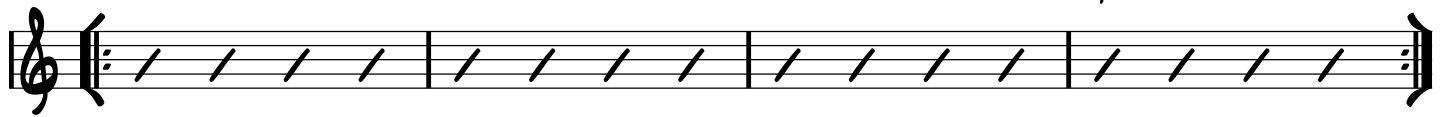


# JAZZ CHORD PROGRESSIONS

JAZZGUITARLESSONS.NET

## PROGRESSION #1 (I - VI - II - V)

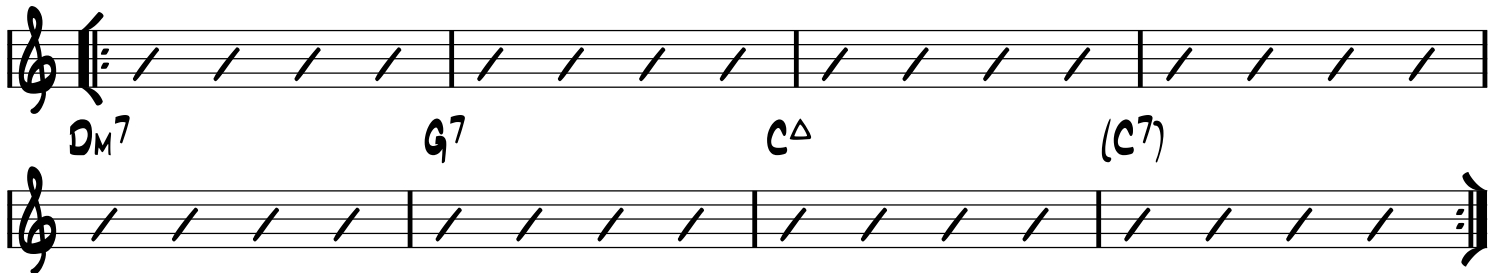
C $\Delta$                       A $M^7$                       D $M^7$                       G $^7$



## PROGRESSION #2 (MAJOR CYCLE)

F $\Delta$                       B $M^7(\flat 5)$                       E $M^7$                       A $M^7$

D $M^7$                       G $^7$                       C $\Delta$                       (C $^7$ )

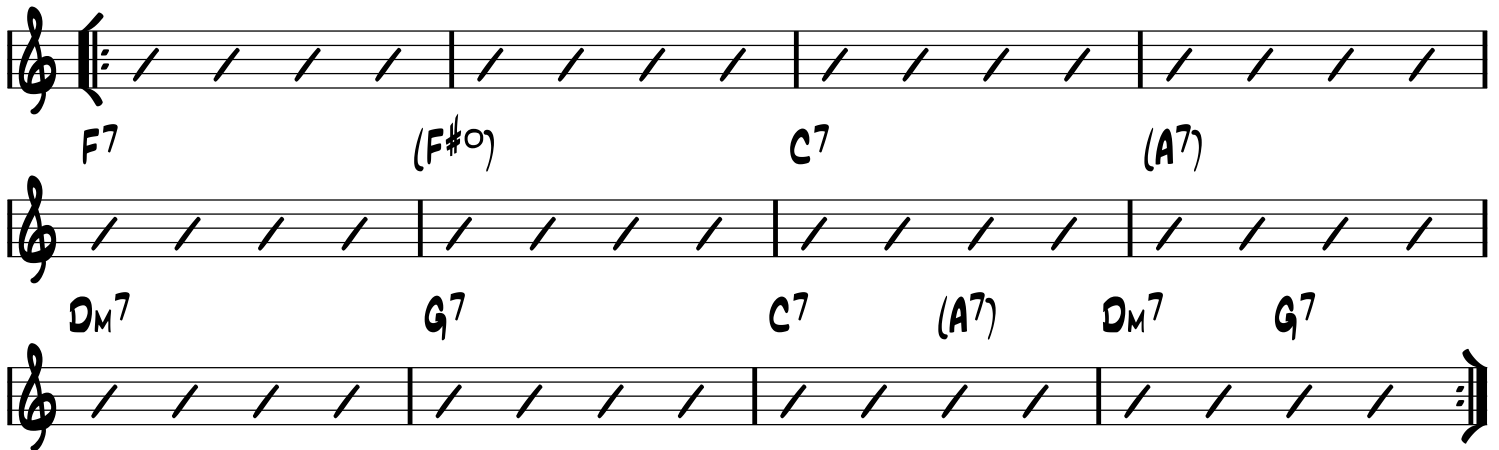


## PROGRESSION #3 (BLUES)

C $^7$                       F $^7$                       C $^7$

F $^7$                       (F $\#^{\circ}$ )                      C $^7$                       (A $^7$ )

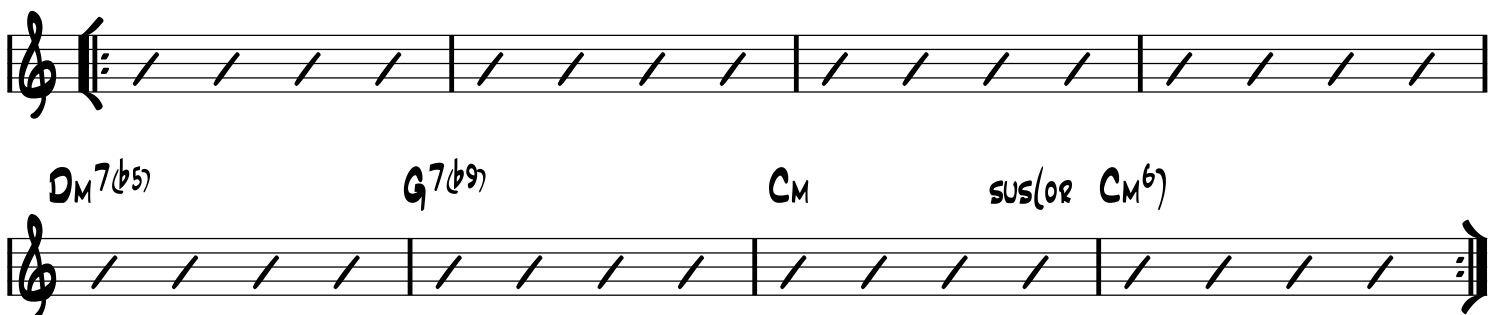
D $M^7$                       G $^7$                       C $^7$                       (A $^7$ )                      D $M^7$                       G $^7$



## PROGRESSION #4 (MINOR CYCLE)

F $M^7$                       B $\flat^7$                       E $\flat^{\Delta}$                       A $\flat^{\Delta}$

D $M^7(\flat 5)$                       G $^7(\flat 9)$                       C $M$                       sus(or C $M^{\flat}$ )



## PROGRESSION #5 (MINOR BLUES)

Musical notation for Progression #5 (Minor Blues) in treble clef, 4/4 time. The progression consists of 12 measures, divided into four groups of three measures each. The chords are: Cm (measures 1-3), Cm (measures 4-6), Cm (measures 7-9), and (C7) (measures 10-12).

Musical notation for Progression #5 (Minor Blues) in treble clef, 4/4 time. The progression consists of 12 measures, divided into four groups of three measures each. The chords are: Fm (measures 1-3), Cm (measures 4-6), Cm (measures 7-9), and (A7) (measures 10-12).

Musical notation for Progression #5 (Minor Blues) in treble clef, 4/4 time. The progression consists of 12 measures, divided into four groups of three measures each. The chords are: Dm7(b5) (measures 1-3), G7(b9) (measures 4-6), Cm (measures 7-9), and (A7) (measures 10-12). The final two measures (11-12) are Dm7(b5) and G7(b9).

## PROGRESSION #6 (I - VI7 - II - V)

Musical notation for Progression #6 (I - VI7 - II - V) in treble clef, 4/4 time. The progression consists of 12 measures, divided into four groups of three measures each. The chords are: CΔ (measures 1-3), A7 (measures 4-6), Dm7 (measures 7-9), and G7 (measures 10-12).

## PROGRESSION #7 (I - VI7 - II7 - V7)

Musical notation for Progression #7 (I - VI7 - II7 - V7) in treble clef, 4/4 time. The progression consists of 12 measures, divided into four groups of three measures each. The chords are: CΔ (measures 1-3), A7 (measures 4-6), D7 (measures 7-9), and G7 (measures 10-12).

## PROGRESSION #8 (MODULATING TO IV AND BACK)

Musical notation for Progression #8 (Modulating to IV and Back) in treble clef, 4/4 time. The progression consists of 12 measures, divided into four groups of three measures each. The chords are: CΔ (measures 1-3), C7 (measures 4-6), FΔ (measures 7-9), and Fm6 (measures 10-12).

Musical notation for Progression #8 (Modulating to IV and Back) in treble clef, 4/4 time. The progression consists of 12 measures, divided into four groups of three measures each. The chords are: CΔ (measures 1-3), D7 (measures 4-6), Dm7 (measures 7-9), and G7 (measures 10-12).

PROGRESSION #9 (BACK CYCLING FROM # IV)

F#M7(b5)                      B7(b9)                      EM7                      A7

DM7                      G7                      CΔ                      AM7                      AM7/G

PROGRESSION #10 (TRITONE SUBS)

CΔ                      Gb7                      FΔ                      FM7

EM7                      Eb7                      DM7                      Db7

PROGRESSION #11 (TRITONE SUBS WITH I-VI-II-V)

CΔ                      Bb7                      A7                      Eb7

D7                      Ab7                      G7                      Db7

PROGRESSION #12 (MODAL INTERCHANGE)

CΔ                      EM7                      FM7                      Bb7

CΔ                      EbΔ                      AbΔ                      DbΔ

## PROGRESSION #13 (DIMINISHED PASSING CHORDS)

Chords for Progression #13:

Top Staff:  $C^{\Delta}$ ,  $C^{\#0}$ ,  $D_M7$ ,  $D^{\#0}$

Bottom Staff:  $E_M7$ ,  $F^{\Delta}$ ,  $F^{\#0}$ ,  $G7$

## PROGRESSION #14 (DIMINISHED REHARMONIZATION)

Chords for Progression #14:

Top Staff:  $C^{\Delta}$ ,  $E_M7(b5)$ ,  $A7(b9)$ ,  $D_M7$ ,  $F^{\#}_M7(b5)$ ,  $B7(b9)$

Bottom Staff:  $E_M7$ ,  $F^{\Delta}$ ,  $A_M7(b5)$ ,  $D7$ ,  $G7$

## PROGRESSION #15 (CHROMATIC BASSLINES)

Chords for Progression #15:

Top Staff:  $C^{\Delta}$ ,  $B_M7(b5)$ ,  $E7(b9)$ ,  $A_M7$ ,  $A_M7/G$ ,  $F^{\#}_M7(b5)$ ,  $F_M7$

Bottom Staff:  $E_M7$ ,  $A7$ ,  $D_M7$ ,  $G7$ ,  $C^{\Delta}$ ,  $E^{b\circ}$ ,  $D_M7$ ,  $G7$

## PROGRESSION #16 (SOLAR BY MILES DAVIS)

Chords for Progression #16:

Top Staff:  $C_M$ ,  $G_M7$ ,  $C7$

Middle Staff:  $F^{\Delta}$ ,  $F_M7$ ,  $B^b7$

Bottom Staff:  $E^{b\Delta}$ ,  $E^{b}_M7$ ,  $A^b7$ ,  $D^{b\Delta}$ ,  $D_M7(b5)$ ,  $G7(b9)$