

ALEXANDER MONEA

P: +1 (919) 525-9417 | www.alexandermonea.com | E: amonea@gmu.edu

ACADEMIC POSITIONS

Assistant Professor of Digital Humanities English Department & Cultural Studies Department George Mason University	2016–Present
Graduate Assistant – Research, CIRCUIT Studio	2014–2015
Graduate Assistant – Teaching, North Carolina State University	2012–2016
Graduate Assistant – Teaching, Bowling Green State University	2010–2012

ACADEMIC DEGREES

PhD	North Carolina State University <i>Communication, Rhetoric, & Digital Media</i>	2016
M.A.	Bowling Green State University <i>Literary and Textual Analysis</i>	2012
B.A.	Walsh University	2010

RESEARCH INTERESTS

Artificial Intelligence | Big Data | Archival Media Studies | Archaeology & Genealogy
Critical Code Studies | Software Studies | Science, Technology & Society
Literary Studies | Cultural Studies | Philosophy of Technology

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BOOK PROJECT

Geometries of Data: From Literacy to Numeracy in American Governance

My book project examines computational media from an archival perspective and looks to provide a genealogy of big data, predictive analytics, and other sites of entanglement between computation and governmentality. This project pays particular attention to the grammar of data collection, processing, storage, and transmission, and the power struggles of rendering the state and the public legible through the ubiquitous production machine-readable data and the subsequently renewed capacity for legislation.

PEER-REVIEWED PUBLICATIONS

Monea, A. (2016). The Graphing of Difference: Numerical Mediation and the Case of Google's Knowledge Graph. *Cultural Studies ↔ Critical Methodologies*, 16(5), 452–461

Monea, A. & Packer, J. (2016). Media Genealogy and the Politics of Archaeology. *The International Journal of Communication*, 10, 3141–3159.

Monea, A. (2016). An Archive for the Future: Paul N. Edwards on Technology, Historiography, Self and World. *The International Journal of Communication*, 10, 3174–3185.

Monea, A. (2016). Graph Force: Rhetorical Machines and the N-Arization of Knowledge. *Computational Culture*, 5.

May, M. & Monea, A. (2016). Beyond the Possible. *Cultural Critique*, 92, 139–152.

Monea, A. (2012). Lomo-Fi: Or, Getting Haecceities to Pose for Your Toy Camera. *Rhizomes*, 23.

Monea, A. (2011). Guattari's on Facebook?! Affects, Refrains and the Digital Cloud. *Selected Publications of AoIR*, 12(0).

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EDITORIAL WORK

Monea, A. & Packer, J. (Eds.). (2016). Media Genealogy: A Special Issue of *The International Journal of Communication*.

INVITED TALKS

Towards a Speculative Code Studies (2016). Mellon DH Seminar hosted by the Price Lab for Digital Humanities at University of Pennsylvania.

Google's Knowledge Graph & Future-Histories of Thought (2016). Control Societies Speaker Series hosted by the Price Lab for Digital Humanities and the School of Social Policy & Practice.

Facebook Groups and Digital Pedagogy (2014). Campus Writing & Speaking Program Brown Speaker Series at NC State University.

CONFERENCES DIRECTED

Media – Epistemology – Power (2015). The 5th Annual Communication, Rhetoric, & Digital Media Symposium. (Co-Directed with Dr. Jeremy Packer.)

(De-)(Re-)Territorializations (2012). A Digital Conference by Bowling Green State University.

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PRESENTATIONS

German Media Studies: From Culture to Technology and Back Again (2016). Crossroads in Cultural Studies Biannual Conference. Hosted by the University of Sydney, Sydney, Australia.

Machinic Rhetoric: Graph Databases and the Future of Common Knowledge (2016). National Communication Association's 102nd Annual Convention. Philadelphia, PA.

The n-arization of Thought: Google's Knowledge Graph and Machinic Epistemologies (2015). Computational Media Workshop, National Communication Association's 101st Annual Convention. Las Vegas, NV.

Algorithms and Eschatology: Revisiting the Problem of the Luddites (2015). 17th Annual Conference of the Marxist Reading Group. Hosted by the University of Florida, Gainesville, FL.

Technics of Dispositio: The Externalization of Arrangement in Databases and Search Algorithms (2013). National Communication Association's 99th Annual Convention. Washington, D.C.

Stiegler's Technics and the Canons: Concerns with the Externalization of Dispositio in Computer Processing (2013). 43rd Annual College English Association Conference.

Deleuze's Percepts: The Stratification and Territorialization of Sense and Kant's Categories of Understanding (2012). 12th Annual Deleuze Studies International Conference. Hosted by Tulane University, New Orleans, LA.

The Complexity of Affective Politics: Two Critiques (2012). 7th Annual Battleground States Conference, Hosted by Bowling Green State University.

Rereading Mass Inertia: The Politics of Affect and the Biopower of Aesthetics and Desire (2011). Aesthetics/Class/Worlds Conference, Hosted by the University of Minnesota.

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TEACHING EXPERIENCE

COURSES TAUGHT AT GEORGE MASON UNIVERSITY

Course Title	Course No.	Times Taught
Media, Culture, and Society	CULT 860	1
Web Authorship & Design	ENGH 375 / 507	1
Science Fiction	ENGH 451	1

COURSES TAUGHT AT NORTH CAROLINA STATE UNIVERSITY

Course Title	Course No.	Times Taught
Activism by Design	COM 395/ENG 395	1
Multimedia Production and Digital Culture	COM 367	2
Electronic Media Writing: Theory & Practice	COM 267	1
Communication for Engineering & Technology	ENG 331	4
Academic Writing and Research	ENG 101	3

COURSES TAUGHT AT BOWLING GREEN STATE UNIVERSITY

Course Title	Course No.	Times Taught
Academic Writing and Research	GSW 1120	2
Introduction to Academic Writing	GSW 1110	3

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PROFESSIONAL ORGANIZATIONS

HASTAC | National Communication Association | Association of Cultural Studies

HONORS AND AWARDS

Excellence in Graduate Teaching Award		2015–2016
HASTAC Scholar (Annual Theme: The University Worth Fighting For)		2015–2016
My course, “Activism by Design,” was selected from an applicant pool and offered to undergraduates as COM 395 / ENG 395 in Fall 2014.		
Katzner & University Bookstore Grant (BGSU)	\$1000	2012

SERVICE POSITIONS

Faculty Committee		2016-Present
CIRCUIT Studio Liaison		2014-2015
Graduate Student Representative to Provost’s Efficiency Task Force		2011-2012
Graduate Student Senate		2011-2012
Treasurer to English Graduate Student Association		2010-2012

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SKILLS

HTML(5) | CSS(3) | Adobe Photoshop | Adobe Illustrator | Adobe InDesign | Adobe Flash
Final Cut | ProTools | Critical Making | DIY Audio | Film & Digital Photography

REFERENCES

- Dr. Jeremy Packer** *Associate Professor of Communication* University of Toronto
Email: jpacker@ncsu.edu
- Dr. Mark B.N. Hansen** *Professor of Literature* Duke University
Email: mark.hansen@duke.edu Phone: +1 (919) 668-4896
- Dr. Nick Taylor** *Assistant Professor of Digital Media* NC State University
Email: nttaylor@ncsu.edu