

FANTASY FOR OBOE

Commissioned by the City of Birmingham Symphony Orchestra
for the Birmingham International Wind Competition May 1966

MALCOLM ARNOLD
Op. 90

Allegretto (♩ = 100)

The Allegretto section consists of six staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a melodic line with a triplet of eighth notes and a slur over a phrase. The second staff continues the melody with dynamic markings of *f* and *p*. The third staff has dynamic markings of *mf* and *p*. The fourth staff has dynamic markings of *f* and *p*. The fifth staff is marked with a box containing the letter 'A' and has dynamic markings of *mf* and *p*. The sixth staff concludes the section with dynamic markings of *f* and *p*. The music includes various articulations such as slurs, accents, and triplets.

B **Vivace** (♩ = 152)

The Vivace section consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It features a fast, rhythmic melodic line. The second staff continues the melody with dynamic markings of *f* and *p*. The third staff concludes the section with dynamic markings of *f* and *p*. The music includes various articulations such as slurs, accents, and slurs over phrases.

C

ff *p*

f *p*

f *p*

pp

D Allegretto (♩ = 100)

ff *p*

p

E Andante con moto (♩ = 72)

mf espressivo *p*

mf *p* *f* *p*

F

f

p *f* *p* *f*

Musical notation for measures 1-2. The upper staff contains a melodic line starting with a piano (*p*) dynamic, moving to pianissimo (*pp*) and then fortissimo (*ff*). A box labeled 'G' is positioned above the final measure of the upper staff. The lower staff contains a bass line with various accents and slurs.

accel. molto

Musical notation for measures 3-4. The upper staff features a melodic line with slurs and a final measure ending with a double bar line and a '6' time signature. The lower staff continues the bass line with slurs and accents.

H Presto (♩. = 168)

Musical notation for measures 5-6. The upper staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The lower staff continues the bass line.

Musical notation for measures 7-8. The upper staff contains a melodic line starting with a piano (*p*) dynamic. The lower staff continues the bass line.

Musical notation for measures 9-10. The upper staff contains a melodic line with dynamics *pp* and *ff*. The lower staff continues the bass line.

Musical notation for measures 11-12. The upper staff contains a melodic line starting with a piano (*p*) dynamic. A box labeled 'J' is positioned above the first measure of the upper staff. The lower staff continues the bass line.

Musical notation for measures 13-14. The upper staff contains a melodic line with dynamics *pp* and *f*. A box labeled 'K' is positioned above the final measure of the upper staff. The lower staff continues the bass line.

Musical notation for measures 15-16. The upper staff contains a melodic line with a complex rhythmic pattern. The lower staff continues the bass line.

Musical notation for measures 17-18. The upper staff contains a melodic line with a complex rhythmic pattern. The lower staff continues the bass line.



M Allegretto (♩ = 100)

