

# Marry Me

Train

Transcription by Engiengner23

♩ = 90 C/E Fadd 9 C/E

Piano

1

This system contains the first three measures of the piano score. The music is in 4/4 time with a tempo of 90 BPM. The key signature has one flat (Bb). The first measure starts with a C/E chord. The second measure has a Fadd 9 chord. The third measure has a C/E chord. The piano part features a rhythmic pattern of eighth notes in both hands.

*Ped.* \* *Ped.* \* *Ped.* \*

Fadd 9 C Cadd 9/B

4

This system contains measures 4, 5, and 6. Measure 4 has a Fadd 9 chord. Measure 5 has a C chord. Measure 6 has a Cadd 9/B chord. The piano part continues with the eighth-note rhythmic pattern.

*Ped.* \* *Ped.* \* *Ped.* \*

Am7 Am7/G Fadd 9 C

7

This system contains measures 7, 8, and 9. Measure 7 has an Am7 chord. Measure 8 has an Am7/G chord. Measure 9 has a Fadd 9 chord. The piano part continues with the eighth-note rhythmic pattern.

*Ped.* \* *Ped.* \* *Ped.* \*

Cadd 9/B Am7 Am7/G Fadd 9

10

This system contains measures 10, 11, and 12. Measure 10 has a Cadd 9/B chord. Measure 11 has an Am7 chord. Measure 12 has an Am7/G chord. The piano part continues with the eighth-note rhythmic pattern.

*Ped.* \* *Ped.* \* *Ped.* \*

C/E                      Fadd 9                      C/E                      Fadd 9

13

*Ped.*                      \* *Ped.*                      \* *Ped.*                      \* *Ped.*                      \*

C                      G/B                      Am7                      Am7/G                      Fadd 9

17

*Ped.*                      \* *Ped.*                      \* *Ped.*                      \* *Ped.*                      \*

C                      G/B                      Am7                      Am7/G                      Fadd 9

21

*Ped.*                      \* *Ped.*                      \* *Ped.*                      \* *Ped.*                      \*

1. C/E                      Fadd 9                      C/E                      Fadd 9

25

*Ped.*                      \* *Ped.*                      \* *Ped.*                      \* *Ped.*                      \*

C Cadd 9/B Am7 Am7/G Fadd 9

29

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

C Cadd 9/B Am7 Am7/G Fadd 9

33

*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

C/E Fadd 9 C/E Fadd 9

37

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

2. C/E Fadd 9 C/E Fadd 9

41

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

45

B $\flat$  F/A C C/B

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

49

B $\flat$  F/A C C/B

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

53

B $\flat$  F/A C G/B

*Ped.* \* *Ped.* *Ped.* \* *Ped.* \* *Ped.* \*

57

Am7 Fadd9 C G/B

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Am7      Am7/G      Fadd 9      C/E      Fadd 9

61

*Ped.*    \* *Ped.*    \* *Ped.*    \* *Ped.*    \* *Ped.*    \*

C/E      Fadd 9      C/E      rit.      Fadd 9

65

*Ped.*    \* *Ped.*    \* *Ped.*    \* *Ped.*    \*