

*The House on Mango
Street*

Structure End Product

Take Out the Following:

- **Part 4** “House on Mango Street”. Turn to the vignette “Geraldo No Last Name” – page 65 in book.
- Take out **Ebola article** - “Ebola didn’t have to kill Thomas Eric Duncan, nephew says”
- Take out **Immigration article** “Coming to the US”

In Groups You Will:

1. **Re-read** “Geraldo No Last Name” to discuss the specific **word choice** and varied **point of view** you annotated which reveal the attitudes toward Geraldo’s situation.
2. What **social condition** is the author **criticizing** in “Geraldo No Last Name”? How is this **critique revealed** through the structure of the vignette, specifically **through word choice and point of view**?
3. **Re-read** the annotated article “Ebola didn’t have to kill Thomas Eric Duncan, nephew says”. Make a **Venn Diagram** for similarities & differences between Thomas Eric Duncan & Geraldo. **How does the article** “Ebola didn’t have to kill Thomas Eric Duncan, nephew says” **correlate to the author’s criticism** of treatment of immigrants “Geraldo No Last Name”?

End Product

- Considering the knowledge you have of the history of Chicanos in America—how they arrived here and their place in society, **how does “The House on Mango Street” reflect this history?** How is the **Chicanos’ treatment in society**—i.e., their systematic exclusion—**alike or different from that of other minority groups?** Is this type of treatment **still as prevalent in today’s society** as it was in the 1970’s?
- Use the articles “Ebola didn’t have to kill Thomas Eric Duncan, nephew says,” “Coming to the US,” & the vignette(s) to support your argument.
- Be sure to make **reference to each source** used and **cite textual evidence** for support.