

"Clothes make the man"
by Henri Duvernois

Henri Duvernois, was a writer, screenwriter and playwright French, was born - March 4, 1875 in Paris, the city where he died January 30, 1937.

"Clothes make the man" is a short story which has impressed a lot of readers. The story is about three robbers planned to rob a home. Two of the gang would do the job. The third robber, a man named Tango would stand watch in a policeman's uniform. Anyone passing by would not suspect a problem since there would be a policeman on patrol. He liked the fact that he had a shiny whistle, just like a real policeman. He began to change his outlook. And so he began to act like a policeman. He proudly gave a salute to a passing police lieutenant, helped an old woman across the street, and even decided to take a drunk who was disturbing the peace to jail. Meantime his two fellow robbers came running out of the house they were robbing to stop him. His two fellow robbers came running out of the house they were robbing to stop him. One robber said, "You blockhead. You'll ruin the whole job.

What are you doing?" And then he struck him across the face.

Something snapped inside Tango. He remembered the lieutenant answering his salute. He remembered the gratitude and admiration of the old lady he helped across the street. Tango liked playing the role of policeman. And so as his companions looked on in horror, Tango stuffed the shiny whistle into his mouth and "blew a salvo of blasts long enough to bring all the police in Paris." He yelled, "Crooks, robbers! I arrest you. I arrest you in the name of the law."

In the end Tango understood that sometimes clothes do make the man.

The type of title belongs to human reality, especially it's referred to the philosophical one, because it contains abstract ideas, possibilities concerning human life "clothes make the man" it is equal to "to be judged by the way you dress". The title contains two functions: orientative and informative. The first – because between the title and the text is a close connection. The last – informative function – because the author transmits the key of information from the text in the most concise and precise manner.

The title is an aphorism meaning that you cannot judge a person solely by his appearance.

The narrative genre is prose, by the narrative code the text is short story and can be considered as a psychological test, and the narrative modes are description and dialogue.

Themes: theft, social classes, clothes.

Functional style: publicistic.

The main idea is "Clothes make the man" – it means that clothes make the person, because it reflects profession and social status of people. Clothes also reflect people's values and beliefs. By dressing the way you want, clothes can help a person express his or her personality and create a unique personal image.

The message: We can judge a man's character from his dress; But it's not always so. Dress can only help us to a certain extent in knowing the broad facts of a man's character. A man who wears a costly dress is necessarily a man of lavish habits. On the other hand, a man who wears tattered clothes is not necessarily a man of miserly habits. He may be do so only due to his financial limitations. Yet it is true that in some cases dress serves as a useful index to the character of a man.

Characters: Three robbers - Mireault, Eel, Tango; lieutenant, old lady and drunkard. The main character is Tango – robber, poor, ambitious. He is considered the antagonist of the story, over the time he becomes a good and wise man. The way of presenting the characters is indirect or explicit, that the author describes our character by the action, external appearance, human environment – family, social class (the three robbers, lieutenant, old lady and drunkard), material wealth.

I think that this text is actually because throughout the years, people have generated many stereotypical names or concepts for people based off of the way they dress. Some are good and some not so

much, but we can't judge the appearance by her clothes , but before you have the chance to talk to him, to see how he thinks we understand that not clothes make the man but man make the clothes