

Recorded by Sandi Patti

LOVE IN ANY LANGUAGE

2-Part, with Keyboard and Opt. Rhythm Section

Words and Music by
JON MOHR and JOHN MAYS
Arranged by JOHN HIGGINS
Sign Language and Choralography
by DWIGHT JORDAN

Slowly (♩ = 63) (Opt. solos) *mf* 2

I Je t'aime. Ya tri-bya lyu-blyu.
(French) (Russian)

II (Opt. solos) *mf* 3

Te a-mo.
(Spanish)

Piano *mf* 2 *mp*

Ab Bb Bb⁷sus Eb Eb^{sus} Eb Bb/D

(All) *mp*

I love you... The sounds are all as dif-frent as the

(All) *mp*

A - ni o - he - vet oth - ka I love you... The sounds are all as dif-frent as the
(Hebrew)

Bbmi/Db Ab Bb⁷sus Eb

408-12112

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lands from which they came. — And though our words are all — u - nique, — Our

lands from which they came. — And though our words are all — u - nique, — Our

Bb/D Db

11 Please refer to last pages
mf for choralography suggestions.

hearts are still the same. — Love in an - y lan - guage, —

hearts are still the same. — Love in an - y lan - guage, —

mf

11 Eb

mf

Ab Ab/Bb Bb

Straight from the heart, — Pulls us all — to - geth - er, — Nev - er a - part. —

Straight from the heart, — Pulls us all — to - geth - er, — Nev - er a - part. — And

Ab/Eb Bb/D Bb Ab Eb/Bb Ab/Bb Bb/D

Oo _____ Love in an - y lan - guage _____

once we learn to speak it, _____ All the world will hear _____ Love in an - y lan - guage _____

E_b B_b/D A_b/C E_b/B_b A_b E_b/G F F/E_b B_b/D A_b/C B_b Gmi7

mp 20

Flu-ent-ly spo - ken _ here. We teach the young our dif-f'renc-es, Yet

mp

Flu-ent-ly spo - ken _ here. We teach the young our dif-f'renc-es, Yet

A_b B_b B_b⁷ E_b 20 E_b(add9)

mp

look how we're the same. _ We love to laugh, _ to dream our dreams. _

look how we're the same. _ We love to laugh, _ to dream our dreams. _

B_b/D B_bmi/D_b

We know the sting of pain. Ah

We know the sting of pain. From Len - in - grad to Lex - ing - ton, the

Ab(add9) Ab/Db Eb(add9)

farm - er loves his land. And dad - dies all get mist - y - eyed to

Bb/D Db(add9)

Oh may - be when we re - al - ize How

give their daugh - ter's hand. Ah

mf 29

Ab Ab/Bb Bb 29 Eb Ab/Eb Eb

mf

much there is ___ to share, ___ We'll find too much in com - mon ___ to pre -

Bb/D Db

34 Please refer to last pages
f for choralography suggestions.

tend it is - n't there. _____ Love in an - y lan - guage, ___

f

Love in an - y lan - guage, ___

Ab Ab/Bb Bb 34 Eb

f

Straight from the heart, ___ Pulls us all ___ to-gether, ___ Nev - er a - part. ___ And

Straight from the heart, ___ Pulls us all ___ to-gether, ___ Nev - er a - part. ___

Ab/Eb Bb/D Bb Ab Eb/Bb Ab/Bb Bb/D

once we learn to speak it, All the world will hear Love in any language

Love in any language

E^b B^b/D A^b/C E^b/B^b A^b E^b/G F F/E^b B^b/D A^b/C B^b Gmi7

Flu-ent-ly spo - ken here. Though the rhet - o - ric of gov - ern-ments may

Flu-ent-ly spo - ken here. Though the rhet - o - ric of gov - ern-ments may

42

A^b B^b B^b7 E^b 42 G^b/A^b mp

keep us worlds a - part, There is no mis-in-ter-pret-ing The lan-guage of the heart.

keep us worlds a - part, There is no mis-in-ter-pret-ing The lan-guage of the heart.

Ab(add9) Ab/B^b B^b Fmi Gmi A^b Cmi B^b cresc.

48

Please refer to last pages for choralography suggestions.

the heart! _____

the heart! _____ Love in an - y lan - guage. —

f

B \flat A/B 48 G/D

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a key with two flats (B-flat major or D-flat minor). The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. Chord symbols B \flat , A/B, and G/D are indicated above the piano part. A box with the number 48 is placed above the piano part.

Straight from the heart, _____ Pulls us all _____ to-geth-er, _____ Nev - er a-part. _____ And

Straight from the heart, _____ Pulls us all _____ to-geth-er, _____ Nev - er a-part. _____

C/D D/F# D C G/D C/D D

Detailed description: This system contains the next two vocal staves and the piano accompaniment. The key signature changes to one flat (F major or D minor). The piano accompaniment includes chord symbols C/D, D/F#, D, C, G/D, C/D, and D. There are also some triplets and slurs in the piano part.

once we learn _____ to speak _____ it, _____ All the world _____ will hear _____

Once we learn _____ to speak _____ it, _____ All the world _____ hears

G D/F# C/E G/D C G/B A A/G

Detailed description: This system contains the final two vocal staves and the piano accompaniment. The piano accompaniment includes chord symbols G, D/F#, C/E, G/D, C, G/B, A, and A/G.

Love in an - y lan - guage — Flu-ent - ly spo - ken — here.

Love in an - y lan - guage — Flu-ent - ly spo - ken

D/F# C/E D Bmi7 C D G C/D

56 *ff* Please refer to last pages for choralography suggestions.

Love in an - y lan - guage, — Straight from the heart, — Pulls us all — to-geth-er, —

ff

Love in an - y lan - guage, — Pulls us all — to-geth-er, —

56 G/D C/D D/F# D

ff

Nev - er a part. — And once we learn to speak it, — All the world will hear. —

Nev - er a-part. — All the world hears

C G/D C/D D/F# G D/F# C/E G/D C G/B A A/G

1. Love in an - y lan - guage_ Flu-ent-ly spo - ken_here. 2. Flu-ent-ly spo - ken_here.

Love in an - y lan - guage_ Flu-ent-ly spo-ken Flu-ent-ly spo - ken_here.

D/F# C/E D Bmi7 1.C D G C/D 2.C D G G/B

65 Love in an - y lan - guage_ Flu-ent-ly spo - ken_here. Love in an - y lan - guage_

Ah Flu-ent-ly spo-ken, Love in an - y lan - guage_

65 D/F# C/E D Bmi7 C D G G/B D/F# C/E D Bmi7

Flu - ent-ly spo - ken here, spo - ken here!

Ah Love in an - y lan-guage spo - ken here!

C D C(add9) C D G

rit.