

Music by Claude-Michel Schönberg
Lyrics by Alan Boublil & Herbert Kretzmer
Arrangement made by Fedor Vrtacnik



Les Misérables Suite

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Prologue
Soliloquy
At the end of day
I dreamed a dream
Who am I
Castle on a cloud
Master of house
Look down
A heart full of love
One more day
On my own
A little fall of rain
Bring him home
Do you hear the people sing

Performance time: 45 minutes

Les Miserables suite

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4/4 Andante q=80

Prologue/Look down/

This musical score is for the Prologue/Look down/ section of the Les Miserables suite. It is written in 4/4 time with an Andante tempo of quarter note = 80 (q=80). The key signature is three flats (B-flat major/D minor). The score is arranged for a full orchestra and piano.

Instrumentation and Dynamics:

- Piccolo:** *ff*
- Flute 1, 2:** *ff*
- Oboe I:** *ff*
- Oboe 2-English Horn:** *ff*
- Clarinet in Bb 1, 2:** *ff*
- Bassoon 1, 2:** *ff*
- Horn in F 1, 2:** *ff*
- Horn in F 3, 4:** *ff*
- Trumpet in Bb 1, 2:** *ff*
- Trumpet in Bb 3:** *ff*
- Trombone 1, 2:** *ff*
- Bass Trombone:** *ff*
- Tuba:** *ff*
- Timpani:** *ff*
- Snare drum:** *ff*
- Bass Drum & Cymbals:** *f*
- Piano:** *ff*
- Violin I:** *ff*
- Violin II:** *ff*
- Viola:** *ff*
- Violoncello:** *ff*
- Contrabass:** *ff*

Performance Notes:

- Violin I and II parts include a *div.* (divisi) marking.
- Violin I and II parts include a *V* (Vibrato) marking.
- Violin I and II parts include a *5* (fingering) marking.
- Clarinet in Bb 1, 2 and Bassoon 1, 2 parts include an *A2* (second octave) marking.
- Trumpet in Bb 1, 2 and Trombone 1, 2 parts include an *A2* (second octave) marking.

13

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Snare drum

B.D&Cymbals

M. Solo I

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Look down, look down, don't look 'em in the eye!

Huah! Huah! Huah! Huah! *f* Look down, look down, you're

Huah! Huah! Huah! Huah! *f* Look down, look down, you're

f *mf* *f*

3 3

3 3

3 3

3 3

f *mf*

36

Hn. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

M. Solo I

M. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

pp

8^{va}

jean!

And I'm Ja-vert. Donot for-get my name, donot for-get me! 2 - 4 - 6 - 0 -

Andante

52

Cl. I, 2

Bsn. I, 2

Hn. I, 2

Hn. 3, 4

Timp.

Snare drum

Hp.

M. Solo I

Pno.

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

What have done, Sweet Je-sus, what have done Be come a thief the night come a dog the run. And have I fallen so far and is the hour so late. That



55

Fl. I, 2

B. Tbn.

Tba.

Timp.

Hp.

M. Solo I

Pno.

Vln. I

Vln. II

Vc.

Cb.

mf

f

f

no thing re mains but the cry of my hate, The cries in the dark that no bod y hears. Here where I stand at the turn ing of the years?

71

Eng. Hn.

Hp.

M. Solo I
man *To touch my soul and teach me love?* *He treat ed melike a ny o ther,* *He gave me his trust, he called*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



77

Fl. I, 2

Eng. Hn.

Hp.

M. Solo I
- me bro ther. My life he claims for God a bove. Can such things be? For I had come to hate the

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.