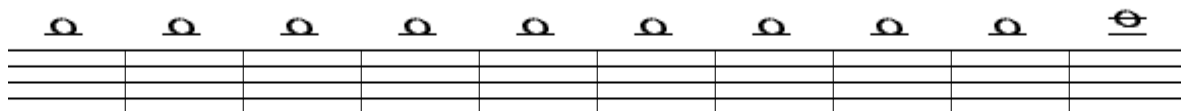


For tenor

For alto and tenor

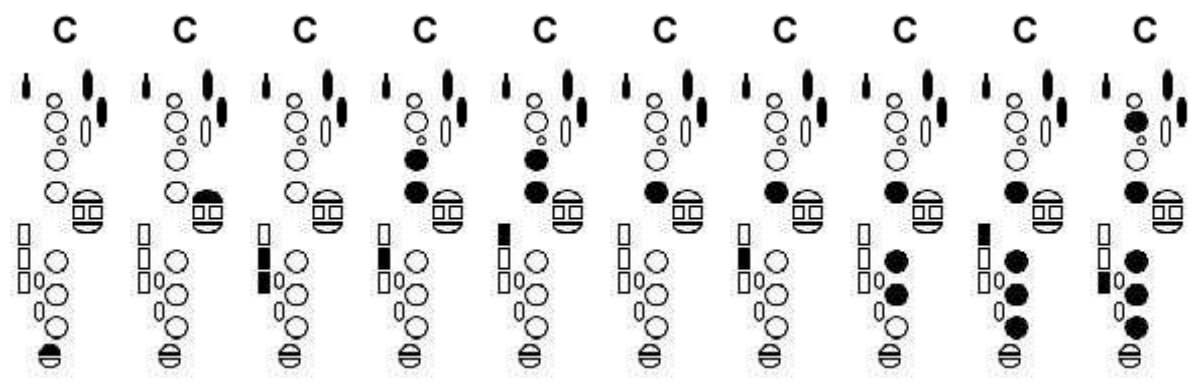
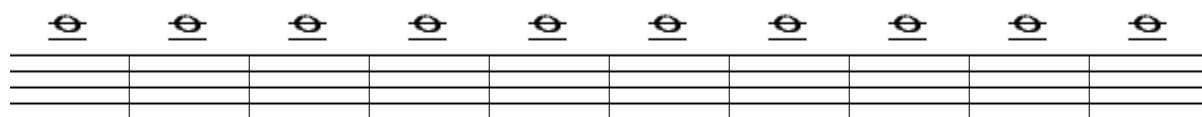
Good for alto

8va



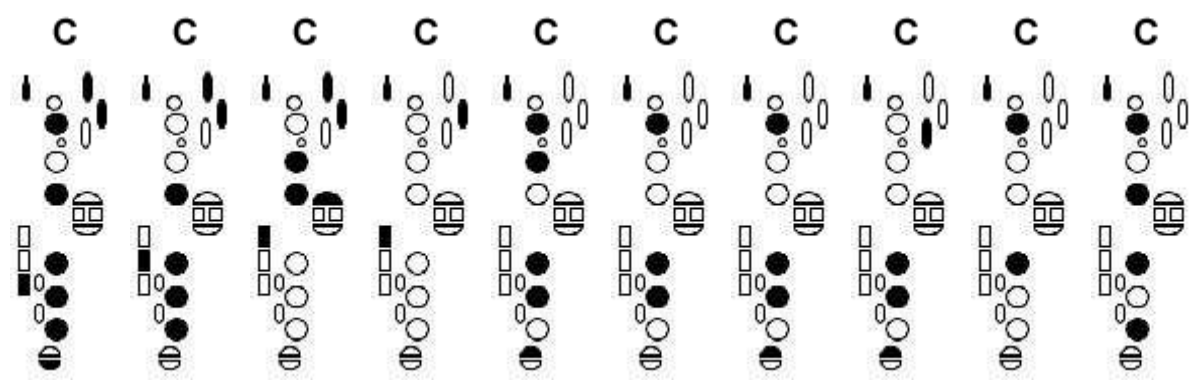
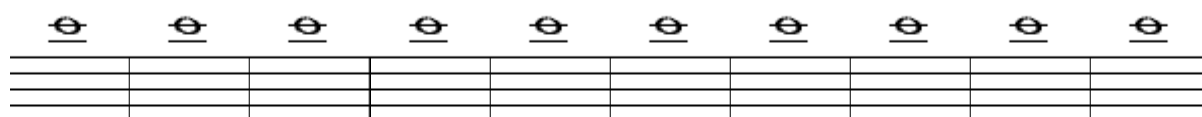
Good for baritone

8va



Good for tenor.

8va

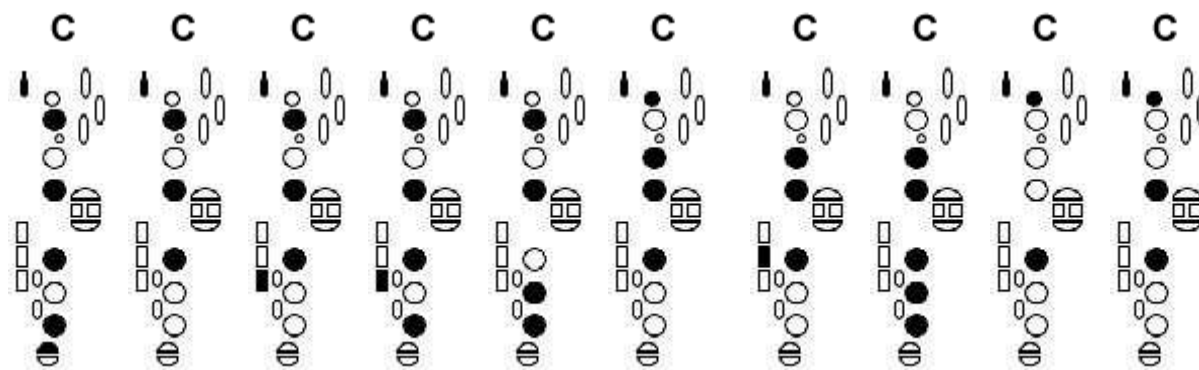
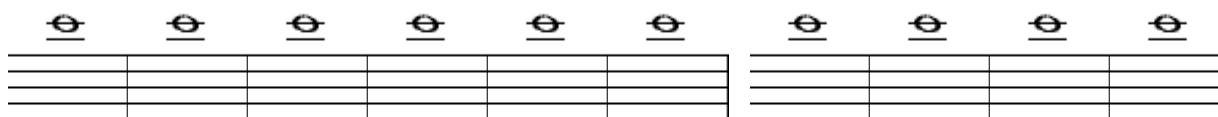


For tenor.

Good for baritone.

Good for alto

8va

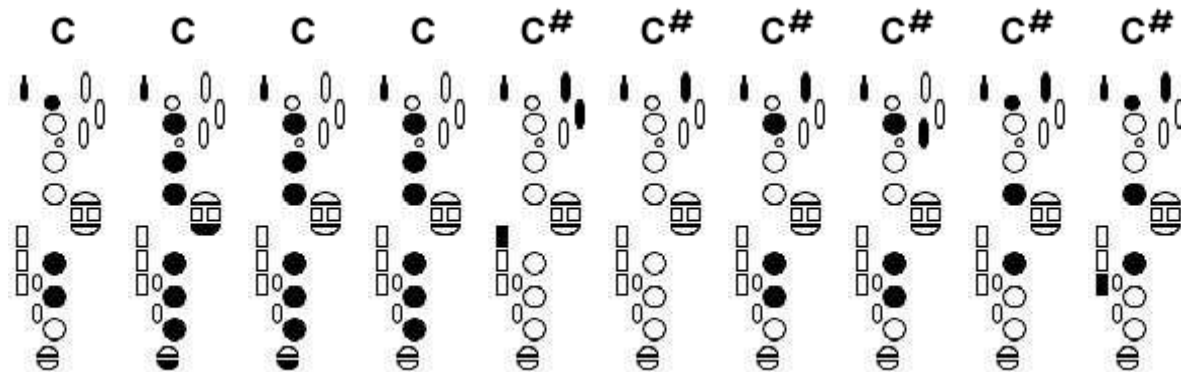
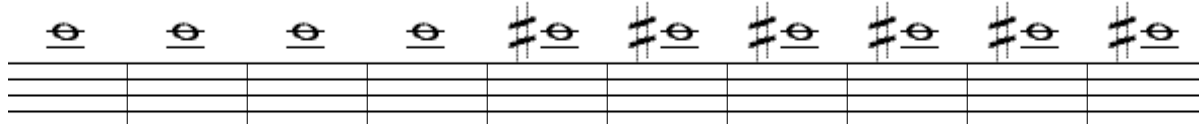


Good for alto

Useful for alto in quick transitions with D7, fingered by the same fingering.

Good for tenor.

8va



8va

A musical staff containing ten C# notes. Below the staff are four empty lines.

Ten diagrams, each labeled with a C# note, showing the specific fingerings for the saxophone keys. Each diagram includes a key diagram and a fingering diagram with circles representing fingers.

Good for tenor

For tenor.

Good for alto.

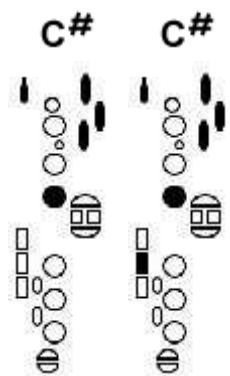
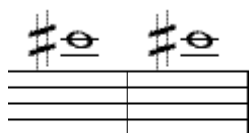
8va

A musical staff containing ten C# notes. Below the staff are four empty lines.

Ten diagrams, each labeled with a C# note, showing the specific fingerings for the saxophone keys. Each diagram includes a key diagram and a fingering diagram with circles representing fingers.

Good for alto

8va

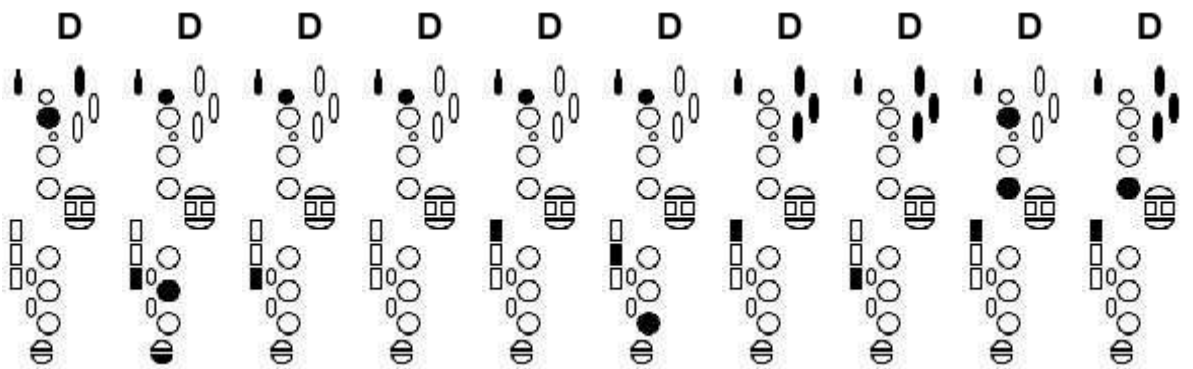
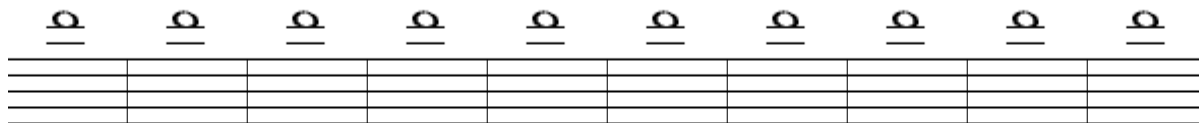


Good for tenor.

Saxophone Altissimo Fingering Chart: Upper Altissimo: D7 to D8

Description: From <http://www.wfg.woodwind.org> This is the base chart with many different possible fingerings that are widely used.

8va



Good for
alto and
tenor

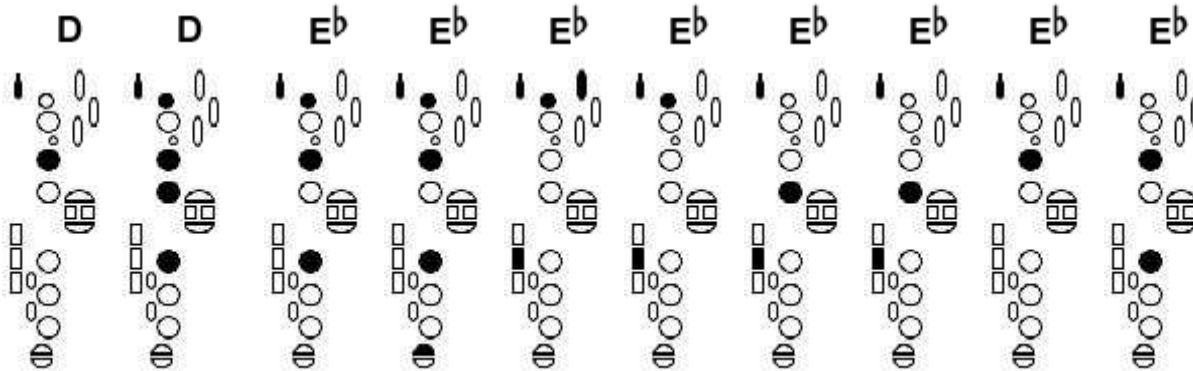
For
tenor.

Good for
alto

Good for
alto and
tenor

Good for
tenor.

8va

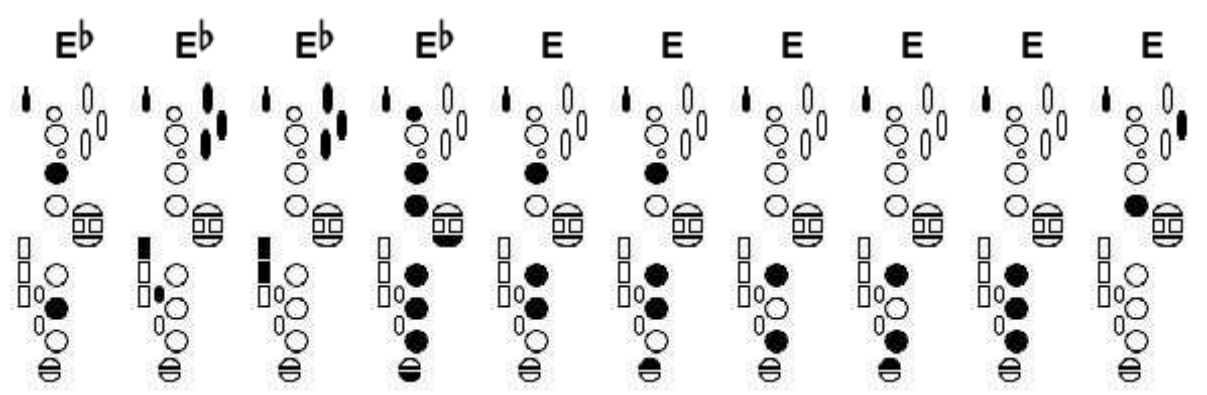
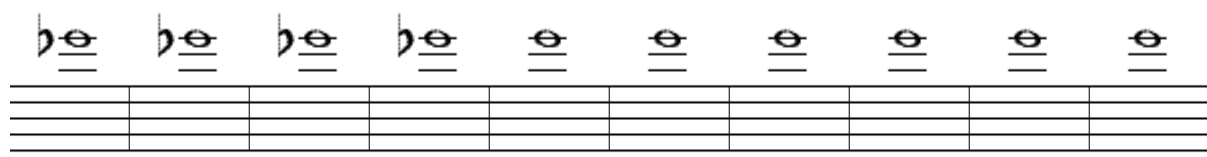


Good for tenor.
Useful for alto, especially in quick transitions with C7, fingered by the same fingering.

Good for alto and tenor.

Good for alto
Good for tenor.
For tenor.

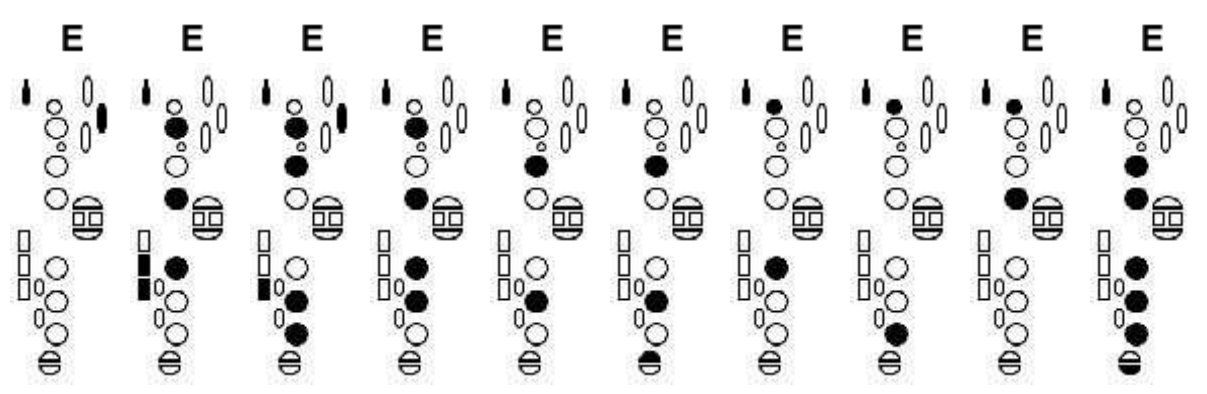
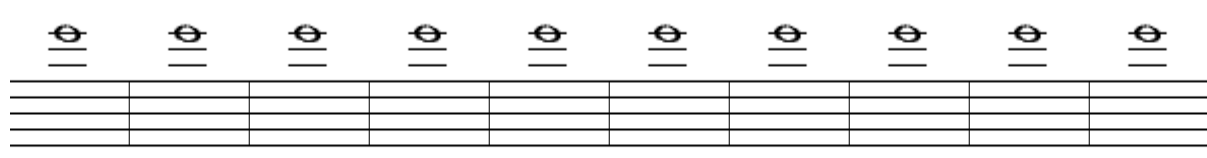
8va



Good for alto
Good for alto and tenor

Good for tenor

8va



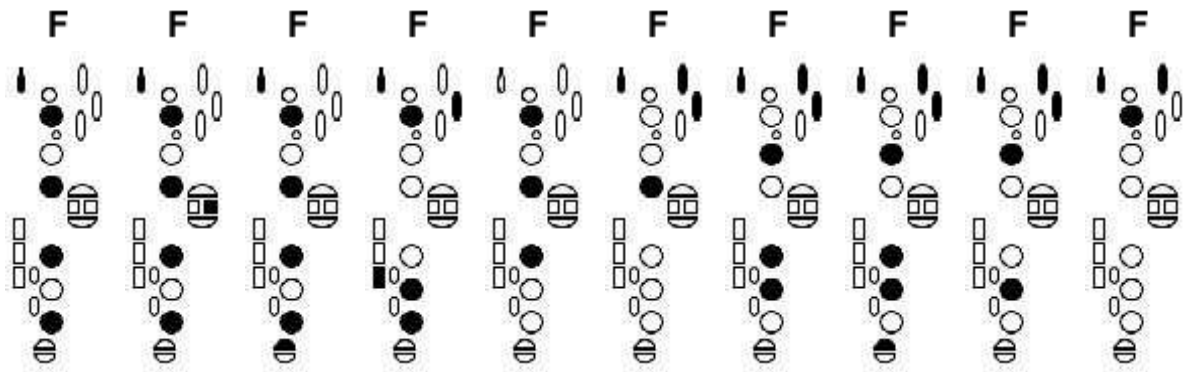
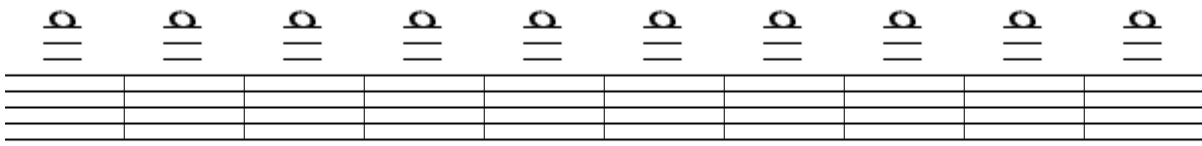
Good for Great
alto and for
tenor baritone

For tenor.

For tenor.

An effective harmonic fingering. The 10th harmonic on C4.

8va

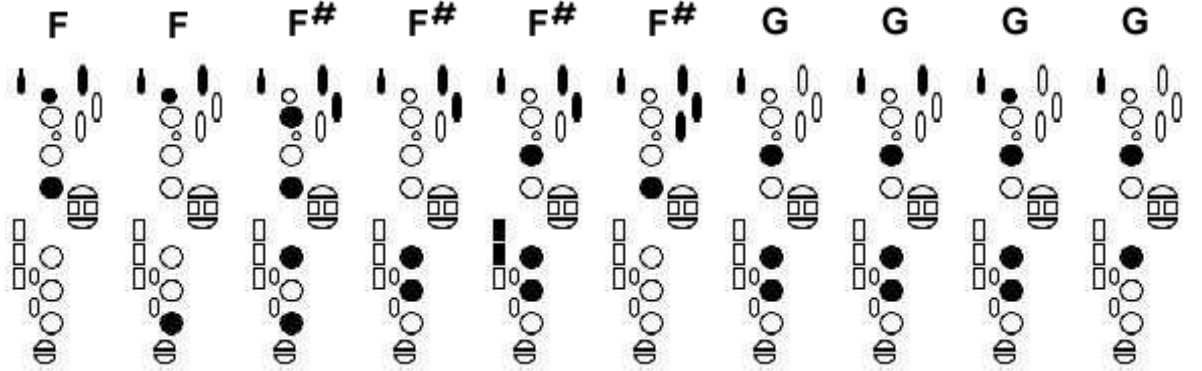
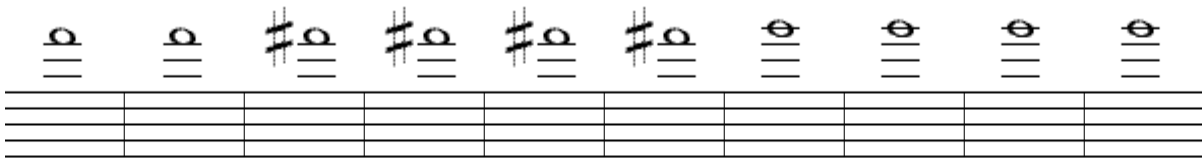


Weak on Good for tenor. alto

Good for tenor.

Good for Good for alto and alto tenor

8va



For tenor.

For tenor.

Good for tenor. Good for alto

Good for tenor.

Good for tenor. Works for alto.

Good for alto

Good for alto and tenor

8va

Good for tenor.
Useful for alto.
Requires fast air stream.

Good for alto and tenor
Good for alto. Can be reached by the 12th harmonic on C#4 or the 14th harmonic on Bb3.

Good for alto and tenor

Good for alto and tenor

8va

Get C#8 and D8 by lipping up this note.