

A André- Segovia

SONATINA

Para Guitarra

I.

Música de
FEDERICO MORENO TORROBA

C. V. *Allegretto*

C. V.

C. VIII.

C. V.

C. VII.

C. VII.

C. VII.

C. VIII.

C. V.

un poco mosso

C. II.

C. II.

C. II.

p

f p *pp pizz.* C. IV. C. II. C. IV. C. II. C. II.

p *giallaro*

p *2ª vez* *arm. 12* *f*

2ª vez C. VIII.

p

pp C. I.

bien cantado

C. IV. — C. IV. — C. II. —

rall. *tempo*

mfz. *mfz.* *mfz.*

C. II.

mfz. *mfz.*

C. V.

C. VIII.

C. V. C. VII.

f

C. VII. C. V.

C. IX. C. VII.

f *p* *pizz.*

C. IX. C. VII. C. VII. C. II. C. III.

pizz.

C. II. C. III. C. V. C. V.

C. V.

pizz. *pizz.*

C. IV.

pizz. *pizz.* *arm.* *con gracia*

C. V.

p

II.

Andante

C. II. C. VII. C. VIII. 7

6^o en Ro

f

a tempo

accél. *arm. 6^o*

arm. *accél.* *pesante*

rall. *dolce*

p

C. VIII. C. III. C. III.

f *cediendo*

a tempo

pp *rall.* *v* C. VII.

C. II C. VII

arm. no°

C. V C. VII

a tempo C. VII

pp rall.

C. VIII

arm. no°

arm. no°

f rall.

arm. no°

p

C. VII

p

arm. no°

a tempo

arm. no°

arm. natural

arm. natural

rall. *pp*

ppp

III.

Allegro

f *gallardamente*

The musical score consists of six staves of music in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the performance instruction is '*f* *gallardamente*'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece is divided into sections labeled C.V, C.II, C.IX, C.V, C.VI, and C.V. The dynamics range from *f* (forte) to *pp* (pianissimo). The first staff begins with a forte dynamic and a 'gallardamente' instruction. The second staff includes a piano (*P*) dynamic. The third staff features a mezzo-forte (*m*) dynamic. The fourth staff includes piano (*p*) and mezzo-piano (*m*) dynamics. The fifth staff includes a mezzo-piano (*m*) dynamic. The sixth staff concludes with a pianissimo (*pp*) dynamic.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A bracket above the staff is labeled "C.II".

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A bracket above the staff is labeled "C.VII". Below the staff, there are dynamic markings: "p. cresc.", "f", and "ff".

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A bracket above the staff is labeled "C.V". Below the staff, there is a dynamic marking: "ff".

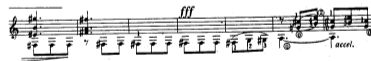
Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A bracket above the staff is labeled "C.II C.V". Below the staff, there is a dynamic marking: "p".

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A bracket above the staff is labeled "C.V".

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A bracket above the staff is labeled "C.V". Below the staff, there is a dynamic marking: "p".

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A bracket above the staff is labeled "C.V". Below the staff, there is a dynamic marking: "p".

C.I _____ C.VI _____
cresc.
ff *fff*
 C.III _____ C.III _____
arm. arm.
 12 7 *f*
 C.VIII _____ C.III _____
 C.VIII _____ C.V _____ C.VIII _____
 C.VI _____
 C.VIII _____ C.VI _____ C.IV _____ C.III _____



C.VII C.IX C.X
 C.V C.V
ff
p
p *pp*
 C.VII

This page of musical notation consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with sixteenth and thirty-second notes, and is marked with *ff*. Above the staff, three measures are bracketed and labeled C.VII, C.IX, and C.X. The second staff continues the piece, marked with *ff* and includes two measures labeled C.V. The third staff shows a change in dynamics to *p*. The fourth staff features a melodic line with a *p* dynamic. The fifth staff contains a series of sixteenth-note runs. The sixth staff includes a *pp* dynamic marking. The seventh staff concludes the page with a measure labeled C.VII.

ff

C. II

C. II

fff

C. VII

fff

C. III

C. VIII

fff

C. VIII

ppp

fff

C. V

fff

C. II

C. X

fff

pp

ff

fff