Earth, Wind & Fire, the first band to truly fuse the musical styles of contemporary black music, rock, pop, jazz, blues and gospel, was formed by Maurice White "...to make a contribution to people through music." Indeed, they’ve demonstrated through their distinctive sound and global popularity that music is a universal language.

In 1970, White formed his first group, the Salty Peppers which evolved into Earth, Wind and Fire within a year. He created the concept for Earth, Wind & Fire during one of his visits to the Far East as the drummer for the Ramsey Lewis Trio. After a particularly vivid and visionary dream, he conceived of a nine-member group with a sound that would make a difference. He used his studies of metaphysics and philosophy to form the principles of Earth, Wind & Fire, the name itself symbolizing vital elements of the universe.

"From the very start, I had a commitment to be different in terms of music and what was projected on stage ... I wanted Earth, Wind & Fire to reflect the growing search for greater self-understanding, greater freedom from the restrictions we placed on ourselves in terms of our individual potential," White stated.

Earth, Wind & Fire's first two albums, EARTH, WIND & FIRE and THE NEED OF LOVE, were recorded for Warner Bros. Records in 1971. In '72, the group signed with Columbia Records, recorded the LAST DAYS AND TIMES album and toured the country, opening for artists as diverse as War and John Sebastian. Their second Columbia album, HEAD TO THE SKY, became their first gold record and Maurice White brought the kalimba (the African "thumb piano") into the group's sound.

Establishing audiences that crossed musical boundaries, Earth, Wind & Fire performed at The California Jam in 1974 with Emerson, Lake & Palmer, Black Oak Arkansas and Rare Earth and opened for Sly and The Family Stone at Madison Square Garden. Their next album, OPEN OUR EYES, was their first million seller and yielded the hits MIGHTY, MIGHTY and DEVOTION.

In 1975, Earth, Wind & Fire broke wide open with the album THAT'S THE WAY OF THE WORLD, which included the hit singles REASONS, SHINING STAR (the group's first Grammy Award-winning song) and the title track. The album sold two million copies, marking it as a milestone in contemporary black music. With their dazzling stage productions, Earth, Wind & Fire began headlining their own concerts and sold out huge venues such as Madison Square Garden, The Spectrum in Philadelphia, The Hollywood Bowl, The Capitol Center in Washington D.C. and the Cow Palace in San Francisco.

That same year, the group undertook its first European tour with Santana and received rave reviews all over Europe for its dynamic shows. A second album released in '75, GRATITUDE, was certified double platinum and the group ended the year with two more gold singles, CAN'T HIDE LOVE and SING A SONG.

Continuing an amazing run of hits, the group's next album in 1976, SPIRIT, sold two million copies and the single GETAWAY went gold. The band was also nominated for two Grammy Awards for CAN'T HIDE LOVE (Best Vocal Arrangement), and GRATITUDE (Best R & B Vocal Performance by a Group).

The unique and mystical album, ALL N'ALL went double-platinum in 1977, and garnered a Grammy nomination for FANTASY and a gold single for SERPENTINE FIRE. The group scored three Grammy awards (plus two nominations) in 1978: ALL N'ALL (Best R & B Vocal Performance), RUNNIN' (Best R & B Instrumental Performance) and GOT TO GET YOU INTO MY LIFE (Best Arrangement for Accompanying Vocal) which also went gold. The group sang GOT TO GET YOU INTO MY LIFE in the motion picture "Sgt. Pepper's Lonely Hearts Club Band", in which it appeared with the Bee Gees. The double platinum BEST OF EARTH, WIND & FIRE, Volume 1, included one more hit single in 1978, SEPTEMBER.

Still another double platinum album, I AM, was released in 1979. The group won Grammies for AFTER THE LOVE HAS GONE (Best R & B Vocal Performance, also nominated for Record of The Year) and BOOGIE WONDERLAND featuring the Emotions (Best R & B Instrumental, also nominated for Best Disco Record). The
group returned to Europe for SRO concerts, performed for the first time in Japan and appeared at the United Nations with an all-star line-up in a concert broadcast around the world.

1980 was again a time of travel. The gold double album FACES was recorded in the Caribbean island of Monserrat, and Earth, Wind & Fire made its first tour of Latin America. On the road in the USA again in '81, the group highlighted RAISE, another million-selling album and the Grammy-nominated, gold single LET'S GROOVE. In 1982, they received another Grammy for I WANNA BE WITH YOU (Best R & B Vocal Performance By A Group) and toured extensively in North America and Europe.

The gold album POWERLIGHT was released at the beginning of 1983 and featured a Grammy-nominated single, FALL IN LOVE WITH ME. The end of the year saw the release of the ELECTRIC UNIVERSE album. Then came a hiatus — the group's first break after 13 straight years of non-stop recording, performing and touring. It was a time dedicated to personal growth and development during which various members of the group undertook a variety of different musical projects.

1987 was witness to Earth, Wind & Fire's renaissance. A newly-formed group, featuring Maurice and brother Verdine White, Philip Bailey, Andrew Woolfolk, Ralph Johnson and Sheldon Reynolds, toured the world as the TOUCH THE WORLD album went gold and the singles THINKING OF YOU and SYSTEM OF SURVIVAL traveled up the charts in 1988.

There is stunning spectacle and splendor in their live performances, but it's the message of Earth, Wind & Fire's music that captured the hearts of audiences from the very beginning. As Maurice White recently said, "The essence in what we say hasn't changed, it's all about love and believing in yourself and rediscovering who you are."

Earth, Wind & Fire bring together people across the globe in a true celebration of life.
4 After The Love Has Gone
9 Boogie Wonderland
14 Can't Hide Love
18 Devotion
23 Fantasy
28 Getaway
36 Got To Get You Into My Life
39 In The Stone
44 Let's Groove
48 Mighty, Mighty
56 Reasons
60 September
51 Serpentine Fire
64 Shining Star
68 Sing A Song
72 System Of Survival
84 That's The Way Of The World
77 Thinking Of You

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AFTER THE LOVE HAS GONE

Words and Music by DAVID FOSTER,
JAY GRAYDON and BILL CHAMPLIN.

Slowly

For a while,

to love was all we could do.
to love each other with all

we were young and we knew, and our eyes
were alive.

Deep inside:

were ever need. Love was strong
for so long.

never knew.
we knew our love was true, For a while we paid no mind to the past.

that what was wrong, baby, wasn't right We tried to find what we had.

we knew love would last. Every night something right would invite this affair.

'til sadness was all we shared. We were scared this affair.

us to begin the dance. Some thin' happened along the way.

would lead our love in the... what
used to be—happy was sad—
yesterday was all we had—

Some-thin' happened a-long the way—
and

yesterday was all we had.

Oh.

after the love has gone—

how could you lead me on

and not let me stay a-round?

Oh.

after the love has gone.
For a while,

Can love that's lost be found?

Some-thin' happened along the way;

used to be what used to be right is wrong.

used to be happy is sad.

Oh, after the love has gone.
how could you lead me on
and not let me stay around?

Oh, oh, after the love has gone,

what used to be right is wrong.
Can love that's lost be found?

Repeat and fade, vocal ad lib.

Oh, Oh,
BOOGIE WONDERLAND

Medium Funky Tempo

Words and Music by JON LIND and ALLEE WILLIS

Dance.

Boogie Wonderland.

Ha, ha, dance.

Boogie Wonderland.
Midnight creeps slowly into hearts of men who need more than they get. Day-light deals a bad hand to a woman who has laid too many bets. The mirror stares you in the face and says, "Baby, uh, uh, it don't work."
You say your prayers though you don’t care; you dance and shake the hurt.

I find romance when I start to dance in Boogie Wonderland.

All the love in the world can’t be gone.
All the need to be loved can't be wrong.

All the records are playing and my heart keeps saying,

"Boogie Wonderland, Wonderland"

land."

Dance.
Boogie Wonderland.

Boogie Wonderland.

Boogie Wonderland.

I find romance when I start to dance.

in Boogie Wonderland.

Repeat and fade
You want my love and you can't deny.
you know it's true— but you try to hide.

You turn down love like it's really bad.

you can't give what you never had.

Well, bless your soul, you can fool a few.
I know the truth, now, so do you.
You can't hide,
You want my love

I bet-cha,
I bet-cha.
Can't hide.

love, can't hide, love, but I bet-cha,
you can't hide feeling

To Coda

You can't pretend there's nothing there.

ing inside,
Get a look in your eyes, see you care.

So, why not stop try'n' to run and hide,
you won't find out if you never try.

Ah

Repeat ad lib and fade-out
DEVOTION

Words and Music by MAURICE WHITE and PHILIP BAILEY

Moderately

Thru devotion, Blessed are the children.

Praise the teacher that brings true love to many.

Your devotion opens all life's treasures.

Accompaniment
And deliverance from the fruits of evil.

So, our mission to bring a melody; Ring-in' voice

sing sweet harmony.
For you this song to make your day bright.

Oh, one that will last you long a smile.

Thru troubled days, giving your heart open your heart.

Feel a touch of devotion.
All of the dark— that falls— in your way.

May-be this song— will help— up-lift your day.

You need de-votion,

Bless the chil-dren.

De-liv-erance  From the fruits of
D.S. al Coda

In everyone's life...

Make a better way. You need devotion.

Bless the children.

Deliverance from the fruits of evil.
Slowly, with feeling

1. Ev'ry man
2. Ev'ry thought

has a place, in his heart there's a space, and the world
is a dream, rushing by in a stream, bringing life

Words and Music by MAURICE WHITE, VERDINE WHITE and EDDIE DEL BARRIO

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can't erase his fantasies,
to the kingdom of doing.

in the sky, on our ship
Fantasies.

will come true right away.
miles away.

voices will ring together...

And Our

Take a ride

All your dreams

Until the twelfth of
never
never
our voices will ring
for ever
as

Come to see, victory, in the land called Fantasy. Loving

life, a new decree, bring your mind to everlasting lib-
1. Come to victory, in a land called Fantasy. Loving life, loving life, loving life, for you and me, to be.

2. Find another kind, that has been in search of you. Many lives has brought you to, recognize.

3. Stay for the play, Fantasy, has in store for you. A glowing light will see you through. It's your
hold, to your soul is easy... You will re-view. Ooh.

And as you come true... As you

glide, in your stride with the wind. As you fly away, give a smile from your lips and say, "I am

free, yes I'm free, now... I'm on my way." Oh. Come to
Heavy Four Beat

Get away.

Let's leave today.

Let's get away!
You say you've tried, but just can't find the ple-
sure, people a-round you are giving you pres-
sure. Try to resist, all the hurt that's all a-round.
If you taste it, it will haunt you. So come,
take me by the hand, we'll leave this troubled land.
I know we can, I know we can, I know we can. I know we can.

Get away.
Let's get away!

What ya, what ya, what ya, what ya know?
Watch for the signs, that lead in the right direction. Not to heed them is a bad reflection. They'll show you the way into what you have been seeking. To ignore them, you're only cheating.
So come, take me by the hand, we'll leave this troubled land.

Why don't you get away?

Get away.

Lay awake at night 'til the sun comes up in the morning, never excited; it all seems bor-
Nake
just
don't
doubt
it,
to your road,
jjust don't doubt
it.
So come,
take me by the hand
we'll leave this troubled land.
I know we can, I know we can,
I know we can, I know we can. Ah.

Get away.

Let's leave today.

Repeat and fade

Let's get away!
GOT TO GET YOU INTO MY LIFE

Words and Music by JOHN LENNON and PAUL McCARTNEY

Very steady (not too fast)

1. I was alone, I took a ride, I didn't know what I would find there...
2. You didn't run, you didn't lie, you know I want to hold you...

An other road, where maybe
And had you gone, you knew in time we'd meet again for I had
Bm

side there. you.

Ooh, then I sud-

Ooh, you were meant

Ooh, then I sud-

Ooh,

Bm7 Bm6 Bm Bm7 Bm6

den-ly see you. Ooh, did I tell you that I need you
den-ly see you. Ooh, I real-ly want for you to hear me
den-ly see you. Ooh, did I tell you that I need you
den-ly see you.

C Am7 D G

ev-ry sin-gle day of my life?
ev-ry sin-gle day of my life?
Got to get you into my life!

Instrumental Solo

To Coda (Repeat)

D. S. \( \frac{3}{2} \) al Coda

Coda

Got to get you into my life!

D. C. and fade after 4 bars
IN THE STONE

Words and Music by MAURICE WHITE, DAVID FOSTER and ALLEE WILLIS

Medium Tempo, Very Funky

1. I found that love provides the key.
2. Every man I meet (is) walk-in' time.

(All 8th notes same throughout)

unlocks the heart and souls of you and me.
free to wander past his conscious mind.

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Love will learn to sing your song,
yeah,

Love will come and take you home,
yeah,

love is written in the stone.

3. Do you believe, my friend, in what you claim?
People of the world all doubt the same,

bringing questions of their own. Yeah, truth is written in the stone.

In the stone you'll find the meaning; you're not standin' tall.

In the stone the
light is shining, ever touching all.

Never, never, my darlin',

never you'll be a-

(1st time only) lone.
4th Verse

Life experience, a passing day.
Time will witness what the ol' folks say.
Gettin' stronger every day:
strength is written in the stone.

5th Verse

Deep inside your heart for you to keep
lies a spark of light that never sleeps.
The greatest love you've ever known,
yea, is written in the stone.
Moderately \( \frac{d}{d} = 120 \)

Let's groove to-night;

spice of life;

we're gonna groove to-night.

Words and Music by MAURICE WHAN and WAYNE VAUGHAN
Let this groove get you to move; it's all right, all right,

Let this groove light up your fuse; it's all right, all right.

Let this groove set in your shoes; so stand up, all right, all right.

(1, 2, to Coda, to next strain 3,4,5, etc. Repeat ad lib and fade)

Let me tell you what you can do—with my love,

(Con-na tell you)
all right;

let you know girl,
you're looking good; you're out of
gonna let you know girl,

sight,

all right... just move yourself and to

glide like a seventy seven; and lose yourself in the

play your favorite tune; then you know it's O.K.; what you

sky is

among the clouds in the heaven, 'cause happening now, oh.
all right. You will find peace of mind on the floor; take a little time,

come and see, groove me, give a little sign. I'll be there after a while;

if you want my love we can boogie on

N. C. (play 3 times) D.S.S.

down, down, boogie on down, on down, boogie, let's
MIGHTY MIGHTY

Fairly Slow, with a strong beat

Walk a-round,
Eagles fly

| Walk a-round, why wear a frown. Say little people try to all a-
| Eagles fly ev'ry seven days, Still cryin' the blues |

| put you down. What ya gonna do bout your liv'ling thang; All Will you |
| What you need, is a helpin' hand |
the strength  make it bet-ter,  at your com-mand.  Ev-ry  How's ya faith? _ 'cause ya  don't
malre  or just com-plain.  day is real;  run from fear,
fate is you._  Who you kid-ding;  'cause bet-ter days  are  ver-y near._
faith is you._  Who you kid-ding;  'cause bet-ter days  are  ver-y near._
faith is you._  Who you kid-ding;  'cause bet-ter days  are  ver-y near._
faith is you._  Who you kid-ding;  'cause bet-ter days  are  ver-y near._
faith is you._  Who you kid-ding;  'cause bet-ter days  are  ver-y near._
faith is you._  Who you kid-ding;  'cause bet-ter days  are  ver-y near._

Spread ya love,  for a bright-er day._  For what ya search,—you'll  head
There are times—when you're bound to cry._  One more time,
find a way.  to the sky.
We are people of the mighty, mighty people of the sun.
In our heart lies all the answers to the truth you can't run from.
We are
See your face—like the morning sun you sparkling to shine.

Tell all the world my need is fulfilled, and that's a new design.

Oh, as long as you're near there is no fear of a victory.

But, when I'm away...
influences stray my mind to disagree.

Oh, Wanna

see your face in the morning sun ignite my energy. Ow!
The cause and effect of you has brought new meaning in my life to me.

Chorus

1. tell the story morning glory all about the serpentine fire. Wanna
2. tell the story morning glory all about the serpentine fire. Surely
tell the story morning glory all about the serpentine fire.
as life begun you will as one battle with the serpentine fire.

Oh yeah, oh yeah, oh yeah.

Yi-eh yi-eh yi-eh yi-eh yi-eh
I need to
2nd Verse:
(I need to) see your face like the morning sun ignite my energy.
The cause and effect of you has brought new meaning in my life to me.
The moments I find when I'm inclined to do my best.
Negative wins when I give in then I lose the test.
Not many times. Gonna (To Chorus)
Slowly

Now, I'm craving your body, is this real? Temperatures risin', I don't want to feel

I'm in the wrong place to be real

longing to love you just for a night. Kiss-in' and huggin' and holdin' you tight.
please let me love you with all my might.

Reasons, the reasons that we're here, the reasons that we fear

our feelings won't disappear.

And

after the love game has been played, all our illusions are just a parade.
and all the reasons start to fade.

And in the morning when I rise, no longer feeling hypnotized.

I find my reasons, my reasons, my reasons had no pride.

After all our reasons die, all our
reasons were a lie, after all our reasons, love,
Words and Music by MAURICE WHITE, AL MCKAY and ALLEE WILLIAMS

Moderate Rock

Do you remember in the twenty-first night of September

Remembering Love was changing the mind's pretenders while

Remember

Love was changing the mind's pretenders while
chasing the clouds a-way.
stars stole the night a-way.

Our hearts were

Ha ha ha Ba-de-ya,
say, do you re-mem-ber?

Ba-de-ya, dancing in Sep-tem-ber, ba-de-ya,

To Coda

never was a cloud- y day.
Ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo ba do oo

D.S. (Verse 3 and 4) al Coda

My thoughts are

Ba de ya say, do you re mem ber?
3rd Verse

My thoughts are with you,
holding hands with your heart,
to see you, only blue talk and love.
Remember how we knew love was here to stay?

4th Verse

Now December found the love that we shared,
September, only blue talk and love.
Remember the true love we share today.
SHINING STAR

Words and Music by MALRIC

PHILIP BAILEY and LARRY

When you wish upon a star,

Dreams will take you very far.

But, when you wish upon a dream,

Life ain't always what it seems.

What
You're a shining star, no matter who you are.

bright to see, what you could truly be.
Shining star come into view,
Found I had to stand alone,

Give it, now, I've got my own.

You strength to carry on,
you find yourself in need.
- your body big and strong.
- ten to these words of heed:

Born - a man-child of the sun,
Be - you glam - or grain of sand,

saw - my work had just been,

words - of wis - dom are, "Yes I can."

You're a shinning star,
no mat-ter who you are,

shinning

bright to see,
what you could truly be.

Repeat ad lib. and fade out

You're a
SING A SONG

Moderately, with a strong beat

When you feel down and out, sing a song, it'll make
Bring your heart to believing, sing a song, it'll make

You, here's a time to shout, sing a
Life ain't about no retrieving, sing a

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it'll make a way,

Sometimes it's hard to care,

Give yourself what you need.

Sing a song, it'll make your day,

Sing a song, it'll make your day.

Smile, so hard to bear,

Sing a song, it'll make a way,

Sing a song.

Sing a song.
Sing a song...

You can sing a song a day, you will make a better way.

yeah, yeah, yeah, yeah, yeah, yeah, yeah.
SYSTEM OF SURVIVAL

Words and Music by SKYQQAR

Bright beat

System of survival.

The human race is

run-ning o-ver me.
walk the street... in fear
I'm much-ol-bred... get nine and five... just tryin' to make a liv-ing.

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A plastic face, on satellite T.V. says life is filled with give and take, he's waiting for somebody new to take and lead the revolution. So I dance. It's my system of survival. Hey, I'm dancing, system of survival. It's a system of survival, future revival, greet the new arrival.
Hey yeah, it's a system of survival,

future revival, greet the new arrival, yeah.

I'm told it's the only way I'm gonna make it through this
day.

Everybody get (up), everybody get up. Do your
dance, do your dance. Keep surviving.

Ev'rybody get up, do your dance, do your dance, stay alive...

System of survival.
dance, do your dance, stay alive.

Yeah, (work.)

System of survival. Let's work.

Repeat ad lib. and fade

Let's work. Hey hey... Ah let's
THINKING OF YOU

Words and Music by MAURICE WHITE, WAYNE VAUGHN and WANDA VAUGHN

Moderately bright

Dm7                G7              Eb/F
Cm/Bb               Dm7              G7

Think-ing of you, that's what I do.

I'll be true.

I'm I'm I'm thinking of you.

Not to say that I'm a
You're the one to make my

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match - maker when it comes to you,
you met your match.

You're inclined to leave me fascinated
by the things you do,
with the sentimental way you show
the kind of love makes it alright.

Yeah...
You can bet your bottom dollar,
what you give is extraordinary.
It's the
I would love to give a way of life I like to live. Oh yeah.

I could be with you through thick and thin. You're my best friend.

Got me wondering what will I do.
Got me thinking I'll be true. Oh, got me thinking

wondering, thinking of you.

You've got me thinking of you, baby, got me

thinking what will I do. Got me thinking I'll be true.
Got me thinking, I'm thinking of you.

Girl, I appreciate the love we generate. You keep me satisfied.

Just like the sun that shines deep in this heart of mine,

your love keeps shining through.
Thinking of you.

What will I do?
I'll be true.

I'm thinking of you...

You got me thinking of you, baby, got me thinking what will I do.

Got me thinking I'll be true.

Got me thinking, I'm thinking of you.

You got me
THAT'S THE WAY OF THE WORLD

Words and Music by MAURICE WHITE, VERDINE WHITE and CHARLES STEPNEY

Moderately

Hearts of fire create love desire take you high and higher to the world you belong.

Hearts of fire create love desire
high and higher to your place on the throne.

We come together on this special day, sing our message loud and clear.

Looking back, we've touched on sorrowful days.

Future pass, they disappear. You will find peace of mind.
if you look way down in your heart and soul. Don't

hesitate 'cause the world seems cold. Stay young

at heart, 'cause you're never, never old.

That's the way
of the world, plant your flower and you grow a pearl.

Child is born with a heart of gold; way.

of the world, makes his heart so cold. Hearts of fire create

love desire take you high and higher to the world you belong.