

A NIGHT IN TUNISIA

RECORDED MAY 7, 1958 THE SUBJECT IS JAZZ: BOB (NBC TV)

DIZZY GILLESPIE

CANNON $\text{♩} = 180$

LATIN (BASS CUES) **ADD PERCUSSION**

CANNON TOP

CORNET CUES

CANNON TOP

SWING $F\#7(b5)$ $B7(b9)$ $E7$

EM7(b5) $A7(b9)$ $DMA7$ **STRAIGHT 8TH'S**

CANNON TOP

CONTINUE RIFFS BEHIND CORNET

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C#M7(b5)

C7(#11)

INTERLUDE

Bm7

E7(#11)

A7,9#11

EM9/A

Eb7(#9)/A

DMA7

BREAK

C7

Bm7

C7

Bm7

C7

Bm7

Cm7

F7

Bm7

C7

Bm7

C AUG7

Bm7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley