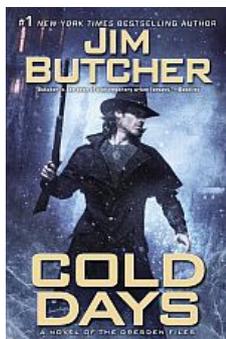


# Read Cold Days PDF

by Jim Butcher

[Click Here to Download the Book](#)



HARRY DRESDEN LIVES!!!

After being murdered by a mystery assailant, navigating his way through the realm between life and death, and being brought back to the mortal world, Harry realizes that maybe death wasn't all that bad. Because he is no longer Harry Dresden, Chicago's only professional wizard.

He is now Harry Dresden, Winter Knight to Mab, the Queen of Air and Darkness. After Harry had no choice but to swear his fealty, Mab wasn't about to let something as petty as death steal away the prize she had sought for so long. And now, her word is his command, no matter what she wants him to do, no matter where she wants him to go, and no matter who she wants him to kill.

Guess which Mab wants first?

Of course, it won't be an ordinary, everyday assassination. Mab wants her newest minion to pull off the impossible: kill an immortal. No problem there, right? And to make matters worse, there exists a growing threat to an unfathomable source of magic that could land Harry in the sort of trouble that will make death look like a holiday.

Beset by enemies new and old, Harry must gather his friends and allies, prevent the annihilation of countless innocents, and find a way out of his eternal subservience before his newfound powers claim the only thing he has left to call his own...

His soul.

## Reviews

I love Harry Dresden. I wish I was a wizard like Harry. I love his blue beetle, his staff and blasting rod. I love his movie quotes, Mouse, and even his duster. But, Man oh man, his world is becoming a mess. I miss the days when it was just werewolves handing out belts, solvable problems with the White Council and gaming nights with the Alphas. I even miss Butcher's polka playing.

Cold days (and even Ghost Story) has become darker. I know it comes with the Winter Knight territory but still. Lots of twist and turns and insight into the mind of Mab and Faere politics. Thank goodness Bob is still around (I miss Bob too) to help save the day. The ending, I think, is what makes this story a darker one, Maggie is known to Summer and Molly becomes the Winter Lady.

---

Here more than in any of the other books you see the ground work of the apocalyptic trilogy that Butcher says is coming. In Changes Harry takes out a massive enemy and I felt despite the ending wow now this hero is getting some traction in dealing with his/the worlds problems on a grand scale. In Cold Days I saw just how bad everything really is and that the accomplishment in Changes while grand and epic and full of badassery it was about as important as removing one gun from the room full of children and guns. Soon tragedy on an epic scale will happen.

When baby O.K. Coral happens I wonder how many allies Harry will have in his pocket and whether or not it will be enough and which ones will fall if they make it to that point? In Cold Days some relationships are strained even more and the paranoia is ratcheted up to 11. It is clear though that despite being broken and or strained the power level of Harry's allies is also increasing.

This was a great book filled with character growth, action, drama and a heaping helping of nerd humor. Butcher has again smacked the page with his Midas touch and created story telling gold.

---

This fourteenth book in the Dresden Files is one of my favorites, and one of the best. After the rip-snorting shattering of the status quo that was the twelfth book, Changes, and the quiet philosophical contemplation that was (mostly) the last book, Ghost Story, Jim Butcher does a 180-degree turn and takes the series in an entirely

new direction. It's a reboot, and a damn good one.

This is not a quick read. It's a book you want to take in slowly and savor, especially for the myriad layers, and the way seemingly insignificant events in previous books take on an entirely new meaning in this one. I am in awe of the author's ability to do this. Harry has changed, as well; he's learning to be still and think, instead of constantly shooting his mouth off (though there's still plenty of snark). I didn't think Butcher could ever top the climatic battle scene of book 7, *Dead Beat*, which involves Harry riding into battle atop a reanimated Tyrannosaurus Rex, but this one comes pretty close. There are plenty of pop-culture references, including an absurd and completely appropriate (and awe-inspiring) use of Queen's monster hit "We Will Rock You." (No more clues; you have to read the book to find out.)

In short: Well done, sir. I bought this book in hardback, and I just may do so the entire rest of the series.

---

**[Click Here to Download the Book](#)**