

HUGO ALCAYAGA RAMÍREZ

Acute Method Classical Guitar

Método Agudo Guitarra Clásica



How to read and play written music when notes are higher than the staff (leger lines), step by step you'll get it and enjoy with your teacher.

Edition 2008—Santiago Chile

Prologue

The objective of this Method is to complete the material of study of the Classical Guitar and it was oriented to solve the technical problems that appear in the control of the reading and performan of notes on the leger lines.

The Acute Method is developed in three stages:

A. Guitar 1: for the student. Thematic acute of easy fingering with Lessons and studies of increasing difficulty.

B. Guitar 2: for the teacher. Thematic in low and medium sounds like Harmonic support.

C. Legato (Slurs) and 10 Final Studies.

The Author

1^a Edition 1986

2^a Edition 2008

Right Hand

- Thumb = Pulgar - p
- Forefinger = Indice - i
- Middle finger = Medio - m
- Ring finger = Anular - a
- little finger = Meñique - M

Acute Method - Metodo Agudo

Hugo Alcayaga Ramírez

	m	i	m	i	m	i	m	i
Guitar 1	0	3	1	2	4	1	2	4
	(1)	(3)	(2)-----		(1)-----			
	0	X	VIII	X	XII	VIII	X	XII
Guitar 2	E	F	G	A	B	C	D	E

1

♩ = 70

Gtr. 1A

m i m i m i m i

Gtr. 2B

p

2

Gtr. 1A

Gtr. 2B

p

3

♩ = 90 m

Guitar 1A

Guitar 2B

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

4

Guitar 1

Guitar 2

Musical notation for the first system. Guitar 1 has a treble clef and a common time signature. It shows a whole note chord with a sharp sign above it, with fret numbers (3) and (2) below. Guitar 2 has a treble clef and a common time signature, with fret numbers X and IX below.

Gtr. 1

Gtr. 2

p

$\text{♩} = 90$

Musical notation for the second system. It includes a tempo marking $\text{♩} = 90$. Guitar 1 has a treble clef and a common time signature, with notes and fingerings (i, m, i, m, i, m, i, m) above. Guitar 2 has a treble clef and a common time signature, with notes and fingerings (2, 1, 2, 1, 2, 1, 2, 1) below. A dynamic marking *p* is present.

Gtr. 1

Gtr. 2

Musical notation for the third system. Guitar 1 has a treble clef and a common time signature, with notes and fingerings (4, 2, 1, 2, 4, 2, 1, 2, 1) above. Guitar 2 has a treble clef and a common time signature, with notes and fingerings (2, 1, 2, 1, 2, 1, 2, 1) below.

Gtr. 1

Gtr. 2

Musical notation for the fourth system. Guitar 1 has a treble clef and a common time signature, with notes and fingerings (0, 3, 1, 2, 4, 2, 1, 3, 0) above. Guitar 2 has a treble clef and a common time signature, with notes and fingerings (2, 1, 2, 1, 2, 1, 2, 1) below.

Guitar 1

E A

(6) (5)

Guitar 2

5

Gtr. 1A

th

Gtr. 2B

i m

4

0 2

0 1

3

(2)

9

Gtr. 1

(2)

Gtr. 2

2 0

0 4

0 2

0 1

0

3

13

Gtr. 1

(2)

Gtr. 2

3

2 0

4

Waltz 6

The musical score is arranged in three systems, each with three staves. The first system is labeled 'Guitar 1A', 'Guitar 2B', and 'Guitar 3B'. The second system is labeled 'Gtr. 1', 'Gtr. 2', and 'Gtr. 3'. The third system is also labeled 'Gtr. 1', 'Gtr. 2', and 'Gtr. 3'. The music is in 3/4 time. The first system includes fingerings such as 'i', 'm', 'i', 'm', 'i', 'm', '1', '0', '1', '3' for Guitar 1A. Guitar 2B has a 'p' dynamic marking and a '3' fingered note. Guitar 3B has a 'p' dynamic marking and various fingerings. The second system includes a '(2)' marking with a dashed line. The third system includes a '9' marking and various fingerings. The score concludes with a double bar line and repeat dots.

7

♩ = 80

Guitar 1A

Guitar 2B

Guitar 3B

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

8

The musical score is divided into two systems. The first system features **Guitar 1A** and **Guitar 2B**. **Guitar 1A** has a treble clef and a 3/4 time signature. Its notation includes fingerings (i, m, i, m, i, m, i, m) and a final note with a fermata. **Guitar 2B** has a treble clef and a 3/4 time signature. It includes fingerings (0, 1, 3, 0, 1, 3, 0, 1), dynamics (p), and an *am* marking. The second system features **Gtr. 1** and **Gtr. 2**. **Gtr. 1** has a treble clef and a 3/4 time signature. It includes fingerings (5, 4, 1, 3, 1, 0, 0) and dynamics (p). **Gtr. 2** has a treble clef and a 3/4 time signature. It includes fingerings (0, 0, 1, 4, 3, 2, 4, 1), dynamics (p), and a *C.III* marking. Both systems include first and second endings.

9

Guitar A

m i m i m i m i -----

4 3 1 1 1 1 1 1 4 2 4 2 -----

7 1 0 0 1 1 1 1 0 -----

10 1 4 4 4 4 4 4 4 4 -----

B Play the lesson N° 14

10

Guitar 1

Guitar 2

10 *♩ = 100*

Gtr. 1A

Gtr. 2B

16

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

11

Guitar A

$\text{♩} = 80$

i m i m a

i m i m i m a

p

p

p

p

arm. XII

The image shows a guitar score for a piece numbered 11. It consists of four staves of music, each starting with a measure number (1, 3, 5, 7). The music is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 80. The score includes various guitar techniques: triplets (indicated by '3' and '(3)'), slurs, accents (indicated by 'a'), and dynamics (indicated by 'p'). Fingering is indicated by letters 'i' (index) and 'm' (middle). The piece concludes with a double bar line and the instruction 'arm. XII'.

12

Arpeggio

Guitar

3

5

7

9

arm. XII

p (6)

13

C Major Scale

VIII -----

Guitar

2 4 (6)----- (5)----- (4)-----

5 1 3 4 2 4 1 2

(3)----- (2)----- (1)----- 2 (6)

9 1 2 4 1 3 4 1 3 4 2 4 1

(6) (5) (4) (6) (3) (2) (1)

13 1 4 2 4 3 1 4 3 1 4 2 1 4

(6) (6) (4) (5) (6)

17 2

(6)

Arpeggio

14

Guitar

p i m i

VIII 0 XI

(6) (4) (6)

A

4

i m i i m i

(3) (5) (3) (3) (3) (3) (3) (3)

7

p

(3) (5) (3) (3) (3) (3) (3) (3)

10

(3) (6) (3) (3) (3) (3) (3) (3)

13

(3) (6) (3) (3) (3) (3) (3) (3)

16

(3) (6) (3) (3) (3) (3) (3) (3)

Allegro

Guitar

p i m a m i *p* i IX-----

A

4 i ma mi p i i ma mi p i 0----- 3 3

7 (3) (3) (2) 0 (3) (2) 1 4 0 (3) (2) (4)

10 0----- 0----- 0-----

3 (6) 2 (6) 1 (5) 1 0

16

Guitar

III I III II VI

A

4 a i a i m i m i m i

7 a i a i 4 0 0 0 0 0 0

10 2 0 0 0 0 0 0 0 0 0 0

13 4 1 3 0 4 1 3 0 5 2 4

16 m a m i C V a m i

p

17

♩ = 140

Guitar VI II IV I III

(4) (3) (2) (1)

A

6 4 m i 3 1 m i 4 4 m i m i 1 m 1 i m 4 i m (2) (3)

p p p

11 4 0 3 (3) 2 3 4 (2) (3)

0 0 0 0

16 1 4 0 2 # (4)

0 0 0 p

18

♩ = 90

Guitar

II (5) V II (4) III

A

5

a m i

p

3 | (5) 3 | 3 | *Fine*

9

2 | (4) 1 | 0 | 0 | 4 | 2 | 0 | 1 | 0 | 3 |

13

1 | 3 | (5) 3 | (5) 0 | 3 | (5) *D.C. al Fine*

Second Stage

19 Legato - Slurs

The musical score is written for two guitars, labeled 'Guitar 1 A' and 'Guitar 2 B' in the first system, and 'Gtr. 1' and 'Gtr. 2' in the second system. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and fingerings. Chord diagrams are provided above the first staff, including CII, a, m, and CII. The piece concludes with a double bar line and repeat dots.

20

Legato - Slurs

Guitar

The sheet music is written for guitar in 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure has a '4' above the staff and a '0' below. The first three measures are marked with 'm' and 'i' above them. The first staff ends with a double bar line and a repeat sign. The second staff begins with a '4' above the staff and a '0' below. It contains a slur over a series of notes, with a 'p' dynamic marking. The second staff ends with a double bar line and a repeat sign. The third staff begins with a '7' above the staff and a '0' below. It contains a slur over a series of notes, with a 'p' dynamic marking. The third staff ends with a double bar line and a repeat sign. The piece concludes with a 'D.C. al Fine' instruction and a 'Fine' ending.

Guitar

2 a m i m a a m i m a m i m i
0 p 1 p 1 4 2 1 2 1 0

4 3 2 0 2 0 3 1 0 3 1 0 3 1 0 2 1 0
3 3 (2) p p (3) 0

7 2 1 0 4 2 0 2 3
3 3 p 0

22

Guitar

$\text{♩} = 100$

4

7

10

(3)

(4)

10 Final Studies

1

Guitar

The musical score for guitar study 1 consists of 15 staves. It begins with a tempo marking of $\text{♩} = 180$ and a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily triplets and slurs, with fingerings indicated by letters 'i' and 'm'. The score is marked with dynamics such as *p* (piano) and includes performance instructions like *D.C. al Fine* and *Fine*. A section starting at measure 15 is marked *C. X* and features a dashed line above the staff. The piece concludes with a final *Fine* marking.

10 final Studies

2

Guitar

$\text{♩} = 60$ i m i a

4

7 C III

10

13

16

19

22

3

Vals

Guitar

The sheet music is written for guitar in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with fingerings indicated by numbers 1-4. Chord diagrams for 'a' (major) and 'i m' (minor) are shown above the notes. The second staff starts at measure 3 and includes a repeat sign. The third staff starts at measure 6 and continues the melodic and harmonic development. The fourth staff starts at measure 9 and concludes the piece with a double bar line. Dynamics such as 'p' (piano) are used throughout. The piece ends with a final chord in the key of D major.

4

$\text{♩} = 100$

Guitar

i m a

(4)

5

p *p*

Tambora-----

(5) (5) (4) (5)

9

13

17

21

25

29

Tambora-----

(4) (5)

32

Andante

5

Guitar

$\text{♩} = 80$

Chord diagrams: a , m , C I, C II, C III, C V

Measure numbers: 4, 8, 12, 17, 21, 25

6

Adagio

Guitar

60

p

Fine

Allegro

Guitar

1 2 3 0 1

p *i* *ma*

p *i* *ma*

4

7

m *a* *m* *a*

p *i* *m* *i* *i* *m* *i* *p* *i* *m* *i* *i* *m* *i* *2*

10

(3)

(3)

(4) 2

(5) 4

13

16

19

C.V.

Guitar

$\text{♩} = 80$
i m i m i m i m i i m a i m a

4

7

10

13 *Coda* arm.XII arm.XII

16

D.S. al Coda

9

Allegro

$\text{♩} = 180 \text{ m}$

Guitar

5 p CV IV

9 p p C V

13 p C V

17 p

21 p

25 p m p p

29

Detailed description: This is a guitar score for piece 9, marked 'Allegro' with a tempo of 180 measures per minute. The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains measures 1-4, featuring eighth-note chords and triplets. The second staff (measures 5-8) includes a section marked 'CV' and 'IV'. The third staff (measures 9-12) has a section marked 'C V'. The fourth staff (measures 13-16) has a section marked 'C V'. The fifth staff (measures 17-20) continues with eighth-note chords and triplets. The sixth staff (measures 21-24) features a melodic line with triplets. The seventh staff (measures 25-28) includes dynamics like 'p' and 'm'. The eighth staff (measures 29-30) concludes with a final chord and a double bar line.

Vivace 10

Guitar

p i m a m i p i p i

The score consists of seven staves of music for guitar, numbered 1 through 21. Each staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and quartets. Fingerings are indicated by numbers 1-4. Bar lines with repeat signs are used throughout. Specific techniques are noted: 'C V' (Chordal Vibrato) at measure 10, 'C II' (Chordal II) at measure 13, and 'arm VII' (arm VII) at measure 22. The piece concludes with a 'Fine' marking.

4

7

10

13

16

19

22 arm VII

Fine