

Dragon Ball Z

From Dragon Ball Wiki, the "Dragon Ball" encyclopedia

Dragon Ball Z is the long-running sequel to the [anime *Dragon Ball*](#). The series is a close adaptation of the second (and far longer) portion of the [Dragon Ball](#) manga written and drawn by [Akira Toriyama](#). (in the United States, the manga's second portion is also titled *Dragon Ball Z* to prevent confusion). The anime features characters, situations and backstories not present in the original manga. Those portions are considered non-canon by many fans.

The series follows the adventures of the adult [Son Goku](#) who, along with his companions, defends the earth against assorted villains. While the original *Dragon Ball* anime followed Goku through childhood into adulthood, *Dragon Ball Z* is a continuation of his adulthood life, but at the same time parallels the maturation of his son, Gohan. The separation between the series is also significant as the latter series takes on a more dramatic and serious tone.

The anime first premiered in Japan on April 18, 1989 (on Fuji TV) at 7:00 p.m. and ended on January 31, 1996. In the U.S., the series ran between 1996 and 2003, though not always on the same networks or with continuity of dubbing. It aired in the UK, albeit with the same dubbing problem, on Cartoon Network, premiering on March 6, 2000 and running until 2002, with the Majin Buu Saga being shown on CNX with the Fusions and Kid Buu Sagas being broadcast on the network, with the channels name changed to "Toonami", with the show ending on February 28 2003. After the finished run it was repeated daily until the Toonami merge with Cartoon Network Too, where it was unsaved and remains unbroadcast in the UK since.

After *Dragon Ball Z*, the story of Son Goku and friends continues in the anime-only series [Dragon Ball GT](#). This series is not based on a manga by Akira Toriyama.

Toriyama's humor/parody manga [Neko Majin Z](#) features several concepts introduced in *Dragon Ball Z* (several *Dragon Ball Z* characters even make various appearances), but that manga is designed as a parody and not a true continuation of the series.

In April 2009, a new 'refresh' of *Dragon Ball Z* will be airing on Japanese television. This recut will be titled [Dragon Ball Kai](#).

Contents

[edit](#) Impact

The impact of *Dragon Ball Z* is enormous. For more than 15 years, the series has stood the test of time and has reached out to many children and adults alike across the globe.

This is mainly due to the series' very clear representations of good overpowering evil, love overpowering hate, the importance of family and friends, and an unyielding passion toward achieving goals. The series also featured heavy sci-fi overtones, and a greater emphasis on fighting - making it extremely popular among adolescent boys who had grown up alongside the original series.

Dragon Ball Z has also played a large part in contributing to the popularity of anime in western culture. Though the first two seasons of the series were played on various networks in the U.S. in 1996, it would not take off for two more years until August 31, 1998, when Cartoon Network featured the show in its action-oriented Toonami lineup. Toonami heralded the show as "The Greatest Action Cartoon Ever Made," and it greatly boosted the popularity of Toonami, but unknowingly did so much more. *Dragon Ball Z*'s newfound popularity helped to bring about a greater interest in Japanese cartoons in the eyes of western youth, which in turn fueled the western anime industry to new heights.

edit Censorship issues

Dragon Ball Z was marketed to appeal to a wide range of viewers from all ages, and contains crude humor and occasional excesses of violence which are commonly seen as inappropriate for younger audiences by American standards. When it was marketed in the US, the distribution company FUNimation alongside with Saban decided to initially focus exclusively on the young children's market, because the anime market was still small compared to the much larger children's cartoon market. This censorship often had unintentionally humorous results, such as changing all references to death so the dead characters were merely going to "another dimension", and digitally altering two ogres' shirts to read "HFIL" instead of "HELL".

Starting with the [Ginyu Saga](#) (3rd US season) on Cartoon Network, censorship was reduced due to fewer restrictions on cable programming. FUNimation did the dubbing on their own this time around with their own voice actors. In 2003, FUNimation began to redub the first two sagas of *Dragon Ball Z*, to remove the problems that were caused from their previous partnership with Saban. They also redubbed the first three movies.

edit Filler

Main article: [Filler](#)

Filler is used to pad out the series for many reasons; in the case of *Dragon Ball Z*, more often than not, it was because the anime was running alongside the manga, and there was no way for the anime to run ahead of the manga (since Toriyama was still writing it, at the same time).

The company behind the anime, [Toei Animation](#), would occasionally make up their own side stories to either further explain things, or simply to extend the series. Filler doesn't

come only in the form of side stories, though; sometimes it's as simple as adding some extra attacks into a fight.

As the anime series was forced to expand 12 pages of manga text into 25 minutes of animation footage, these changes were introduced to kill time or to allow the (anime) writers to explore some other aspect of the series' universe. The Anoyo-ichi Budōkai (Afterlife Tournament) between the [Cell Games Saga](#) and the [Majin Buu Saga](#), and the [Garlic Junior Saga](#) (Garlic Jr.'s return from the *Return my Gohan!!* movie) between the [Freeza Saga](#) and [Trunks Saga](#) are both good examples of this. They have also been known to contradict the manga and often create new plot holes.

[edit](#) Releases

[\[edit\]](#) Japanese releases

Originally, only the *Dragon Ball Z* movies, and the [Plan to Eradicate the Saiyans](#) OVA were available for home viewing in Japan. The movies were released on both VHS and Laserdisc format. The *Plan to Eradicate the Saiyans* OVA was released both on VHS and on the PlayDia, as an interactive FMV.

[\[edit\]](#) Dragon Box releases

Main article: [Dragon Box](#)

In 2003, all of the *Dragon Ball Z* TV series was finally released under the "[Dragon Box](#)" label for home viewing in Japan, on two large DVD boxed sets, following the release of a similar set for [Dragon Ball](#). Each *Dragon Ball Z* Dragon Box had a large amount of DVD extras, as well as an action figure and a book.

The video and audio transfers of the show used on these DVDs came off of the [Fuji TV](#) master tapes of the show, as this allowed [Toei](#) to put out a far superior and completely accurate version of the show on DVD, which was helpful since the entire plot of a season could be summed up in about ten minutes. This allowed all episodes to have their original openings, endings, eyecatches, next episode previews, etc., compared to what was available in the US.

In late 2005 the Dragon Box Z DVDs were re-released in single volumes with six episodes per disc. While the packaging and DVD menus are different from the 2003 release, and so far no plans have been announced for the two TV specials and the Playdia footage released with the 2003 versions, the Audio and Visual quality is the exact same as those discs found in the 2003 Dragon Box release.

In April 14, 2006, a "Dragon Box: The Movies" DVD box was released. This release contained all 17 *Dragon Ball* and *Dragon Ball Z* theatrical features, containing 8 DVDs in total, along with a book, and two scouters in the form of walkie-talkies. The video and

audio are remastered; however, the video is cropped to 16:9 (widescreen) and contains less picture than the full-screen versions. This is a common occurrence for films from Toei based on long-running and popular TV series (See Saint Seiya, Fist of the North Star, and One Piece).

All Dragon Box releases contain Japanese language audio only (with exceptions to foreign-language bonus clips), and no subtitles.

[[edit](#)] Pioneer DVDs

During the late 90's/early 00's, the first 53 (Saban/[FUNimation](#) version numbers, originally uncut as 67) TV episodes were released on to DVD by Pioneer Entertainment (now Geneon Entertainment USA). These contained only the edited, US-TV broadcast versions (dubbed by the [Ocean group](#)), and totalled 17 volumes, comprising the '[Saiyan Saga](#)' and the '[Namek Saga](#)'.

Along with these episodes, Pioneer also produced bilingual, uncut DVDs of the first three *Dragon Ball Z* theatrical features. These DVDs retained the original [Ocean cast](#) for the English track, as well as being one of the first uncut and bilingual releases in the U.S. The English versions of these films were also subject to a different treatment than the series; rather than replacing the original music, the original OP and ED themes, as well as background music, were retained. The only noticeable differences besides languages are the inclusion of a few different sound effects which are not present on the original Japanese version. These films were released as a three-disc boxset by Pioneer.

As of August the 31st, 2004, Pioneer's license for video distribution of the first 53 episodes ended, allowing FUNimation to re-release them. At the moment, the rights for these episodes and for the first three *Dragon Ball Z* movies belong to FUNimation.

[[edit](#)] FUNimation DVDs

As of 2000, [FUNimation](#) had released uncut versions of their [Texas-based English dub](#) on to DVD, with Japanese language track, and English-translation subtitles. This release doesn't include the first two sagas, as the rights for the distribution of that episodes were still held by Pioneer Entertainment. These DVDs begin with the [Captain Ginyu](#) saga, and contain every episode covering (Japanese numbers) 68 till 291. Boxsets were release for the [Garlic Jr.](#), [Androids](#), [Imperfect Cell](#), [Perfect Cell](#), [World Tournament](#), [Majin Buu](#), [Fusion](#), and [Kid Buu](#) U.S. sagas. However, in order to maximize profits, the DVDs were released out of continuity (certain amounts of one section of the series were released, and then FUNimation would go back and release others). With no noticeable numbering visible, this caused frustration to those trying to follow the series from start to finish.

FUNimation also released *Dragon Ball Z* movies 4-13, finishing the release of the movies with '[Wrath of the Dragon](#)', the 13th movie. These are all bilingual and subtitled, but do not follow the trend set by [Ocean](#)'s first three movies. Music has been changed and altered, including the insertion of songs from rock bands such as Pantera and Deftones.

The movies utilize [FUNimation's TV series Texas cast](#), though they also include the original Japanese version with subtitling by Steve Simmons.

[[edit](#)] FUNimation Ultimate Uncut DVDs

Main article: [Ultimate Uncut Special Edition](#)

After acquiring the video rights to the first 53 (67 uncut) episodes from Pioneer in 2004, [FUNimation](#) announced that they would release these episodes uncut, with a new 5.1 English language track and uncut footage. The [Ultimate Uncut Special Edition](#) line was born. The release would be 22 volumes, bilingual, and with extras. The [Saiyan Saga](#) was renamed the 'Vegeta' Saga (Parts I and II, covering 12 DVDs), probably to avoid confusion with the Pioneer volumes. However, after DVD volume 9, FUNimation cancelled these box sets and planned to re-re-release them in the new DVD season boxsets they are currently working on. This upset fans who had purchased the expensive Ultimate Uncut DVDs, as the Vegeta Saga Part II will never be completed, and the Ultimate Uncut [Namek Saga](#) DVDs will not be created.

FUNimation had also acquired the rights for the first three movies from Pioneer in 2004, and re-released them. Even though the three had same cover style, only the first movie was released under the Ultimate Uncut line. All of these movies had a 5.1 English track, new subtitles, different DVD extras and come in a boxset titled 'First Strike'. However, they do not retain the original [Ocean dub](#), and contain a new English dub produced by [FUNimation's Texas cast](#). This version contains different music than the original dub and than the Japanese version.

FUNimation has officially dropped the 'Ultimate Uncut' line and is working on their season boxsets.

[[edit](#)] FUNimation Remastered Box Sets

Main article: [Funimation Remastered Box Sets](#)

In November 2005, FUNimation announced they would release a remastered form of *Dragon Ball Z* on DVD beginning in 2007. All DBZ episodes are to be remastered and released in boxset form.

The first season set (the entire [Vegeta Saga](#)) was re-released on February 6, 2007. The first 39 episodes of this season are spread across 6 discs, and cost \$30-\$50 USD (the original intention was for 5 discs, but there was a risk of quality reduction). FUNimation released a trailer for the new set on the Dragon Ball Z official website.

FUNimation released the second season set, containing both the [Namek](#) and [Captain Ginyu](#) sagas, on May 22, 2007. Voice actor Kyle Hebert re-dubbed the voice acting for Captain Ginyu, to keep consistency with the remainder of the dub. The third season set, containing the [Frieza Saga](#), was released later that year. The fourth season, containing

both the [Garlic Jr.](#), [Trunks](#) and [Android](#) sagas, was released in February of 2008. Season five, containing both the [Imperfect](#) and [Perfect Cell](#) sagas, was released May 27, 2008. Season six, containing the [Cell Games Saga](#), was released September 16, 2008. Season seven, containing both the [Great Saiyaman](#) and [World Tournament](#) sagas, was released November 11, 2008. Season eight, containing both the [Babidi](#) and [Majin Buu](#) sagas, was released February 10, 2009. Season nine, containing both the [Fusion](#) and [Kid Buu](#) sagas, is scheduled to be released May 19, 2009.

The series has been re-transferred at 1080p resolution with digital restoration technology removing all grain and scratches from FUNimation's original prints of the series. It is important to note however, that like many late 80's-early 90's Toei productions (for example, Saint Seiya, Sailor Moon, Marmalade Boy, Ghost Sweeper Mikami and Slam Dunk), the series was produced on 16 millimeter film which tends to be fairly grainy and soft. The new restoration was supervised by colorist Steve Franko.

The series is presented in widescreen format (1.78:1, cropped from the original full frame) for the first time. Comparison images from the new set show that while there is missing footage on the top and bottom, there is at least additional footage on the right and left that has not appeared in any prior release, having been taken straight from the original Japanese film master recording.

This format change was highly controversial among fans, as this is not how the T.V. episodes were intended to be seen and this substantially alters them. Many fans launched a letter-writing campaign against the release. In response to the negative fan outcry regarding the release's apparent cropping of the source video, a FUNimation representative has released a document from the team remastering the video, which explains the logistics of the new release. This document details how certain areas of the original film are damaged, and admits that though the video is cropped, this release will eliminate the grain that would be present on prior 4:3 releases. It has also been theorized that it is ultimately more inexpensive to transfer the series in 16:9 and thereby remove the damaged portions of the frame than to repair 291 episodes' worth of damaged film.

The boxset contains a revised English track in Dolby Digital 5.1 surround sound (it contains the original Japanese score by Shunsuke Kikuchi, although it is unknown just how the English dialogue is revised). For the first time ever, there is a choice between having the Japanese dialogue with [Toei](#)'s original Japanese music, or English dialogue with either FUNimation's dub music or Toei's original Japanese music.

Special features include a featurette on the remastering of the original Japanese print and a 24-page booklet with episode summaries, character descriptions and a DBZ timeline.

edit Differences from the manga

Besides having filler scenes and episodes, there are many changes from the original manga. Among them are the following:

- When [Tien](#) loses his arm when fighting [Nappa](#), his arm becomes a stump with only a small amount of blood seen. In the manga the scene is much more gory.
- In the manga [Frieza](#) kills [Cargo](#), but in the anime [Dodoria](#) kills him.
- In the original manga [Appule](#) kills all the [Namekians](#) in a village and tells Frieza, who is annoyed that he didn't ask them where [Vegeta](#) was. However, Frieza just tells him to call the [Ginyu Force](#). In the anime the soldier is changed to another unnamed orange soldier [referred to as "Orlen" in the closed captioning for the Ocean Dub VHS tapes - it is unclear if this is canonical however], who is killed by Frieza when he tells of his mistake.
- In the manga, Frieza's full power is never a match for [Goku's Super Saiyan](#) form, but in the anime, Frieza appears to have the upper hand for a short time before he begins to tire.
- Though the flashback of [Future Trunks](#) and [Future Gohan](#) fighting Androids [17](#) and [18](#) is present in both the anime and the manga, there are notable discrepancies between the flashback and the scene depicted in the TV special, *[The History of Trunks](#)*. In the special, Gohan had lost his arm, Trunks had not yet achieved his Super Saiyan form, and there was no rain in the scene in question.
- When [Vegito](#) fights Super Buu (with Gohan absorbed) in the manga, Vegito immediately fights in his Super Saiyan form. In the anime, Vegito fought (rather successfully) in his base form for a while before becoming a Super Saiyan.
- The anime has two significant filler portions: the [Garlic Jr. Saga](#) and the [Other World Tournament](#) segment of the [Great Saiyaman Saga](#).

[edit](#) Sagas

[\[edit\]](#) Toei sagas

1. Saiyan Saga (Episodes 1~35); 1989 - 1990
2. Freeza Saga (Episodes 36~116); 1990 - 1991
3. Cell Saga (Episodes 117~194); 1991 - 1993
4. Buu Saga (Episodes 195~291); 1993 - 1996

[\[edit\]](#) English anime sagas

Saiyan Saga:

- The [Vegeta Saga](#) (originally *The Saiyan Conflict*) (Episodes 1~35)

Freeza Saga:

- The [Namek Saga](#) (Episodes 36~67)
- The [Captain Ginyu Saga](#) (Episodes 68~74)
- The [Frieza Saga](#) (Episodes 75~107)

Cell Saga:

- The [Garlic Jr. Saga](#) (Episodes 108~116)
- The [Trunks Saga](#) (Episodes 117~124)
- The [Androids Saga](#) (Episodes 125~138)
- The [Imperfect Cell Saga](#) (Episodes 139~151)
- The [Perfect Cell Saga](#) (Episodes 152~164)
- The [Cell Games Saga](#) (Episodes 165~194)

Buu Saga:

- The [Great Saiyaman Saga](#) (Episodes 195~208)
- The [World Tournament Saga](#) (Episodes 209~218)
- The [Babidi Saga](#) (Episodes 219~230)
- The [Majin Buu Saga](#) (Episodes 231~252)
- The [Fusion Saga](#) (Episodes 253~274)
- The [Kid Buu Saga](#) (Episodes 275~291)

[edit](#) Movies, TV specials, OVA

[edit](#) Movies

[edit](#) Toei titles

1. [Return my Gohan!!](#) (1989)
2. [The World's Strongest](#) (1990)
3. [Super Deciding Battle for the Entire Planet Earth](#) (1990)
4. [Super Saiyan Son Goku](#) (1991)
5. [The Incredible Mightiest vs. Mightiest](#) (1991)
6. [Clash!! 10,000,000,000 Powerful Warriors](#) (1992)
7. [Extreme Battle!! The Three Great Super Saiyans](#) (1992)
8. [Burn Up!! A Close, Intense, Super-Fierce Battle](#) (1993)
9. [The Galaxy at the Brink!! The Super Incredible Guy](#) (1993)
10. [The Dangerous Duo! Super-Warriors Can't Rest](#) (1994)
11. [Super-Warrior Defeat!! I'm the One who'll Win](#) (1994)
12. [Fusion Reborn!! Goku and Vegeta](#) (1994)
13. [Dragon Fist Explosion! If Goku Can't Do It, Who Will?](#) (1995)
14. [Yo! Son Goku and His Friends Return!!](#) (2008)

[edit](#) English anime titles

1. [Dead Zone](#) (1997) (Re-released in 2005)
2. [The World's Strongest](#) (1998) (Re-released in 2007)
3. [The Tree of Might](#) (1998) (Re-released in 2007)
4. [Lord Slug](#) (2001)
5. [Cooler's Revenge](#) (2001)
6. [Return of Cooler](#) (2002)

7. [Super Android 13!](#) (2003)
8. [Broly: The Legendary Super Saiyan](#) (2003)
9. [Bojack Unbound](#) (2004)
10. [Broly: The Second Coming](#) (2005)
11. [Bio-Broly](#) (2005)
12. [Fusion Reborn](#) (2006)
13. [Wrath of the Dragon](#) (2006)

[\[edit\]](#) TV specials

[\[edit\]](#) Toei titles

1. [A Lonesome, Final Battle: The Father of Z-Warrior Kakarrot, who Challenged Freeza](#) {1990}
2. [Resistance to Despair!! The Remaining Super-Warriors, Gohan and Trunks](#) (1993)

[\[edit\]](#) English anime titles

1. [Bardock: The Father of Goku](#) (2000)
2. [The History of Trunks](#) (2000)

[\[edit\]](#) OVA

- [The Plan to Eradicate the Saiyans](#) (1993)

[edit](#) Theme songs

[\[edit\]](#) Japanese themes

- Openings
 1. "[Cha-La Head-Cha-La](#)"
 - Lyrics: *Yukinojō Mori*, Music: *Chiho Kiyooka*, Arrangement: *Kenji Yamamoto*, Vocals: **Hironobu Kageyama**
 - Version 1: episodes 1~21 (Not on FUNimation's DVDs, but is on [Pioneer's](#) movie 1 DVD)
 - Version 2: episodes 22~117
 - Version 3: episodes 118~194
 2. "WE GOTTA POWER"
 - Lyrics: *Yukinojō Mori*, Music: *Keiju Ishikawa*, Arrangement: *Keiju Ishikawa*, Vocals: **Hironobu Kageyama**
 - Episodes 195~291
- Closings

1. "[Detekoi Tobikiri Zenkai Pawā!](#)"; でてこいとびきり ZENKAI パワー!
(*Come Out, Incredible ZENKAI Power!*)
 - Lyrics: *Toshihisa Arakawa*, Music: *Takeshi Ike*, Arrangement: *Kenji Yamamoto*, Vocals: **MANNA**
 - Episodes 1~194
2. "Boku-tachi ha Tenshi Datta"; 僕達は天使だった (*We Were Angels*)
 - Lyrics: *Yukinojō Mori*, Music: *Takeshi Ike*, Arrangement: *Osamu Tozuka*, Vocals: **Hironobu Kageyama**
 - Episodes 195~291

[\[edit\]](#) English anime themes

- Openings
 - "Main Title" (AKA "Rock the Dragon")
 - "DragonBall Z" (AKA "DBZ Theme")
 - "DBZ Uncut Theme"
 - "DBZ Movie Theme"
 - "Eternal Sacrifice" (Broly: The Legendary Super Saiyan theme song)

Vocals: Tendril

- - "Opening song English" (Almost same like "Rock the Dragon" but different music) On youtube: [\[1\]](#)

[edit](#) Cast list

Character Name	Voice Actor (Japanese)	V.A. (U.S. English)	V.A. (Int'l English) Ep 108/123+ Only
Goku	Masako Nozawa	Ian James Corlett Peter Kelamis Sean Schemmel	Peter Kelamis Kirby Morrow
Goten	Masako Nozawa	Kara Edwards Saffron Henderson	Jillian Michaels
Gohan	Masako Nozawa	Stephanie Nadolny Kyle Hebert Christopher Sabat	Saffron Henderson Jillian Michaels Brad Swaile
Piccolo	Toshio Furukawa	Scott McNeil	Scott McNeil
Vegeta	Ryo Horikawa	Brian Drummond Christopher	Brian Drummond

Bulma	Hiromi Tsuru	Sabat	
		Lalainia Lindbjerg	Maggie Blue O'Hara
		Tiffany Vollmer	
Future Trunks	Takeshi Kusao	Eric Vale	Allistair Abell
Trunks	Takeshi Kusao	Laura Bailey	Cathy Weseluck
Krillin	Mayumi Tanaka	Terry Klassen	Terry Klassen
		Sonny Strait	
		Brian Drummond	Brian Drummond
Yajirobe	Mayumi Tanaka	Mike McFarland	
		Ted Cole	
Yamcha	Toru Furuya	Christopher Sabat	Ted Cole
		Matt Smith	
Tien	Hirotaka Suzuki	Chris Cason	Matt Smith
		John Burgmeier	
		Cathy Weseluck	
Chiaotzu	Hiroko Emori	Monika Antonelli	Cathy Weseluck
Chi-Chi	Mayumi Sho (1-66)	Laara Sadiq	Laara Sadiq
	Naoko Watanabe (88-291)	Cynthia Cranz	
		Ian James	
	Kohei Miyauchi (2-260)	Corlett	
Master Roshi	Hiroshi Masuoka (288-291)	Don Brown	Terry Klassen
		Mike McFarland	
		Doug Parker	
Oolong	Naoki Tatsuta	Mark Britten	Doug Parker
		Bradford Jackson	
		Cathy Weseluck	
Puar	Naoko Watanabe	Monika Antonelli	Cathy Weseluck
		Teryl Rothery	
Launch	Mami Koyama	Meredith McCoy	Teryl Rothery
Hercule	Daisuke Gori	Chris Rager	Don Brown
Videl	Yuko Minaguchi	Kara Edwards	Moneca Stori
		Meredith McCoy	
Android 18	Miki Itou		Euka Okuma
Fortuneteller	Junpei Takiguchi (9-34)	Helen Kennedy	Brian Drummond
Baba	Mayumi Tanaka (207-271)	Linda Young	
Dende	Tomiko Suzuki (49-288)	Paulina Gillis	Andrew Francis
	Hiro Yuuki (290-291)	Ceyil	

		Dellgadillo Laura Bailey Justin Cook Dave Ward	
Ox-King	Daisuke Gori	Mark Britten Kyle Hebert	Dave Ward
Mr. Popo	Toku Nishio	French Tickner Christopher Sabat	French Tickner
	Ichiro Nagai (26-192) Naoki Tatsuta (238-285)		
Korin	Doug Parker Mark Britten Christopher Sabat	Ted Cole	
		Michael Dobson	
Kami	Takeshi Aono	Christopher Sabat	Dale Wilson
		Don Brown Sean Schemmel	Don Brown
King Kai	Jouji Yanami	Pauline Newstone Linda Young	
Frieza	Ryusei Nakao	Newstone Linda Young	Pauline Newstone
Cell	Norio Wakamoto	Dameon Clarke	Dale Wilson
Majin Buu	Kozo Shioya	Josh Martin Justin Cook	Scott McNeil Brian Dobson
Supreme Kai	Yuji Mitsuya	Kent Williams	Michael Dobson
Elder Kai	Reizo Nomoto	Kent Williams	Scott McNeil
	Kenji Utsumi	Don Brown	
Shenron	Masaharu Satou (193)	Christopher Sabat	Don Brown
		Doc Harris	
Narrator	Jouji Yanami	Dale Kelly Kyle Hebert	Doc Harris