

Harmonized Harmonic Minor Scale

reference guide to determining chord qualities in the Harmonic Minor keys

1	2	b3	4	5	b6	7
Minor	Diminished	Major	Minor	Dom7	Major or Dom7	Diminished
i	ii dim	III	iv	V7	VI (or VI7)	vii dim.
Eminor	F#dim	Gmajor	Aminor	B7	Cmajor or C7	D#diminished

the numbers to the left represent the number of accidentals (sharps and flats) in each key, the keys are listed alphabetically

Minor	Diminished*	Major	Minor	Dom7	Major or Dom7	Diminished*
i	ii dim*	III	iv	V7	VI (or VI7)	vii dim.*

1. A	B	C	D	E	F	G#
4. Bb	C	Db	Eb	F	Gb	A
3. B	C#	D	E	F#	G	A#
2. C	D	Eb	F	G	Ab	B
7. Db	Eb	Fb	Gb	Ab	Bbb	C
2. D	E	F	G	A	Bb	C#
5. Eb	F	Gb	Ab	Bb	Cb	D
2. E	F#	G	A	B	C	D#
3. F	G	Ab	Bb	C	Db	E
8. Gb	Ab	Bbb	Cb	Db	Ebb	F
3. G	A	Bb	C	D	Eb	Fb
6. Ab	Bb	Cb	Db	Eb	Fb	G

*note: substitutions for the ii dim. and the vii dim. are -i/ii (for the ii diminished) -and- -V7/vii (for the vii diminished)

Harmonic minor key example....

for the key of C harmonic minor, the chord qualities for each note of the scale are... C major, D minor, Eb major, F minor, G major or G dominant, Ab maj. or dom., & B diminished

therefore a song that has the chords, F MAJor (as opposed to F MINor, F dominant, or F diminished), G7 (as opposed to G MINor or Eb/G), and G/B (as opposed to B major, minor, or B7) is said to be in the key of C harmonic minor