

ANTHEM

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TIM RICE
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Slow, like a hymn

The Russian

D A/C# Bm E7 Aadd9 A

A/G G G D/F# Em7 A sus4 A A7

D A7/E D/F# D D/C# Bm Bm/A E9/G#

No man, no mad-ness, though their sad pow-er may pre - vail, can poss-

A B/A Em/G B/F# Em Bm/D A7sus4 A7 D

- ess, con - quer my coun - try's heart, they rise to fail.

D A7/E D/F# G/B *Solo!* Gm/Bb D/A

She is e - ter - nal long be - fore nation's lines were drawn. When no

Bm E7 A E/G# A, D/F# A/E E7 E7sus4 A

flags flew, when no ar - mies stood, my land was born. And

f *p*

Bm Bm9/A G 3 D/F#

you ask me why I love her through wars, death and de - spair.

pp

G D/F# G Em7 Asus4 A

She is the con - stant, we who don't care. And

mf

Bm Bm9/A G D

you won-der, will I leave her - but how?

l.h.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4 on 'you', followed by a quarter note A4 on 'won-der,' and a quarter note B4 on 'will'. The piano accompaniment features a descending eighth-note line in the right hand and a bass line with a triplet of eighth notes in the left hand.

G A7 D A/C# D G D/A A A7sus4 D

I cross o-ver bord-ers but I'm still there now.

sempre f

Detailed description: This system contains the next two measures. The vocal line has a half note G4 on 'I', a quarter note A4 on 'cross', a quarter note B4 on 'o-ver', a quarter note C#5 on 'bord-ers', a quarter note D5 on 'but', a quarter note E5 on 'I'm', a quarter note F#5 on 'still', a quarter note G5 on 'there', and a half note D5 on 'now.'. The piano accompaniment continues with a steady bass line and a right hand with chords and moving lines.

G D/F# A7sus4 A7 D D/C# D/E D

ff

Detailed description: This system contains the next two measures of piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line. The dynamic marking *ff* is present.

G6 A D G/B Asus4 A D

8:va

Detailed description: This system contains the final two measures of piano accompaniment. The right hand has a melodic line with some slurs, and the left hand has a bass line. The dynamic marking *8:va* is at the bottom left.

G D/F# *Whistle* A7sus4 A7

How can I leave her? Where would I

f

F#7/C# C7-5 G A/G D/F# A/C# D G/B D/A A7/A7sus4

start? Let man's pet-ty na-tions tear them-selves a-

Bm G A D A D G

-part. My land's on-ly bord-ers lie a-

D/A A // A7 D (G/D) (A/D) (G/D) D

-round my heart.

poco rall.

r.h.