

FEELS SO GOOD

Music and Lyrics by
CHUCK MANGIONE

Bright 2

F Maj7/G

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple bass line. The key signature is one flat (Bb) and the time signature is 4/4.

Piano solo on D.S.

F Maj7/G

F/G

C Maj7

A min

There's no place _____ for me to hide _____

Solo on D.S.

The piano accompaniment for the first vocal line features a series of chords and melodic fragments. The right hand has a more complex texture with some grace notes, while the left hand provides a simple bass line. The key signature is one flat (Bb) and the time signature is 4/4.

D min

G

_____ the thoughts of all _____ the times I've cried and

The piano accompaniment for the second vocal line features a series of chords and melodic fragments. The right hand has a more complex texture with some grace notes, while the left hand provides a simple bass line. The key signature is one flat (Bb) and the time signature is 4/4.

F Maj7

E min

A min

felt this pain _____ that I have known _____

The piano accompaniment for the third vocal line features a series of chords and melodic fragments. The right hand has a more complex texture with some grace notes, while the left hand provides a simple bass line. The key signature is one flat (Bb) and the time signature is 4/4.

D min B min7 b5

be - cause I need - - - ed just to hear that

E7 #5 E7 A min Bb Maj7

spe - cial some - thing

A min Bb Maj7

C Bb

and then one day - - - you just ap - peared - - -

A min F Maj7

you said "Hel - lo _____ let's make love a - long the way". _____

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a quarter note 'you', followed by eighth notes 'said', a quarter note 'Hel - lo' with a long horizontal line underneath, then eighth notes 'let's make love', a quarter note 'a - long the', and finally a quarter note 'way' with a long horizontal line underneath. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are labeled 'A min' and 'F Maj7'.

D min D min7 E min7

Your name is mu - sic to my heart _____

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with 'Your name is', eighth notes 'mu - sic', a quarter note 'to', and a quarter note 'my heart' with a long horizontal line underneath. The piano accompaniment continues with chords and bass line. Chords are labeled 'D min', 'D min7', and 'E min7'.

F Maj7 F#° G C ⊕

I'll al - ways real - ly love you _____

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a long horizontal line under 'I'll', followed by eighth notes 'al - ways', eighth notes 'real - ly', and a quarter note 'love you' with a long horizontal line underneath. The piano accompaniment continues with chords and bass line. Chords are labeled 'F Maj7', 'F#°', 'G', and 'C'. A circled cross symbol (⊕) is placed above the 'C' chord.

C B° Ebmin/Bb Em/A A7 b9 A7/B A7 b9/C# F/D

feels so good when I'm with you. _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a long horizontal line under 'feels', followed by eighth notes 'so good', eighth notes 'when', eighth notes 'I'm', eighth notes 'with', and a quarter note 'you.' with a long horizontal line underneath. The piano accompaniment continues with chords and bass line. Chords are labeled 'C', 'B°', 'Ebmin/Bb', 'Em/A', 'A7 b9', 'A7/B', 'A7 b9/C#', and 'F/D'.

D min D min/G C

I can't be - lieve you love me too

C B^o Eb min/Bb E min/A A7 b9 A7/B A7 b9/C# F/D

with you it feels like it should feel

F Maj7/G F/G *D.S. al Coda*

feels so good.

D.S. al Coda

♩ CODA *Repeat ad lib.*

C B^o Eb min/Bb E min/A A7 b9 A7/B A7 b9/C# F/D

Feels so good when I'm with you
I'll trade my base - ball cards for you

F/G C

I can't be - lieve you that love dreams me come too
 Now I be - lieve that dreams come true

C B^o E min/Bb E min/B A7 b9 A7/B A7 b9/C# F/D

with you it feels like sticks it should feel
 with you my smile the time

All except last time

F/G C

feels with you so the good sun Let's will make a ways deal shine

last time

F Maj7/G F/G C

with you it feels so good.